

EAS 220

Anthropocene

Japan

Sec. Code: 23199 / Instructor: Long, M. / Time: Mon @3-5PM / Room MM116

What is anthropocene feminism and how do we argue that Japanese authors are some of its most vibrant practitioners?

We begin with terminology: should we use "Anthropocene" (Julia Adeney Thomas)?, "Capitalocene" (Jason Moore, Mark Driscoll, Sabu Kohso)?, "Chthuluscene" (Donna Haraway)?, "Gaia" (Lynn Margulis, Isabelle Stengers, Takagi Junzaburo)? Then we draw from these discussions for six weeks' of literary reading to build the case for a canon in modern Japanese literature called "environmental humanities."

