Message from the Chair

Professor Michael A. Fuller

I am delighted to once again have the opportunity to report on the activities of our department. While EALL and the School of Humanities continue to struggle with budgetary constraints, we have managed not merely to hold steady in our plans but to grow with the support of external funding. The Academy for Korean Studies granted Professor Kyung Hyun Kim funds to create the Center for Critical Korean Studies, with which EALL will work to develop Korean Studies on campus. And I am very pleased to announce that the ACLS Robert H.N. Ho Family Foundation Program in Buddhist Studies has awarded our department a grant to hire a tenure-track assistant professor in Buddhist Studies this year.

This past year's Lunar New Year's festival also was a great success on a larger scale than in past years: we held it in the Student Center through the support of the UCI Office of Global Engagement and could invite many more students and participants from the community. Our language programs, which organize the festival with Academic English, continue to thrive through the dedication of our language teaching lecturers and Academic Coordinators.

The EALL undergraduate majors are doing well. We have 26 Chinese Studies majors, 28 Japanese majors, 17 Korean majors and 35 in East Asian studies. Our graduate program also is thriving. Tiffany Tsai, Eun Ah Cho, Yuan Liu, and Matthew Chudnow all graduated this year, and we will be welcoming two new students in Korean this fall.

It has been a great year and we look forward to the beginning of the new term and the many opportunities--like the Program in International Engineering--that we will explore.

Professor Susan Blakeley Klein

is in the process of revising her book manuscript, *Dancing the Dharma: Religious and Political Allegory in Japanese Noh Theater*, for Harvard East Asia Center. As the title indicates, the book will examine how certain Noh plays functioned as religious and political allegories, and represents the second volume of a two-part examination of allegory in medieval Japanese literature (the first volume was *Allegories of Desire; The Esoteric Literary Commentaries of Medieval Japan*). In March she gave two book-related talks (“Spellbound by Blossoms: Dream Vision Noh as Political Allegory”) at Harvard and Yale, and another related talk in September (“Sheltering Shadow and Reflected Light: Dream Vision Noh as Political Allegory”) at the European Association for Japanese Studies conference in Lisbon, Portugal. In the spring she was promoted to full professor on the basis of her new book, and became the Director of the Religious Studies Program as of July 1, 2017. In her role as director, she is also faculty sponsor of the undergraduate Religious Studies Theme house.

Professor Kyung Hyun Kim

became the inaugural director of the Center for Critical Korean Studies (CCKS), which celebrated its opening on November 30, 2016. CCKS immediately co-sponsored more than 15 events throughout winter and spring 2017. The Center was established in response to students’ surging interest in contemporary Korean popular culture and to leverage our faculty proficiency in Korean studies. Administered by UCI’s Humanities Commons, the CCKS develops innovative interdisciplinary programs, provides research grants for cutting-edge books/monographs and essays, hires leading postdoctoral students in critical Korean studies and invite scholars from around the globe to share their research on the nation. Professor Kim is also working to assist in pioneering an interdisciplinary B.A. program between Korean and the School of Engineering while continuing his next book project on Korean popular culture.
Faculty News


**Professor Hu Ying** published the article “Enemy, Friend, Martyr: Commemorating Liangbi (1877-1912), Contesting History.” in the journal *Late Imperial China*, Volume 38, Number 1 (2017).

**Associate Professor Margherita Long** co-organized the event “On Soils, Roots and Streams: A Symposium on Ecology and Japan” with Professors David Fedman (History) and Susan Klein (EALL) held at UC Irvine from June 15-16, 2017. The two-day event included screenings of two documentaries, two panels, and one round-table with a total of 11 speakers. Professor Long also presented “Another Sort of Blow that Comes from Within: Saitō Sachiko and the Kodomo Fukushima Network” at the Fourth Annual Hirano History Group Trans-Pacific Workshop at the University of California, Los Angeles. In June she presented “Becoming-Warbler with Ōe after 3.11.” at the Tanaka Symposium on Japanese Studies and “Literature After 3.11” at Pembroke College in Oxford, United Kingdom. Associate Professor Long also authored an article titled “Eco-documentary in Japan after Fukushima” for UC Irvine’s School of Humanities Spring Magazine.

**Dr. Ayako Nagai**, Lecturer in the Japanese Language Program, was granted a 2016-2017 Lecturer Professional Development Award. She participated in the 27th Annual Summer Seminar for Language Teachers by the California Language Teachers’ Association (CLTA) and the California World Language Project (CWLP) which was held at the University of California, Santa Barbara (UCSB) on July 15-20, 2016. The project “Cultivating Global Competence in Beginning-Level Japanese Courses” which was developed at the Summer Seminar will be presented at the 2017 American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention and World Language Expo, which will take place in the Music City Center, Nashville, TN on November 17-19, 2017.

**Dr. Ying Petersen**, Lecturer in the Chinese Language Program, was invited in July 2017 to teach an intensive summer class on how to design and deliver effective presentations at Beijing University of Aeronautics and Astronautics (BUAA). This is the second year after the debut of the class in 2016. With an innovative idea, Ying invited two of her former BUAA students from last year’s class and two UCI students of EAP to form a team to open the class. Their interactive approaches brought in a fresh experience to new Chinese students. To encourage students to learn by doing is always Ying’s teaching philosophy. This was also a rewarding experience for Ying to demonstrate a deeper communication of two different cultures.

On August 1, 2017 Ying was invited by Han Tian Chinese TV (HTTV) as a guest speaker to attend a talk show called Feng Yan Feng Nü, a Chinese version of *The View* on ABC. The topic of the show was a comparison of the education systems in China and in the United States.

**Dr. Hidemi Riggs**, Lecturer and Academic Coordinator of the Japanese Language Program, coordinated an event in summer 2017 that allowed nine UC Irvine students taking Japanese classes to meet with students from Japan, who visited the campus through an educational projected funded by the Japanese government.
Undergraduate Student Updates

2016-17 JAPANESE HONOR SOCIETY

- Louis Kukuya
- Kristen Lee Clark

2016-2017 NATIONAL COLLEGIATE CHINESE HONOR SOCIETY
& UCI CHINESE HONOR SOCIETY SCHOLARSHIP RECIPIENTS

- Sharon Kim
- Jessica Yib
- Ariana Cao

SCHOOL OF HUMANITIES UNDERGRADUATE AWARDS

- Cene Tamashiro
  East Asian Cultures
- Wendy Marie Luttrull
  Japanese Language & Literature
- Louis Kukuya
  Japanese Language & Literature
- Madeline Collins
  Korean Language & Literature

GRADUATION

- Tiffany Yun-Chu Tsai, advised by Bert Scruggs, graduated in Fall 2016. Dissertation: You Are Whom You Eat: Cannibalism in Contemporary Chinese Fiction and Film. Tiffany is a tenure-track Assistant Professor in the Department of Modern Languages, Literatures, and Cultures at The Citadel, The Military College of South Carolina.


- Yuan Liu, advised by Hu Ying, graduated in Summer 2017. Dissertation: Modernity, Gender and Poetics: Chen Jitong (1852-1907) and His Cross-cultural Intellectual and Literary Writing Practices in Late Qing China.

GRADUATE FILM SERIES

The East Asian Languages and Literatures graduate students hosted a quarterly film series during the winter 2017 and spring 2017 quarters. The films were selected by graduate students and were open to the university community. Each film screening, presented by a different graduate student, was followed by an open discussion.

WINTER FILM SCREENINGS

- Miracle in Cell No. 7 (2013)
  Directed by: Lee Hwan-Kyung
  Presented by: Anat Schwartz-Meron

- Let the Bullets Fly (2010)
  Directed by: Wen Jiang
  Presented by: Henry Lem and Xu Ma

- New World (2013)
  Directed by: Park Hoon-jung
  Presented by: Sue Heun Kim

SPRING FILM SCREENINGS

- Silenced (2010)
  Directed by: Hwang Dong-hyuk
  Presented by: Tian Li

- I Was Born But... (2011)
  Directed by: Hwang Dong-hyuk
  Presented by: Vanessa Baker

- Cock and Bull (2016)
  Directed by: Cao Baoping
  Presented by: Xu Ma

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Vanessa Baker, a third year Ph.D. student advised by Serk-Bae Suh, will be spending the next year in Korea for language training at the Seoul National University Language Education Institute, thanks to the generous support of the Center for Critical Korean Studies, Korean lecturer Hyunjoo Choe, Associate Professor Margherita Long’s Research Fund, and the Walthall Graduate Fellowship in Japanese Studies in honor of Kota Inoue.

Eun Ah Cho, advised by Serk-Bae Suh, completed her dissertation and received her doctoral degree in the spring 2017 quarter. In 2017 she also presented at three conferences:
-“Visible or Invisible: Gender, Class, Citizenship of North Korean Migrants,” The 3rd Annual Critical Asian Humanities Workshop, Duke University, Durham, NC (March 30-April 1, 2017).

Eun Ah also organized a film screening of the documentary The Sky-Blue Symphony and a talk with documentary director Park Yeong-I (see more under Department Events), and received a School of Humanities Travel Grant.

Jessica Conte, a seventh year Ph.D. candidate advised by Serk-Bae Suh, received the Summer Dissertation Fellowship and served as a Graduate Representative on the Strategies to Engage Graduate Students and Faculty in Rethinking PhD Employment Horizons for the NEH Next Generation Ph.D. Grant. She also served on a panel called “Inside the Tenure Track: Community College Careers” for Humanities Commons, and presented her dissertation work for the Center for Critical Korean Studies’ “Recent Books in Korean Studies” event and at Humanities Research Up Front for Humanities Commons, both at UC Irvine.

Sue Heun Kim, a third year Ph.D. candidate advised by Kyung Hyun Kim, successfully passed her qualifying exams to advance to candidacy. Sue presented the 2013 film New World as a part of the graduate student film series held in winter quarter. Sue was a Teaching Assistant for Religious Studies in 2016-17 and will be a Teaching Assistant for Composition in the upcoming 2017-18 academic year.

Henry Lem, a third year Ph.D. candidate advised by Martin Huang, presented his paper “Rewriting the Hero as a Failure: The Image of WuSong in Shuihu zhuan and Jin ping mei” at the International Ming-Qing Studies Workshop, held at Academia Sinica on July 21, 2016. In the winter 2017 quarter, Henry was selected by UC Irvine’s Center for Engaged Instruction for the Pedagogical Fellows Program to help design and lead the TA Professional Development Program (TAPDP) for incoming graduate students. During the 2016-2017 academic year, he also served as the Humanities, Arts, and Social Sciences Co-Chair for Graduate Division’s DECADE, a program which aims to create and sustain a more inclusive environment for graduate students at UCI.

Tian Li, a fourth year Ph.D. candidate advised by Kyung Hyun Kim, was awarded a research grant from Humanities Commons for her project “The Spread Of Screen-capitalism Off Screen” and received a graduate research grant from the Center for Asian Studies. At the “Recent Books in Korean Studies” event held by the Center for Critical Korean Studies (CCKS) and the Department of East Asian Languages and Literatures, Tian presented her work “Transplantable Screen-capitalism: On the Chinese Remakes of Korean TV Programs.” She also co-translated Park Min-Gyu’s novel A Journal from the Alpha-Omega Kosiwon to English, and then translated it to Chinese. In the summer, she taught an EA 40 Korean Popular Culture class and received a Summer Language Fellowship from CCKS to take advanced level Korean courses at Yonsei University, where she was awarded the Most Distinguished Student Prize.

Ssu-Fang Liu Jessie, a fifth year Ph.D. candidate advised by Bert Scruggs, published a peer-review article “From Visual Discoveries to Bodily Trajectories: The Insular Epistemology of Around-the-Island Journeys In Taiwan Cinema” in the East Asian Journal of Popular Culture, Issue 3.2., 2017. She organized a panel “Intervening Sexuality: The Re-signification of Transnational Hybrids in East Asian Contemporary Cultural Productions,” and presented her paper “The Hybridity of Love: The Rebirth of Sexual Epistemology in Transnational Queer Literature and Cinema,” at the AAS conference in Toronto, March 16-19, 2017. She joined the online feminist project “The 4th Wave Feminism” founded at UCLA in the summer of 2016, and continued taking seminar classes on sexuality and gender studies, such as a queer theory study group seminar in the Department of Comparative Literature in fall 2016. Ssu-fang served as a Teaching Assistant in the School of Social Ecology and in Religious Studies in the winter and fall quarters, and received her certificate on Creative Course Design Certification at the Center of Engaged Instruction at UCI in summer 2017. She also published several essays in Chinese to introduce the art exhibitions and performances in Southern California to a global audience.
Welcome new graduate students!

Monica Cho,
Korean literature
Advisor: Serk-Bae Suh

Anat Schwartz-Meron, a fourth year Ph.D. candidate advised by Chungmoo Choi, successfully passed her qualifying exams to advance to candidacy. Anat coordinated the EALL graduate student film series held in the winter and spring quarters, featuring a total of six film screenings open to the UC Irvine community. Each was presented by a different graduate student, and each film was also followed by a discussion.

Eun Young Seong, a fourth year Ph.D. candidate advised by Serk-Bae Suh, presented her paper “Flexible Tradition: Modern Reinterpretations of Classical Korean Literature under Japanese Colonial Rule” at the Center for Critical Korean Studies “Recent Books in Korean Studies” event held at UC Irvine on May 26, 2017. Eun Young read her translation of Suga Keijirō’s poem “XXXIV” in Agend‘Ars at the Symposium on Ecology and Japan: Of Soils, Roots, and Streams at UC Irvine on June 16, 2017. She received the Humanities Commons Graduate Student Research Grant, the Center for Asian Studies Research Award, and the UCHRI Graduate Student Dissertation Support for her research. Eun Young also received a graduate student travel award from UC Irvine’s School of Humanities to present her paper titled “Traveling Home and Forgotten Women in Two Sinse’t’aryŏng: Dialogues Between Shinya Eiko’s Sinse’t’aryŏng and Ri Kaisei’s The Woman Who Filled Clothes” at the Association for Asian Performance Annual Conference on August 3, 2017.

Kota Inoue, an EALL graduate student from 1996-2004, passed away in December 2016. After receiving his Ph.D. from UC Irvine, where he helped realize the unionization of teaching assistants, Kota went on to teach in tenure-track positions at the University of Redlands and Washington State University (Pullman).

Faculty, friends, and former students attended a memorial service held for Kota at UC Irvine on April 7, 2017.

IN MEMORIAM

Xu Ma, a second year Ph.D. student advised by Martin Huang, presented her paper "Objectified Subject: Body, Gender, and Monetary Economy in Jin Ping Mei" at the 2017 CU Boulder Asian Studies Graduate Association (CUBASGA) Conference on February 3-4, 2017 in Colorado. She also published a book review "Herself an Autobiographer: Writing Women’s Self-Representation in the Qing" in the latest issue of China Review International (Volume 22, Number 2, 2015). This book review was selected and published as the "Featured Review" of the current issue.

Sara Newsome, a first year Ph.D. student advised by Margherita Long, presented a translation of a poem by Suga Keijirō and moderated a panel at the "Of Soils, Roots and Streams: A Symposium on Ecology and Japan” event at UC Irvine. She also presented a paper titled "Honji Suijaku: Dialogues Between Shinya Eiko’s Sinse’t’aryŏng and Ri Kaisei’s The Woman Who Filled Clothes" at the 2017 Association for Asian Performance Annual Conference in Las Vegas in August 2017.

Adam Reynolds, a first year Ph.D. student advised by Susan Klein, attended Japanese language training at Middlebury College in the summer. Adam will be a Teaching Assistant for Religious Studies next year.

Sara Newsome, a first year Ph.D. student advised by Kyung Hyun Kim, presented her paper "Flexible Tradition: Modern Reinterpretations of Classical Korean Literature under Japanese Colonial Rule” at the Center for Critical Korean Studies “Recent Books in Korean Studies” event held at UC Irvine on May 26, 2017. Eun Young read her translation of Suga Keijirō’s poem “XXXIV” in Agend‘Ars at the Symposium on Ecology and Japan: Of Soils, Roots, and Streams at UC Irvine on June 16, 2017. She received the Humanities Commons Graduate Student Research Grant, the Center for Asian Studies Research Award, and the UCHRI Graduate Student Dissertation Support for her research. Eun Young also received a graduate student travel award from UC Irvine’s School of Humanities to present her paper titled “Traveling Home and Forgotten Women in Two Sinse’t’aryŏng: Dialogues Between Shinya Eiko’s Sinse’t’aryŏng and Ri Kaisei’s The Woman Who Filled Clothes” at the Association for Asian Performance Annual Conference on August 3, 2017.

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WELCOME NEW GRADUATE STUDENTS

Monica Cho,
Korean literature
Advisor: Serk-Bae Suh

Zachary Gottesman,
Korean media
Advisor: Kyung Hyun Kim

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NOH THEATER
On October 25, 2016 over 150 guests including students, faculty, staff, and community members attended the Invitation to Noh: Traditional Masked Drama event, co-sponsored by the Departments of East Asian Languages and Literatures and Drama, and funded by UCI Illuminations. It was co-hosted by EALL Professor Susan Klein and Drama Department Professor Daphne Lei. Noh, a highly stylized form of theater that integrates music, dance, and chanting with elegant costumes and props, has a continuous tradition of performance that dates back more than 600 years. For this lecture-demonstration Tatsushige Udaka, lead actor of the Kongo Noh school in Kyoto, demonstrated Noh’s integration of voice, dance, and poetry to express narrative and emotion. Udaka began his training when he was three years old; today he takes part in almost 100 plays a year in Japan, and has performed lecture-demonstrations and workshops all around the world. He was assisted in translation by Diego Pellecchia, Ph.D., who is currently doing research on Noh at Ritsumeikan University in Kyoto and studying performance with the Kongo Noh School.

GRAND OPENING OF THE CENTER FOR CRITICAL KOREAN STUDIES
UC Irvine celebrated the grand opening of the UCI Libraries Korea Corner and the Center for Critical Korean Studies on November 30, 2016. Esteemed speakers at the event including Deputy Consul-General Sang Min Ryu, Assistant Vice Chancellor for Global Engagement Victoria Jones, UCI University Librarian Lorelei Tanji and UC Irvine professors, including EALL professors Chungmoo Choi and Kyung Hyun Kim. The speakers, reception, and ribbon-cutting ceremony were followed by cultural performances by Hansori, 0dB, and a vocalist and a drummer team who performed musical storytelling.

The Korea Corner provides Korean literature, history, and cultural resources for students, faculty, and the community. It will also provide convenient access to Korea related books and videos and Korean cultural decorations. It will serve as a valuable space for the large Korean community at UCI and students interested in Korean studies for research, collaboration and studying.

Professor Kim serves as the director of the Center for Critical Korean Studies. In response to surging interest in contemporary Korean popular culture and society among students and to leverage UCI’s faculty strengths in Korean studies, the Center will develop innovative interdisciplinary programs, provide research grants for cutting-edge book monographs and essays, hire leading postdoctoral students in critical Korean studies, and invite Korean studies scholars from around the globe to share their research.

The CCKS will focus on producing Korea-specific critical theory as it relates to race, borders, ecology, and contemporary popular culture. The Center will promote activities about learning to read and write Korean, to think critically about Korea’s relationship to the Pacific Rim region and consequently to the world, and to develop a deeper historical understanding of Korea. Ten UCI faculty from three different schools will serve as participating faculty.

Event partners for the grand opening of the Korea Corner and Center for Critical Korean Studies included the UC Irvine Office of Global Engagement and Center for Critical Korean Studies, part of UC Irvine Humanities Commons. The event was sponsored by the Consulate General of the Republic of Korea in Los Angeles.
LUNAR NEW YEAR FESTIVAL

On January 30, 2017 the Department of East Asian Languages and Literatures hosted the annual Lunar New Year Festival to celebrate the year of the rooster. The event was co-sponsored by the Program in Academic English/ESL, Office of Global Engagement, the Writing Center, the Humanities Language Learning Program, and the Center for Asian Studies.

As a part of the day’s activities, the Chinese, Japanese, Korean and Vietnamese language programs featured games and arts and crafts projects representative of each culture.

The Chinese Language Program hosted two workshops. The first taught students to make paper cutting of the Chinese character 春 ‘spring’ with red paper to create a 3D Chinese New Year hanging decoration. (1) Student Angela Xiao holds her 春 ‘spring’ craft with Chinese lecturer Ying Petersen. Decorating the house with a red paper cutting of 春 ‘spring’ is a Chinese tradition to welcome the new year/spring. The second craft, knot art, showed students how to create a decorative dragonfly knot using colorful Chinese silk strings. The dragonfly knot symbolizes good fortune and can be used as a charm or wearable art (2).

Lecturers in the Japanese Language Program and several volunteers helped participants dress in traditional Japanese kimonos. (3) Students Lauren Olss and Michelle Sosa wear traditional kimonos. Guest volunteers also demonstrated traditional flower arranging techniques, a New Year’s tradition in Japan (4).

At the Korean Language Program station, students created the traditional Korean paper craft called Keop-Baatchim. (5) Students Catherine Tran, Kevin Shih, Claudia Pratada, Thao Ho, and Ashley Angel show their paper crafts with Korean lecturers Hyunyoung Hyun and Jung Hwa Lee. Students also had the opportunity to dress in a traditional Korean hanbok. (6) Students Rachel Nelson and Riley Tatum model the traditional Korean hanbok.

The Vietnamese presentation included the fortune-telling wheel and two Vietnamese traditional games: Red Cards and the Vietnamese version of craps. The fortune-telling activity introduced to students the archaic form of Vietnamese writing system, and the Red Cards game was about the old Vietnamese educational system. The craps game, AKA Bầu Cúi Tüm Cà, or ‘Gourd, Crab, Shrimp and Fish’ is the most popular dice game during the first days of the Lunar New Year’s (7). Those who wanted to play the game at home with family or friends had the opportunity to make a miniature model of the game to take home (8).

Raffles were held every hour for prizes including gift cards and movie tickets. Pictured above are Karen Cai and Rose Uribe, winners of the 12pm raffle.

Special performances included lion dancing by the Southern Young Tigers, dance numbers titled “Dynasty” and “Hiking in the Valleys” by the Yaya Dance Academy, performances on the lute and zither by Jennie Hu, and traditional Korean drumming by Hansori.
JAPANESE COOKING CLASS
On February 10, 2017 the Japanese 3B students participated in a cooking class to learn how to cook a traditional Japanese pancake dish. Japanese language Lecturer and Academic Coordinator Hidemi Riggs showed the class how to prepare the pancakes, which were made with cabbage, green onions, yams, mushrooms, bacon, shrimp, then fried and topped with a special sauce.

FILM SCREENING: The Sky-Blue Symphony
EALL graduate student Eun Ah Cho hosted a screening on February 21, 2017 of the 2016 film The Sky-Blue Symphony, a documentary that explores the lives of third- and fourth-generation "zainichi" (ethnic Koreans living in Japan) students and their trip to North Korea. Director Park Yeong-I attended the screening and led a discussion of the film with the 30 students and guests who attended.

JAPANESE FILM NIGHTS
The Japanese Language Program held a winter and spring quarter anime film event for students enrolled in Japanese classes. On March 3, 2017 the films The Garden of Words (2013) and Voice of a Distant Star (2003), both directed by Makoto Shinaki, were screened. On May 5, 2017, students attended a screening of the anime film When Marnie Was There (2014), directed by Hiromasa Yonebayashi.

KOREAN ESSAY CONTEST
138 students enrolled in Korean classes participated in the Korean Essay Contest held on May 10, 2017. The competition was conducted during class hours and each level wrote on a different topic. Award winners received gift cards to the UC Irvine bookstore.

<table>
<thead>
<tr>
<th>Korean 1: “The person I like”</th>
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</thead>
<tbody>
<tr>
<td>1st Prize Li Yi</td>
</tr>
<tr>
<td>2nd Prize Leslie Pang</td>
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<tr>
<td>3rd Prize Rui Ji</td>
</tr>
<tr>
<td>4th Prize Esther Sang Hee Yom, Rachel Jun Hwang, Andrew Chang, Edward Zhou, Elvis Ling, Haoyu Chen, &amp; Crisia Penamente</td>
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<tr>
<th>Korean 2: “If I had a chance to go to Korea...”</th>
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</thead>
<tbody>
<tr>
<td>1st Prize Ashley Da-Ye Hong</td>
</tr>
<tr>
<td>2nd Prize Hermione Lin</td>
</tr>
<tr>
<td>3rd Prize Long Dang</td>
</tr>
<tr>
<td>4th Prize Angeli Caringal &amp; Ziyu Tang</td>
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<th>Korean 3: “What is the biggest happiness in my life?”</th>
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<tbody>
<tr>
<td>1st Prize Huiling Zhang</td>
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<tr>
<td>2nd Prize Andrew Shannon</td>
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</table>
Department Events

CHINESE CALLIGRAPHY CONTEST
The Chinese Language Program held its annual Chinese Calligraphy Contest and Chinese Singing Contest on May 23, 2017. The event was open to all students currently enrolled in a 1st through 4th year Chinese language class at UC Irvine. Over 40 students from these classes participated in the event that aims to promote interest in the study of Chinese language and culture through practice and appreciation of the art of Chinese calligraphy. This event is supported by a generous endowment established by local Chinese calligrapher Captain Te Pei Wong, who passed away in 2013. Students participated in either a brush or pencil group, judged by a panel of Professor Hu Ying of EALL, Huang Lan (Chinese painting artist and calligrapher), I-Tuan Wang (former president of the Orange County Chinese Artist Association), Dr. Teresa Sun (Professor Emeritus of Asian and Asian American Studies at California State University, Long Beach), Terry Sun (woodcut seal artist and calligrapher), and Dr. William Wong (UCI Asian Studies Librarian, retired).

CALLIGRAPHY CONTEST WINNERS

<table>
<thead>
<tr>
<th>Award</th>
<th>Brush Group</th>
<th>Pencil Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Sydney Leong</td>
<td>Yuna Morii</td>
</tr>
<tr>
<td>2nd</td>
<td>Ashley Escamilla</td>
<td>Soo Jin Kim</td>
</tr>
<tr>
<td>3rd</td>
<td>Jessica Wu-Woods</td>
<td>Jenny Wu</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>Dinh Diec, Tamara How, Jai Yeon Yu, Sandy Wong, &amp; Becky Wang</td>
<td>Ariana Cao, Jessica Yib, Kimberly Hu, Victoria Loi, &amp; Anissa Tran</td>
</tr>
</tbody>
</table>

Special Awards
Amanda Clark, Micah Johnson, Ben Advincula, Mayu Tateishi, & Daisuke Okumura

CHINESE SINGING CONTEST WINNERS

<table>
<thead>
<tr>
<th>Award</th>
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<tbody>
<tr>
<td>Best Vocal</td>
<td>Tamara How</td>
</tr>
<tr>
<td>Most Original</td>
<td>Trisha Macgaffey &amp; Anissa Tran</td>
</tr>
<tr>
<td>Most Inspirational</td>
<td>Ariana Cao</td>
</tr>
<tr>
<td>Best Presentation</td>
<td>Ben Advincula</td>
</tr>
<tr>
<td>Most Entertaining</td>
<td>Hannah Koury, Rainbow Dao, &amp; Becky Wang</td>
</tr>
<tr>
<td>Special Award</td>
<td>Timothy Johnson</td>
</tr>
</tbody>
</table>

PASONA EVENT
Representatives from eight Japanese companies came to UC Irvine on May 25, 2017 for an event that included an information session, panel discussion, and open session in which students could meet with company representatives, learn more about the companies, and apply for jobs.

Represented Companies:

- Hitachi Chemical Co. America, Ltd.
- Japan Exchange and Teaching (JET) Program
- Kula Sushi USA, Inc.
- Mt. MELVIL
- NHK Japan Broadcasting Corporation
- Phiaro Inc.
- Jalux Americas, Inc.
- SoftBank Telecom America Corp.

AURORA SPEECH CONTEST
The Department of East Asian Languages and Literatures hosted the 14th Annual All-USA High School Japanese Speech Contest held by the Aurora Japanese Language Scholarship Foundation in conjunction with the Consulate General of Japan in Los Angeles and the American Association of Teachers of Japanese (AATJ) on Saturday May 27, 2017. Thirteen contestants were chosen from a pool consisting of the top three winners of the regional speech contests, and this year the contestants came from all over the U.S.: NY, MA, IL, FL, TX, AK and CA. Yu Xuan Chen from New York won the first prize and was awarded $1,000 by the Japan Business Association of Southern California (JBA). Ms. Chen and her teacher will also receive a trip to Japan and represent the U.S. in the World High School Japanese Contest this summer.
The department held its second graduation party for East Asian Languages and Literatures undergraduate majors on June 15, 2017. The event was attended by department faculty, lecturers, staff, the graduating students, and their family and friends. Guests enjoyed refreshments and a slideshow honoring the graduates, and the graduates spoke about what they enjoyed most about their experiences as majors in the Department of East Asian Language and Literatures, which we have shared below. Special guest Peter the Anteater also joined the party to celebrate the graduates!

My experience here at UCI was only memorable because of this department. As someone who first came to UCI as a STEM major, I did not think much of the humanities. It was only when I started taking the Japanese 1 series that I realized how much I loved Japanese and decided to major in it. With that decision, I had the opportunity to participate in the JET Program and even meet the Japanese Prime Minister. I have learned so much from my professors such as viewing the world in different perspectives, but I have also learned that there is so much about the world that I do not know. Most of all, I have become close to many other students in the department but also the faculty members and I will always cherish the bonds that I have forged with them here. In Japanese, there is an idiom that perfectly describes my sentiment towards my time here with the people of the East Asian Department, and especially those of the Japanese Program, and that is 一期一会.*

-Bryan Mangosing, Japanese Language & Literature

I think that the best thing about this program was all the opportunities it gave me. I was able to go to Japan through both the Kakehashi Project and study abroad, attend my dream university in Japan, and meet so many great people who share the same interests and passions as me. The faculty and staff were all so supportive and helpful in everything I did, and I made some connections that I know will last a lifetime. I learned so much in my 4 years, about Japan, myself, and beyond, and I am so grateful for being able to have such a wonderful experience.

-Kristen Lee Clark, Japanese Language & Literature

My most memorable experience being a Korean Literature and Culture Major at UCI was having the opportunity to be able to study a foreign culture objectively. I was able to introspectively appreciate and learn about my Mexican cultural roots and identity. It was a privilege to work with some of the most amazing East Asian professors and staff. Having the opportunity to learn about Korean culture with peers who share the same passion made my experience phenomenal. This experience has allowed me to feel like a cultural ambassador between two distinct cultures. These days there is a lot of misinformation about the Korean Peninsula. I am grateful to know I can advocate for cultural minorities and educate those around me for the sake of our humanity.

-Kevin Perez, Korean Language and Literature

The most memorable experience with my major in EALL is the classes I had with Professor Fuller and Professor Scruggs. Their profound insight and unique perspective of Chinese language and Chinese culture challenge what I used to understand about Chinese, broaden my horizons, and most importantly, encourage me to step out of my stereotypes about Chinese language and Chinese culture. I am blessed to be a Chinese major and I learned a lot from the EALL department.

-Luhan Jiang, Chinese Studies

As an international student from China, I am so proud to be with EALL. For the past 2 years at UC Irvine, I may not be the best student in the class, but I did learn a lot of things that opened my mind. I am grateful for my professors from this department because their profound knowledge, responsible teaching, and their charm are forever benefiting me. I would like to give my special gratitude to Professor Fuller and Professor Scruggs.

-Moran Tu, Chinese Studies

The Department of East Asian Languages and Literatures at UCI brings both theoretical sophistication and scholarly rigor to the study of the literatures and cultures of East Asia. The department focuses on China, Korea, and Japan but also stresses the larger regional and global dynamics of transformation in which these cultures participate.

We hope that you will consider making a tax-deductible donation to the Department of East Asian Languages & Literatures at UC Irvine. Your donation will be used to help the department enhance its educational and scholarly mission. Please make your check payable to UC Regents, indicating support of East Asian Languages & Literatures (EALL) in the “memo” section of the check.

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