



EA 40 Food Oriented

Food orients, mediates and shapes our social relations to time, place, gender, and social rank. Food is a lens onto the cutting edge concerns of contemporary study of culture, including globalization, consumption practices, and identity.

In this course, we sample the traditional uses of food in Chinese literature (ex. *Dream of Red Chamber*) and savor contemporary Asian and American works about the impact of food when different cultures meet one another (ex. *Eat Drink Men Women*, *Fortune Cookie Chronicle*). Through ancient texts and modern films, we explore different ways that people think of themselves through food and connect with other people and other cultures.

Monday/Wednesday 2:00-3:20 pm