

ENROLL IN *East Asian 120:* *Japanese Theatre*



A survey course on Japanese theater emphasizing traditional theater forms (Noh, Kyogen, Kabuki and Bunraku puppet theater), but with some attention to early 20th-century forms such as the all-female Takarazuka and Shinpa (Neo Kabuki). There will be equal emphasis on understanding these theatrical forms in performance, and on understanding the texts in their historical context. The course will include lecture demonstrations by Noh theater and Kabuki actors, and possible field trips to view theater and related exhibits locally.

COURSE OFFERING IN FALL 2016:

23030 TuTh 12:30—1:50 p.m. @ IAB 131

**This course counts for the Japanese major premodern requirement.*

For enrollment questions, contact Veronica Portal at vportal@uci.edu.