

Enroll for Winter 2020

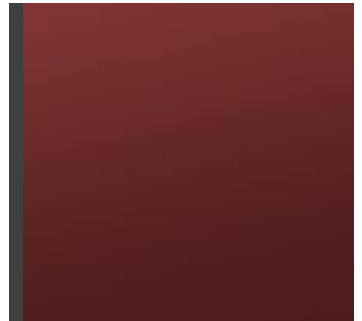
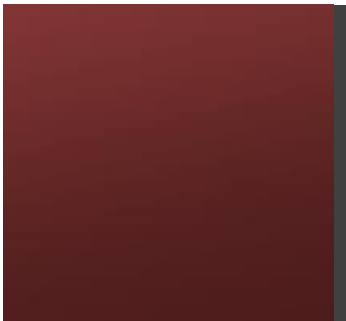
EAS 55

Horror and Japanese Religions



There is a fine line between the sacred and the horrific or profane. Both are taboo; both may provide powerful experiences; both are often to be approached or exposed to with care, caution, and permission. Religion and horror are closely bound: what is awesome may also be awful.

This course teaches the narratives of fear according to different religious cultures (here, primarily Japanese) so that the student may recognize and, perhaps, disarm them. We will look not only at the motifs and stores that horrify, but the “structure” of fear, and the ways in which fascination, repulsion, and terror are evoked through a series of recent films (including *The Ring* [Ringu], *Dark Water* [Honogurai Mizu no soko kara], *The Inerasable* [Zan'e], and *Suicide Club* [Jisatsu Sākuru]).



Winter 2020

EAS 55 Course code: 23030

TuTh, 12:30 – 1:50p.m Classroom: HIB 110