

Enroll in Fall 2019

EAS 160 "China" in Film:
Contested Pasts; Uncertain Futures



- From the very first “electric shadow plays” that were shown in Shanghai teahouses in the 1890s, to the domestic 3D blockbusters that gross billions of RMB today, Chinese films have engaged complicated issues of national and cultural identity. This interdisciplinary class presents cinema as a historical genre that probes competing narratives of Chinese pasts, presents, and futures.
- We will engage independent and commercial films from Mainland China, Taiwan, and Hong Kong, and situate these works within the historical and political contexts in which they were made. How does film’s status as an affect-driven medium – and its need for financial backing – shape the kinds of stories to be told? And what will be the fate of Chinese film as it transitions from a domestic to an international genre?

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EAS 160 Course code: 23179

Mondays, 1:00-3:50 p.m. Classroom: HH 254 Professor John Knight