



FALL 2021

EAS 110: DESIRE & CHINESE LITERATURE

In this course, we first will focus on issues such as how “desire” was conceived of in Chinese cultural history and how it was constantly rethought and reformulated throughout the history of China. Then we will move on to several fictional and dramatic texts produced during the late imperial period to explore how the concept of desire is represented and renegotiated in these literary texts and the emphasis is on close reading. There will be pop quizzes, mid-term and final exams.

Course Code: 23020

Professor Martin Huang

Location: IAB 129

Time: Tues/Thurs, 3:30-4:50 PM