Letter from the Department Chair

There is something new and exciting in the department this year: We have changed our name from East Asian Languages and Literatures to East Asian Studies. This change acknowledges the breadth of our research interests, our teaching curriculum, and our plans for the future. Last year we successfully recruited a new faculty member in East Asian Buddhism, and this year we were successful in hiring Jon Pitt, a new faculty member in Japanese environmental humanities through the support of a grant from the Japan Foundation (see page 2 of the newsletter). The new department name signals that we intend to continue to broaden the reach of our explorations of the cultures and societies of East Asia in order to better understand the complex systems of interactions that have shaped and will continue to shape these cultures.

The department has been thriving. Two of our graduate students completed their dissertations and graduated, and we have admitted two new graduate students for the fall quarter. Our undergraduate majors continue to do well, and there is more demand for our language courses than we can meet. Our Lunar New Year's Festival was very successful in its new, large venue, thanks to the efforts our language programs and our administrative staff and the financial support of school and university sources. The language programs have had another excellent round of extracurricular activities: the Chinese calligraphy contest, the Japanese speech contest, and the Korean essay competition. We are very grateful to the lecturers in these programs for the energy, commitment, and expertise that made these events capstone experiences for our students.

In concluding, I should announce that I am stepping down as department chair and express my gratitude to my colleagues, the language programs, and the EAS staff whose unstinting efforts throughout the past eight years have made me constantly aware that it has been a privilege to serve as their chair.

—Michael A. Fuller

Welcome New Faculty

Faculty Highlights

Lecturer News

Undergraduate Program Updates

Graduate Program Updates

Department Events

Letter from the Incoming Department Chair

I would like to thank our out-going chair Professor Michael Fuller for doing the lion’s share of the work in keeping the Department in excellent running order despite chronic budget shortfalls. For eight years, he has been unstinting in his effort in advocating for the study of East Asia on campus and unwavering in maintaining a collegial environment that is conducive to intellectual inquiry and instructional excellence.

Having been a member of the Department for twenty-five years and having worked under four outstanding chairs, I am excited to continue their good work, and with the help of our colleagues and staff, to accomplish the tasks that lie ahead of us, such as expanding on faculty strength, sustaining growth in our language enrollments, our majors and graduate students, and more generally, in making East Asian Studies more visible at UCI.

The year 2020 will be the 30-year anniversary of the founding of the Department – stay tuned for future announcements of special events and celebrations!

—Hu Ying
Welcome New Faculty

JON PITT, ASSISTANT PROFESSOR—The department is delighted to welcome Jon Pitt as Assistant Professor of Japanese Environmental Humanities starting January 1, 2020. Jon earned his BA at UC Santa Cruz in Japanese and his MA in Eastern Classics at St. John’s College, Santa Fe. He will arrive at UCI having just completed his Ph.D. in East Asian Languages and Cultures at UC Berkeley with a dissertation titled “Becoming Botanical: Entanglements of Plant Life and Human Subjectivity in Modern Japan.” What sets Jon’s work apart from the nascent field of ecocritically-oriented Japanese Studies is the way he posits nature as a force for thought: something without which humans cannot actually produce ideas. It is a bold argument, supported by a cast of characters who have never been studied together: the 1930s schizophrenic plant-novelist Osaki Midori, the 1940s primatologist-autobiographer Imanishi Kinji, the 1950s poet Sato Haruo, and a host of challenging postwar playwrights, theorists, and novelists: Abe Kobo, Haniya Yugaka, Tsutsui Yasutaka and Ito Hiromi. In addition, Jon’s scholarship extends to cinema studies with chapters on the innovative “forest films” of Yanagimachi Mitsuo, Kawase Naomi and Yaguchi Shinobu. Jon’s position is funded in part by a Japan Foundation Institutional Project Support Grant. Awarded in Spring 2018, this 4-year, $322,000 grant is supporting vibrant intellectual programming and a suite of new courses including the ones Jon will teach: “Ecology, Ecocriticism, Japan,” “Readings in Theories of Ecology and Ecocriticism,” “Japanese Media and Environment,” and “The Politics of Agriculture in Modern Japanese Literature and Cinema.”

Faculty Highlights

ASSOCIATE PROFESSOR MARGHERITA LONG hosted a graduate conference and series of master classes at UCI's Anza Borrego Desert Research Institute from December 10-13, 2018. Master classes were led by Thomas Lamarre (McGill University), Toshiya Ueno (Wakō University) and Doug Slaymaker (University of Kentucky). The conference was sponsored by The Japan Foundation, UCI Humanities Commons, UCI International Center for Writing and Translation, UCI Center for Asian Studies, and UC Berkeley Center for Japanese Studies. Margherita also received a UC President’s Faculty Research Fellowship for 2019-20. One of only eight recipients across the University of California system, she will use the award in support of her book project, Care, Affect, Crackup: Literature & Activism After Fukushima, which takes an environmental humanities approach to Japan’s nuclear crisis.

PROFESSOR MICHAEL FULLER received the Franklin R. Buchan Prize of the Association for Asian Studies (AAS) for high-quality curriculum materials on Asia for his publication An Introduction to Chinese Poetry: From the Canon of Poetry to the Lyrics of the Song Dynasty (Harvard University Asia Center, 2018). Michael was presented with the Buchanan Prize at the AAS Annual Conference in Denver, Colorado, in March 2019.

PROFESSOR HU YING was invited to give two talks at Sogang University, Korea in December 2018. One talk was for the Chinese Department on “Nora’s (Filial) Daughter: Qiu Canzhi (1901-67),” and the other was for the Center for Global and Intercultural Study on “Enemy, Friend, Martyr: Commemorating Liangbi, Contesting History.” On February 17, 2019 Hu Ying was interviewed by the BBC World Service Forum on the modern Chinese writer Lu Xun. The episode can be found here. She was also a panelist for the conference “May Fourth at 100: Reflections on a Movement that Changed China” held at the UCI Long Institute on May 3, 2019. With awards from the Humanities Commons, the Center for Asian Studies and the Long Institute, she hosted the Chinese author Xue Yiwei for a series of talks at UCI from April 24–May 3, 2019. Hu Ying was also a discussant for the first graduate colloquium “Critical East Asian Studies” in May 2019.

ASSISTANT PROFESSOR ELIZABETH TINSLEY attended the AAR (American Academy of Religion) and AAS (Association for Asian Studies) conferences and she presented her work on postwar Buddhist subculture at CSU Northridge’s inaugural Gender and Japan Studies Workshop, “Precarity, Power, Performance”. Elizabeth was awarded the maximum grant from Illuminations at UCI to fund her event “Thus Have I Heard: Buddhism and Sound” which will present an immersive VR and soundscape mandala; bring a Japanese DJ/monk to Japan to speak on sutras, rapping, chanting, and sound frequencies; host additional discussions on the relationships between sound and Buddhism. She co-presented along with Professor Duncan Pritchard (Philosophy) the event “Conversation Kitchen: Dinner with Aristotle/Tea with Buddha: Introducing the Intellectual Virtues” on May 21, 2019. The evening of philosophy was followed by a meal featuring food from ancient Greece, matcha tea prepared by guests in the Buddhist fashion and a Japanese DJ/monk to Japan to speak on VR and soundscape mandala; bring a Buddhist temple cuisine. Elizabeth spent the summer in Kyoto and in Koyasan, a community of esoteric Buddhist monks in the mountains, to help make a documentary on the craftsmanship of a special chest used to carry food offerings to the founder who sits in “external meditation” in a cave.

PROFESSOR KYUNG HYUN KIM was featured on the School of Humanities homepage spotlight. The spotlight included a Q&A with Kyung Hyun on Korean pop culture, the founding of CCKS, and the upcoming CCKS conference “Korean Hip-Hop and New Explorations of Afro-Asian Identity Conference” on October 7, 2019. The event will also feature a concert by artists Kurtis Blow, Tiger JK, Yoonmirae, BIZZY and more. Check out the Q&A with Kyung Hyun here.
**Faculty Highlights**

**ASSOCIATE PROFESSOR CHUNGMOO CHOI:** From December 2018-February 2019, Chungmoo and a team of EAS graduate students (Sue Heun Kim Asokan, Vanessa Baker, Monica Cho, Tian Li, and Eun Young Seong), EAS Ph.D. graduate Eun Ah Cho, CCKS post-doctoral fellow Hyun Hee Park, and EAS faculty member Kyung Hyun Kim as a member of the review team at the Seoul National University (Hyun Ah Yang, Soo Ah Kim, and Kija Choi) translated an anthology of the Comfort Women testimonies into English under the contract with the Comfort Women Research Institute (CWRI) at the Ministry of Gender Equality and Family of the Korean Government. The completed translation manuscript was submitted to the Ministry in March 2019, and Chungmoo is currently preparing the manuscript for publication in the U.S. This translation project was followed by three public events convened and curated by Chungmoo with support from CCKS, Humanities Commons, UCI International Center for Writing and Translation, Center of Asian Studies, and East Asian Studies.

The first event was the U.S. premier exhibit of archival materials on Korean comfort women at the UCI Science Library, *Korean Comfort Women and the US Discoveries*, curated by Chungmoo and the UCI Libraries exhibit team and with materials provided by the Chung Chin Sun Research Team and Professor Sung Hyun Kang in Korea. Chungmoo led a public tour of the exhibit on June 5, 2019 and hosted a reception on June 27, 2019. The exhibit is open from May 28, 2019 - December 1, 2019.

The second event was a screening of the 2018 film *Herstory*, followed by a Q&A with director Min Kyu-dong led by Kyung Hyun Kim on June 5, 2019.

The last event was the conference held from June 6-7, 2019: “War and Women’s Human Rights: Testimonies of the Comfort Women.” Chungmoo was the conference’s convener as well as a participant, along with Sue Heun Kim Asokan, Monica Cho, Eun Ah Cho, and Hyun Hee Park.

**Lecturer News**

While the department welcomes the arrival of Jon Pitt as a new faculty member, we also regret the departure of MS. JUNG HWA LEE, who will be returning to Korea after thirteen years at UCI as a lecturer in the Korean language program. The East Asian Studies Department (and her students) are very grateful for her consistently creative, enthusiastic teaching and her unstinting dedication to the Korean language program during her time with us. We give her our thanks and best wishes.

**DR. YING PETERSEN**, lecturer in the Chinese language program, taught as an instructor for the First Summer Global and International Competence Training Camp, which was officially launched by the Center for Global Competence and Hong Kong, Macao, and Taiwan Student Development of the Tsinghua Shenzhen International Graduate School (SIGS) on August 1, 2019. 24 students enrolled in the 16-day camp, which aimed to broaden students’ international horizons and improve students’ global competence and cross-cultural communication.

**MS. JESSICA CHEN and DR. YING PETERSEN,** Chinese language program lecturers, hosted Chinese Tea Time on February 15, 2019, sponsored by Humanities Commons as a part of the Center for Asian Studies’ Asian Food Week event. Jessica and Ying explained different types of tea and brewing techniques. Guests were served different types of tea to taste and enjoy with snacks while learning about the Chinese tea ceremony and tea culture.

**DR. AYAKO NAGAI,** lecturer in the Japanese language program, was granted a 2018-2019 Lecturer Professional Development Award. She will be presenting her research paper entitled “Developing Global Competence in an Advanced-Level Japanese Course” at the 2019 American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention and World Language Expo, which will take place at the Walter E. Washington Convention Center in Washington, D.C. on November 22-24, 2019.
**Undergraduate Program Updates**

**School of Humanities Undergraduate Awards**

** undergraduate alumnus spotlight**

**MICHAEL MCNAMARA**, a 2008 undergraduate UCI alumnus who double majored in business economics and Japanese language and literature at UCI, produced the film "Words Can't Go There" aka "Kaizan: Take no Oto!" This documentary tells the story of the famous shakuhachi Japanese flute master John Kaizan Neptune, the California surfer who traveled to Japan in his teens to learn the shakuhachi, a Japanese traditional bamboo flute. John is now known as a master of the shakuhachi who propelled the instrument into new musical territory as a musician and as a master craftsman of the shakuhachi. Learn more about the film [here](#). Mike also formed the company Strangely Compelling Multimedia, Inc., which localizes and markets video games mostly out of Japan for the Western market. Check out the [SCM website](#) to find out more.

**Graduate Program Updates**

**Congratulations to the Ph.D. Graduates**

**HENRY LEM**, advised by Martin Huang, graduated in Spring 2019. Dissertation: *The Sixteenth-Century Novel Water Margin and the Tradition of Fiction Commentaries and Sequels in Late Imperial China*. Henry is currently working as a Chinese to English Language Specialist at Questel Translations in Utah. He plans to continue research on late imperial Chinese fiction and continue training as a martial arts practitioner in his free time.

SUE HEUN KIM ASOKAN, a fifth year Ph.D. candidate advised by Kyung Hyun Kim, was awarded several grants during the 2018-19 academic year: School of Humanities Summer Dissertation Award, Center for Asian Studies Research Grant Award, UCHRI Dissertation Award, School of Humanities Travel Grant, and the Society for Cinema and Media Studies Conference Grant. She received certification in Humanities Pedagogy from the Humanities Center (formerly Humanities Commons) and UCI’s Division of Teaching Excellence and Innovation. Sue presented at the Western Conference of the Association for Asian Studies on October 19, 2018, and she received a co-organized and the Society for Cinema and Media Studies Conference Grant on March 14, 2019. Sue also presented and participated in the Berkeley Center for Korean Studies Film Workshop: Stupendous Villainy in Korean Cinema on May 25, 2019. Sue presented and co-organized a panel for the CCKS conference on War and Women’s Human Rights: Testimonies of the Comfort Women on June 7, 2019. This past year, she was a Teaching Assistant for EA 55: Korean Failures, Crossroads: Taiwan, and Intro to Japanese Classics. During Summer Session II Sue also taught a course on Korean film and history.

VANESSA BAKER, a fourth year Ph.D. candidate advised by Serk-Bae Suh and Margherita Long, presented her paper entitled “Foraging Farmers: Metabolic Relations in Hanabayashi Eiko’s Kienokoru Seikatsu (1930)” at the Japanese Environmental Humanities Conference in Anza Borrega in December 2018 and at UCI’s Comparative Literature After Work conference in March 2019. During the winter, Vanessa was a member of the team that translated and edited testimonial of Korean comfort women from Korean to English (please see Faculty Highlights, page 3). In April 2019, Vanessa participated as an interlocutor with Professor Yang Soon Yan about her monograph From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea in CCKS’s event “Recent Publications in Korean Studies.” In May 2019, she presented her dissertation research at the interdisciplinary colloquium Contact Zone: Body, Environment co-sponsored by the Critical East Asian Studies Reading Group, and the UCI Departments of Comparative Literature and East Asian Studies, and participated in a weekend writing workshop held by the JAG (Japanese Arts Guild) group at Lake Arrowhead, California. She then presented a dissertation chapter on fisheries entitled “Entangled Ecologies of the Everyday: Tracing Coastal Labor in Literature of 1930s Korea and Japan: Sardines, Seamen, and Seaweed” at the Trans-Pacific Workshop held at UCLA in June 2019. Vanessa was a Teaching Assistant for Korean 1B and 1C this year and taught Korean S1BC in summer session II 2019. Lastly, she received a fellowship from the Academy of Korean Studies and will spend the Fall 2019 and Winter 2020 quarters in Korea conducting research.

MONICA CHO, a second year Ph.D. student advised by Serk-Bae Suh, received funding from the Center for Critical Korean Studies and the Center for Asian Studies to conduct preliminary research in Korea during the summer. During the two-day event War and Women’s Human Rights: Testimonies of the Comfort Women hosted by CCKS, Monica was a panelist for the session on Interpreting the Comfort Women Testimonies. During this academic year Monica was a Teaching Assistant for Korean 1A and the courses Asian American Colonies in Early Colonial Korea in CCKS’s event “Recent Publications in Korean Studies.” As a part of the Comparative Literature conference titled Marx, Philosophy, History held on March 18, 2019 he presented as a panelist for the session “Hegel, Marx, and the Law.” Zach was a Teaching Assistant for Korean 1A, 1B, and 1C this past year and will be a Teaching Assistant for Korean language classes next year.

ZACH GOTTESMAN, a second year Ph.D. student advised by Kyung Hyun Kim, published the paper “The Rotoscopic Uncanny: Aku no Hana and the Aesthetic of Japanese Postmodernity.” Animation 13.3 (2018): 192-206. He participated in the CCKS event “Recent Publications in Korea Studies.” As a part of the Comparative Literature conference titled Marx, Philosophy, History held on March 18, 2019 he presented as a panelist for the session "Hegel, Marx, and the Law." Zach was a Teaching Assistant for Korean 1A, 1B, and 1C this past year and will be a Teaching Assistant for EAS 55 and EAS 116 next year.

HENRY LEM, a recent Ph.D. advised by Martin Huang, completed his dissertation with the generous support from UCI Graduate Division’s President’s Dissertation Year Fellowship. Henry’s article “Fiction as Cautionary Tale: Rewriting Rebellion in Yu Wanchun’s Dangkou zhi” will be published in the academic journal Ming Qing Studies (2019). He also presented his paper “Heroic Trials of Manhood: the Problem of Sworn Fraternity in Water Margin Commentaries and Sequels” at the Southeast Conference of the Association for Asian Studies, held at Rhodes College on January 19, 2019.

TIAN LI, a sixth year Ph.D. candidate advised by Kyung Hyun Kim, received the Association of Asian Studies Graduate Student Stipends, Stanford University Institute for International Studies Travel Awards, and Center of Asian Studies Graduate Research Grant. She presented her paper “The Powerless in the Power-of-Screen: From Silenced to Carnival” at the annual Association for Asian Studies conference in March 22, 2019. Tian attended the conference Future Visions: Challenges and Possibilities of Korean Studies in North America at Stanford University and Korean Film Workshop at UC Berkeley, and participated in the UC Irvine & Seoul National University “Comfort Women” Translation and Digitalization project. She also published her article “Bang Bang Bang—Nonsense or an Alternative Language?: The Lingualscape in the Chinese Remake of I Am a Singer” in the journal China Perspectives, and a co-authored the paper “Running Man: Korean Television Variety Program on the Transnational, Affective Run” in Telos.

XU MA, a fourth year Ph.D. candidate advised by Martin Huang, was awarded the Summer Dissertation Fellowship, Graduate Research Travel Award, and Spring 2019 Conference Travel Grant from the School of Humanities. She was also the recipient of graduate student grants from the Center for East Asian Studies, Associated Graduate Students at UCI, and a conference travel grant from the Association of Oriental Society. She presented a panel and paper at the Southeast Conference of the Association for Asian Studies (SEC AAS) on January 18-20, 2019. Xu presented multiple research papers and dissertation chapters at the 229th Meeting of the Association of Oriental Society on March 15-18, 2019. In addition, Xu presented “Re-Envisioning Gender in China” at the 2018 Western Conference of the Association for Asian Studies on October 19-20, 2018, at the CCS (Center for Chinese Studies) Workshop on Late Imperial China Literature and Culture at UCLA on February 2, 2019, and at the 2019 China Academic Network on Gender (CHANGE) biennial conference at the Université libre de Bruxelles, Belgium on February 14-16, 2019. Lastly, during Summer Session I, Xu taught the EAS 55 course “Chinese Love Stories.”
**Graduate Program Updates**

**SARA NEWSOME**, a third year Ph.D. candidate advised by Margherita Long, advanced to candidacy during summer 2019. She presented at the UCI Graduate Research Symposium ANIMAL/LIT: Japanese Environmental Humanities in the Desert in Anza Borrego, California, and the Association of Asian Performance Conference in Orlando, Florida. Sara also served as the Campus Communications Director for the Associated Graduate Students (AGS) at UCI. She helped to co-author the 2018-2019 Graduate Student Life Report and traveled with the AGS Lobby Corp to lobby for graduate student rights in Sacramento. Sara received the Nippon Fellows Foundation fellowship for the 2019-2020 academic year, and will spend next year at the Inter-University Center in Yokohama, Japan.

**ADAM REYNOLDS**, a second year Ph.D. student advised by Susan Klein, was a recipient of The Nippon Foundation Fellowship for and spent the 2018-2019 academic year at the Inter-University Center (IUC) in Yokohama, Japan completing language training. He also attended The Toshizo Watanabe Symposium: Celebrating the World through Japanese Art and the IUC Lecture Series events “Asia in Washington: Exploring the Penumbra of Transnational Power 2018” and “Is Japan Really a Capitalist Country?—The Impact of Culture and History on the Real Estate Market in Japan.” At the Nippon Foundation Fellows conference he presented “Zatō Kyōgen: Performing Arts and Discrimination.” While in Yokohama, Adam also trained with Kyogen (a form of traditional Japanese comic theater) master Hidekazu Yamamoto.

**ANAT SCHWARTZ-MERON**, a fifth year Ph.D. candidate advised by Chungmoo Choi, spent the 2018-2019 academic year conducting dissertation fieldwork in South Korea, facilitated by the Academy of Korean Studies Research Grant (2018) and the Fulbright Junior Research grant (2019). She also received UCI’s Humanities Commons Graduate Student Research Grant (2019), and travel grants from the Humanities Commons and UCI’s Center for Asian Studies. She received the Korea Foundation’s Graduate Student Fellowship for 2019-2020, and will be a Teaching Assistant for the Department of Gender and Sexuality Studies in Winter 2020. Anat presented a paper at the Academy of Korean Studies research symposium in 2018 on “Citations That Matter: The Movement Against Sexual Violence, the Me Too Movement, and Feminist Epistemology in South Korea,” and at the annual Association for Asian Studies in Asia in Bangkok.

**EUN YOUNG SEONG**, recent Ph.D. advised by Serk-Bae Suh, completed her dissertation and graduated in Spring 2019. At the Harvard East Asia Society Conference on February 8-9, 2019, she presented a paper titled “The Two Bodies of the Narrator in Shin’ya Eiko’s Shinsetaryon.” Eun Young also received the Graduate Dissertation Fellowship from the Center for Critical Korean Studies in Spring 2019.

**Welcome**

**New Graduate Students | Fall 2019**

**KRISTINA HORN** completed her BA degree in History at the University of Delaware, and received her MA degree at the University of Pennsylvania in East Asian Languages and Civilizations in May 2019. Her research focuses on Korean literary studies, gender studies, and film and visual studies.

Advisor: Kyung Hyun Kim

**AMY LANTRIP** completed her BA degree at the University of Oklahoma in Chinese and Asian Studies, and received her MA degree in Chinese from the University of Colorado in May 2019. Her research focuses on satire and humor, gender, and science fiction in early modern and modern Chinese literature.

Advisors: Hu Ying and Martin Huang

**GRADUATE ALUMNI spotlight**

**DR. TIFFANY HONG**, 2013 graduate advised by Edward Fowler, taught as an Assistant Professor at Nazarbayev University’s Department of Languages, Linguistics, and Literatures in Kazakhstan from 2014-2018. She was a Research Associate at the University of Kansas’ Center for East Asian Studies from 2018-2019, and is now starting a tenure-track position as an Assistant Professor of Japanese Studies at Earlham College teaching Modern Japanese Language and Popular Japanese Culture courses.

Tiffany is also working on a monograph which examines the narratology of Murakami Haruki through the visual rhetoric of sequential art studies. Her work has appeared in *Room One Thousand* (UC Berkeley College of Environmental Design), *Image & Narrative*, and the *Journal of Graphic Novels and Comics*.

**DR. TIFFANY TSAI**, 2016 graduate advised by Bert Scruggs, is a tenure-track Assistant Professor of Chinese and Director of the Chinese Program in the Department of Modern Languages, Literatures and Cultures at The Citadel, the Military College of South Carolina. At The Citadel, she builds and teaches the curriculum of the Chinese Program, including all levels of Mandarin Chinese and advanced content courses, such as Contemporary Chinese Literature and Film, Chinese Cinema, and Sinophone Cinemas. Tiffany also serves on several committees including the Undergraduate Curriculum Committee and Project Global Officer funded by the Department of Defense.

Her co-authored article, “Sinicizing Islam: Translating the Gulistan of Sa’di in Modern China,” and her article, “Cannibal Labyrinth: Narrative Style in Mo Yan’s The Republic of Wine,” are currently under review. In 2019-2020, Tiffany plans to submit two book chapters on cannibalism and modernity.
In spring 2018, the Hsi Lai Temple in Hacienda Heights, California donated a beautiful ten-volume Encyclopedia of Buddhist Arts to UCI’s Langson Library, currently located in the Langson Library reference section. To celebrate the installation of the encyclopedia, East Asian Studies faculty Susan Klein and Elizabeth Tinsley hosted a group of ten community members from the Hsi Lai Temple who visited the UCI campus. They were welcomed to the library along with East Asian Studies faculty and lecturers to view the encyclopedias and learn about the library’s East Asian collection. UCI Libraries’ Head of Collection Strategies Becky Imamoto welcomed guests to the event, and the Venerable Houyeng Shi presented a history of the encyclopedia project. Guests then enjoyed a reception in the East Asian Studies department.

Renowned Chinese vocalist Ms. Xiao-meng Ma attended Chinese program lecturer Dr. Ying Petersen’s CH3A and CHIMA classes as a guest lecturer. Ms. Ma has a Master’s degree from the China Conservatory of Music, and has studied Broadway music in New York. She has performed many times on China’s national television station CCTV and has released 20 albums. Ms. Ma is the first artist to use the traditional ruan instrument to accompany solo singing.

Ms. Ma spoke to the students about Chinese music and language, and sang many traditional Chinese songs, including folk and opera, for the classes. She shared her knowledge of the diversity of Chinese music from its many regions. At the end of each class, a DVD of Ms. Ma’s songs was given to a randomly selected student. The lucky winners were Samuel Pangestu (CH3A), bottom second from left, and Jason Evans (CHIMA), bottom right. Dr. Petersen felt Ms. Ma’s visit was an exciting opportunity to expose her students to Chinese culture through music.
Department Events
Lunar New Year Festival
February 4, 2019

The Department of East Asian Studies hosted its annual Lunar New Year Festival to celebrate the year of the pig. The event was co-sponsored by the Program in Academic English/ESL, School of Humanities, Humanities Language Learning Program, Office of Global Engagement, Division of Undergraduate Education, Center for Asian Studies, Center for Critical Korean Studies, UCI Hospitality & Dining, The Hill University Bookstore, and Trader Joe’s, Irvine.

As a part of the day’s festivities, the Chinese, Japanese, Korean and Vietnamese language programs featured arts and crafts projects and activities representative of each culture. Students also made wishes for the new year at the wishing wall, took fun new year photos with their friends in the photo booth, enjoyed the special cultural performances, and had the opportunity to win prizes from the raffles that took place every hour.

The Chinese language program hosted two workshops. At the first workshop, students learned to make colorful paper pig figures to create a 3D Chinese New Year hanging decoration to celebrate the Year of the Pig. Students Gary Gao, Daniel Chiu, Jiaying Zhang, and Luke Samaquial with Chinese language program Academic Coordinator and Lecturer Ruohmei Hsieh show their 3D crafts (1). The second workshop showed students how to create a Chinese folding fan with red envelopes and decorate the fan (2). In Chinese culture fans have long been considered strong symbols of attracting good luck as they are used to guide and redirect energy to the desired space.

Lecturers in the Japanese language program and volunteers showed students how to wear traditional Japanese kimonos, modeled by Noreen Delossantos, Avery Bolt, Griffin Kahnke, and Chang Lu (3). Guest volunteers also demonstrated traditional flower arranging techniques, a New Year’s tradition in Japan. Student Chen Le and volunteer Yosie Sonoyama pose with a flower arrangement (4).

At the Korean language program station students had the opportunity to dress in a traditional Korean hanbok. Students Norma Damian and Gabriela Vasquez model the Korean hanbok (5). Students also learned how to make a traditional Korean paper craft called Boseok Ham (‘jewelry box’). The box, shown by Micaela Soriano, Kathryn Robles, and Nicole Darvin (6) can be used to store jewelry or other small items.

At the Vietnamese language program station, participants played the “Gourd, Crab, Shrimp, Fish” game and won candy prizes. Students Jeff Van Gundy, Andrew Juliano, and Michael Pimentel play (7). For the “New Year’s Fortune” wheel activity, participants spun the wheel to receive one of the fortune-telling sheets that were expertly hand-written in the old Vietnamese characters called the Southern Script (8). Students also had the opportunity to dress in the traditional Vietnamese “Ao Dai.”

Special performances included lion dancing, traditional Japanese drumming, Kpop dancing, and traditional Korean drumming.
Department Events

Japanese Speech Contest
May 8, 2019
Students enrolled in first, second, and third year Japanese language courses at UCI participated in the department’s annual Japanese Speech Contest. Students and guests were welcomed by Professor Michael Fuller, Chair of East Asian Studies, who provided the opening address. Students enrolled in first, second, third, and fourth year Japanese classes presented their speeches during the contest. Mr. Albert Valderrama (Consulate General of Japan, Los Angeles), Mr. Brandon Wolff (Lecturer in the Program in Academic English/ESL at UCI), and Ms. Shimako Kawauchi (Project Scientist with UCI’s Office of Research) served as judges for the contest. Winners received Japanese stationery sets.

First Year Japanese

| 1st Prize       | Seongjoon Won, “My Burn Injury” |
| 2nd Prize       | Chen Le, “The Joy of Reading”   |
| 3rd Prize       | Yunqi Liang, “Finding Your Passion” |

Second Year Japanese

| 1st Prize       | Gweneth Ge, “My Bulimia”       |

Third Year Japanese

| 1st Prize       | Chan Jong Yoon, “My Three Sweet Home Countries” |
| 2nd Prize       | Alisa Atkins, “A Step Toward My Future”      |

Korean Essay Contest
May 15, 2019
One hundred and forty students enrolled in Korean language classes participated in the department’s 11th annual Korean Essay Contest. Each class level wrote on a different topic, and award winners received gift cards to the UCI bookstore.

First Year Korean: What do you want to do during the summer vacation?

| 1st Prize       | Jin Hee Park                      |
| 2nd Prize       | Richard Magdaluyo                 |
| 3rd Prize       | Winona Lisuallo                   |
| 4th Prize       | Kazuma Masuda, Xyza Balangue, Hana Ditalevi, & Khalya Maclang |

Second Year Korean: If I have a chance to go to Korea...

| 1st Prize       | Johnathan Thamrun                |
| 2nd Prize       | Ann Wong                         |

Third Year Korean: My Dream

| 1st Prize       | Jung In Park                     |
| 2nd Prize       | Paloma Carrillo-Gallegos         |
Department Events

Chinese Calligraphy Contest
May 21, 2019

The Chinese language program’s annual Chinese Calligraphy Contest was open to all students currently enrolled in first through fourth year Chinese language courses at UCI. This event aims to promote interest in the study of Chinese language and culture through practice and appreciation of the art of Chinese calligraphy. This event is sponsored by a generous endowment from local Chinese calligrapher Captain Te Pei Wong, who passed away in 2013. Students participated in either a brush or pencil group, judged by a panel of Teresa Sun (Professor Emeritus of Asian and Asian American Studies at California State University, Long Beach), I-Tuan Wang (former president of the Orange County Chinese Artist Association), Hu Ying (Professor of East Asian Studies), Bill Wong (Research Librarian for Asian Studies at UCI, retired) and Ying Zhang (Research Librarian for Asian Studies at UCI). The Chinese Singing Contest was held after the Calligraphy Contest, with student tutors volunteering as judges. Calligraphy Contest winners received gift cards to the UCI Bookstore, and winners of the Singing Contest received gift certificates for Cha for Tea and Starbucks.

<table>
<thead>
<tr>
<th>Award</th>
<th>Brush Group</th>
<th>Pencil Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>Christine Kim</td>
<td>Tiffany Long</td>
</tr>
<tr>
<td>2nd Prize</td>
<td>Hannah Chi</td>
<td>Hanna Wang</td>
</tr>
<tr>
<td>3rd Prize</td>
<td>Michelly Hadisurja</td>
<td>Josiah Huse</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>Amy Giang; Jerry Lee; Shoko Owashi; Jeff Van Gundy; &amp; Leanne Yuen</td>
<td>Joshua Gonzales; Jasmin He; Ahtzire Alvarez; Kyle Cruz-Anderson; &amp; Anna Yu</td>
</tr>
<tr>
<td>Special Awards</td>
<td>Amanda Clark; Nancy Gomez; Savannah Moler; Mai Nguyen; &amp; Takahashi Yu</td>
<td></td>
</tr>
</tbody>
</table>

Singing Contest Winners

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best Vocals</td>
<td>Mandy Ramos</td>
</tr>
<tr>
<td>Most Inspiring</td>
<td>Joshua Gonzales &amp; Nicholas Wang</td>
</tr>
<tr>
<td>Best Performance</td>
<td>Michelly Hadisurja &amp; Quyen Tran</td>
</tr>
<tr>
<td>Most Entertaining</td>
<td>Youngha Kim; Aleksa Kostic; Mai Nguyen; &amp; Shoko Owashi</td>
</tr>
<tr>
<td>Judge’s Choice</td>
<td>Hannah Chi; Kyle Cruz-Anderson; &amp; Yuchen Li</td>
</tr>
</tbody>
</table>

Annual All-USA High School Japanese Speech Contest
May 25, 2019

The Department of East Asian Studies hosted the 16th Annual All-USA High School Japanese Speech Contest held by the Aurora Japanese Language Scholarship Foundation in conjunction with the Consulate General of Japan in Los Angeles and the American Association of Teachers of Japanese (AATJ). Fifteen contestants were chosen from a pool consisting of the top three winners of the regional speech contests, and this year the contestants came from all over the U.S.: New York, Illinois, Washington, Texas, and California. Zane Marcus Adlam from San Diego, CA won the first prize and was awarded $1,000 by the Japan Business Association of Southern California (JBA). Mr. Adlam will also receive a trip to Japan and represent the U.S. in the World High School Japanese Speech Contest this summer.
Department Events

Graduation Celebration
May 20, 2019

The Department of East Asian Studies at UC Irvine brings both theoretical sophistication and scholarly rigor to the study of the literatures and cultures of East Asia. The department focuses on China, Korea, and Japan but also stresses the larger regional and global dynamics of transformation in which these cultures participate. We hope that you will consider making a tax-deductible donation to the Department of East Asian Studies at UC Irvine. Your donation will be used to help the department enhance its educational and scholarly mission. Please make your check payable to UCI Foundation indicating support for the Department of East Asian Studies (EAS) in the memo section of the check.

The Department of East Asian Studies at UC Irvine brings both theoretical sophistication and scholarly rigor to the study of the literatures and cultures of East Asia. The department focuses on China, Korea, and Japan but also stresses the larger regional and global dynamics of transformation in which these cultures participate. We hope that you will consider making a tax-deductible donation to the Department of East Asian Studies at UC Irvine. Your donation will be used to help the department enhance its educational and scholarly mission. Please make your check payable to UCI Foundation indicating support for the Department of East Asian Studies (EAS) in the memo section of the check.

Thank you for supporting East Asian Studies at UC Irvine!

Chinese Studies
QIAOHUI CHEN
RENZHI HOU
KY HUANG
ADRIENNE MILLER
FORE LONG DRAGON SIU*
BECKY WANG
LOGAN WARD
DONGHUA WU
SHIRLEY YANG

Japanese Language and Literature
CAROLINA GUERRERO**
SERENA LEE**
SHIRLEY PHUNG
RILEY MURAKAMI

Korean Language and Literature
ANDREA COYOY
TIARICA GARNER
GRACE SANGSAWAT

East Asian Cultures
BRANDON CARLOPOLI
MENG CUI
LU HUANG
KARA LIM
CAN LU
SHUSHI PAN
DANIEL ROH
LINDSEY STONEMAN
RILEY TATUM
PHUOC TRAN

*Graduates from the Campus Honors Program
**Graduates receiving Latin Honors

My experience in the Korean program was very enriching. I loved every topic I learned about in the program because I feel like I was able to learn about Korean history and culture in depth, especially since each class intertwined with each other in one way or another. Some films and pieces of literature I studied in a few of the classes have even become some of my all-time favorites. I'm satisfied with the education and knowledge I've acquired in the Korean program.

-Tiarica Garner, Korean Language and Literature

Please include this form with your gift and mail to the address below.
Enclosed is my tax-deductible gift of $_________ payable to UCI Foundation.

Name:  
Class Year (for UCI Alumni):  
Address:  
City & State:  
Zip Code:  
Telephone:  
Email:  

UCI School of Humanities Advancement  
4100 Humanities Gateway  
Irvine, CA 92697  
949-824-1605  
SOHdevelopment@uci.edu