

Message from the Chair

I am delighted to once again introduce the accomplishments and activities of the department of EALL. This has been an exciting year of transitions: we welcomed two new members of our faculty--assistant professor Will Bridges and associate professor Mimi Long--who study Japanese literature and culture and who introduce themselves in the section below. I also have to report the retirement of Jim Fujii, associate professor of Japanese, who has played a crucial role in teaching (see the 2015 newsletter) and whose mix of patience and unwavering commitment to the social role of scholarship have helped shape the ethos of the department. Also, as we begin the new year, we can anticipate significant developments in Korean Studies in the department, school, and campus: I am happy to announce that UCI has been awarded a five year grant by the Academy of Korean Studies for the creation of a Center for Korean Studies, with EALL faculty member Kyung Hyun Kim as the founding director.



Michael A. Fuller

The department also welcomes two new graduate students in Japanese studies who will be studying under our new Japanese faculty. As the newsletter reports, our current graduate students have been very active this past year in organizing a conference and film festival.

Finally, as in years past, the language programs in the department have been very successful in their many activities to deepen the students' encounter with East Asian languages and cultures and have been very ably assisted in this by our office administrator, Michelle Hu. While I regret I do not have the space to describe these activities, please read about them in the following pages.

Faculty Highlights



Margherita Long - After 12 years in the department of Comparative Literature at UC Riverside I arrived in Irvine last September. I am grateful to all the students who made my first year at UCI rewarding, and all the colleagues who made me feel welcome. In the fall I taught an upper-division course on Japanese War Novels and Peace Activism and a lower-division course on personal narratives in Imperial and postcolonial Japan. In the winter I began working with Eun Young Seong, a graduate student studying Zainichi (resident-Koreans in Japan) culture and theory. And in the spring I taught 4th year Japanese to a group of talented bi- and tri-lingual students from the U.S., Taiwan, China, and Japan. It's wonderful to have a full East Asian Library in Langston, with a full-time librarian, Ying Zhang, to help me and my students with the Japanese texts we need.

When I arrived at UCI, I was in the middle of a new project on post-Fukushima intellectuals called *On Being Worthy of the Event: Thinking Force, Affect and Origin after 3.11*. My research benefitted from generous support from the SOH Dean's Office, as well as from the Association for Asian Studies Northeast Asia Council and a number of universities. I was lucky to present a book chapter on Women Anti-Nuclear Activists in Fukushima at workshops in Aomori, Japan and in Houston, Seattle, and Berkeley. I was also lucky to hear colleagues' remarks on my chapter on Ōe Kenzaburo, ecocriticism, and disability studies at Harvard and at UCLA. I organized a panel for the Association for Asian Studies conference in Kyoto on Feminism, Ecology and Hope and was pleased to be invited to present related work at Kanazawa University on the same trip. Perhaps the most rewarding event was one I put together with my colleagues Professors Jim Fujii, Susan Klein, Serk Bae Suh and Kyung Hyun Kim here at Irvine – a Japanese/Korean/English trilingual Round-Table with visiting scholars from Japan and Korea called "When Lit. Professors Walk the Nuclear Exclusion Zone."



William Bridges - I have found that I learn more from my students and colleagues than I could possibly teach them. This was certainly the case during my first year at UCI: our community has been welcoming, patient, and it has given me a good deal of guidance as I made my way through my first year here.

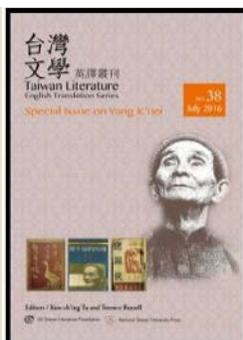
I am deeply impressed with the energy, creativity, and thoughtfulness that Anteaters bring to the classroom. This year, my students and I imagined the future we would like to live in (as well as a few dystopian futures) in my "Japanese Science Fiction in Global Perspective" course, had ethical questions (what is criminal justice, what makes a life worth living) brought to life in "Ethics and Anime," familiarized ourselves with the currents of modern Japanese literary history in "The Rises and Falls of Modern Japanese Literature," and explored the music of Japan in fourth-year Japanese.

My research considers cultural confluences between African Americans and Japanese people. It is in a subfield referred to as studies of the "Black Pacific," as it considers the ebb and flow of black people, thought, and culture across the Pacific. I had the great fortune of having my work supported by several institutions this year, including the Fulbright Foundation, the Japan Foundation, the University of California Humanities Research Institute, the UC Consortium for Black Studies, and the University of California, Irvine. One highlight here is that I was able to convene a workshop on "Blackness and the Asian Century," the inaugural endeavor of my research cluster of the same name. The workshop brought together some of my previous colleagues with my new colleagues here at UCI.

Faculty Updates

Professor Bert Scroggs translated two short stories:

“Spring Sunlight Can’t Be Shattered”
(Chinese to English) and
“Water Buffalo”
(Japanese to English)



Both translations will be published in the journal *Taiwan Literature: English Translation Series*.

Professor Michael Fuller made the presentation “Introduction to Relational Databases and the China Biographical Database” at Beijing University in January 2016.

In March, he presented the paper “Undoing a Historiographic Dichotomy: Poetry ‘Speaking of One’s Resolve’ or ‘Based on Feelings’” at the annual meeting of the American Oriental Society.

In April, Professor Fuller gave the lecture “In Praise of Alienation: A Role for Theory in Reading Classical Chinese Poetry” as a part of the Hsiang Lecture Series on Chinese Poetry at McGill University in Montreal, Canada.

Professor Fuller also travelled to Israel in June to present his paper “The China Biographical Database as an Adaptable Model for Prosopographical Relational Databases” at the conference “Towards a Digital Eurasia: Databases and Computational Methods for the History of Asia and the Middle East” held at the Hebrew University of Jerusalem.



Professor Kyung Hyun Kim delivered the keynote speech at the 4th Korean Screen Studies Conference held at King’s College of London on June 3, 2016 entitled “Dividuated Cinema: Temporality and Body in the Overwired Age.”



Professor Susan Klein presented her paper entitled “Zeami’s Rikugi: A Medieval Theory of Allegory” at the “Waka Pedagogy in Theory and Practice” conference at the University of Alberta held from August 21-23, 2015.

She also presented her paper “Allegory and Noh: Medieval Appropriations of the Rikugi (Six Poetic Modes)” at the annual Association for Asian Studies Conference in Seattle on April 1, 2016.



Visiting Scholars



Naoko Suzuki is a Professor of Japanese literature at Aoyama Women’s Junior College, Tokyo. She joined UCI as a Research Associate in EALL from April 2016 and will stay on through March 2017. At UCI, Dr. Suzuki will be completing a book titled *The Meal in Modern Japanese Literature*, a study of the body and eating that traces how writers have emulated and critiqued each other’s depictions of “men who eat” and “women who get gobbled up.” She is also preparing English translations of several recent publications. Finally, she is translating a chapter from Professor Margherita Long’s book on Tanizaki into Japanese.



Hongling He is an Associate Professor of Chinese literature at Nanjing Normal University in China. She joined EALL as a Research Associate from August 2015 to August 2016. During her time at UCI, Dr. He audited a number of Professor Hu Ying’s classes, including *The Uses of Tradition*, from which she developed a project on the female poet Lu Bicheng.

Lecturer Updates

On July 3, 2016 Chinese lecturer Ying Petersen and a co-presenter presented a paper at the second International Forum on Linguistics in Chinese Education in Beijing, China. In their paper titled "How to Include Cell Phones in Language Instruction" they shared their joint research and in-class practice on the topic. In an internet era, they projected a challenging view concerning traditional language instruction.



Starting on July 4, 2016 Ying taught a summer session class in English on how to design and deliver effective presentations at the Beijing University of Aeronautics and Astronautics (BUAA). She taught the class with cognitive communication theories as well as flipped classroom and student-centered pedagogies. The class was highly regarded and the students were inspired by the class's interactive teaching style. Ying was raised in the BUAA compound, and this was the first time she taught at the university where both her parents are retired professors in the Engineering Department.



Undergraduate Program Updates

2015-16 School of Humanities Undergraduate Awards



Luhan Jiang
Chinese Studies



Breana Cruz
East Asian Cultures



Zachariah Maddren
Japanese Language & Literature



Jenifer Nguyen
Japanese Language & Literature



Sara Foreman
Korean Language & Literature

2015-16 Japanese Honor Society



Morgan Jean Watchorn



Angela Paddy

UCI Chinese Honor Society



Kristine Johnston

Graduate Program Updates

Fellowships, Awards, Presentations, & Publications



Eun Ah Cho, a fifth year Ph.D. candidate advised by Serk-Bae Suh, presented her paper “Border Crossing, Community, Hospitality: North Korean People in Northeast China” at the Association for Asian Studies Annual Conference on April 1, 2016. She presented her paper “Gendered Subjectivity of North Korean Migrants in South Korean Film and Media” at the Korean Visual Cultures Center Workshop on May 7, 2016. Eun Ah also taught the course Korean Society and Film during UCI’s Summer Session I.



Vanessa Baker, a second year Ph.D. student advised by Serk-Bae Suh, was accepted into the Graduate Feminist Emphasis Program at UCI, which provides students with advanced interdisciplinary training in Feminist Studies and offers them an opportunity to become part of a network of feminist scholars at UCI and beyond. Vanessa was a participant in the Theory and Methodology Workshop held by the East Asian Languages and Literatures graduate students. She served as a Teaching Assistant in the Religious Studies Department for World Religions I in fall 2015, World Religions II in winter 2016, and Religious Dialogue in spring 2016.



Matthew Chudnow, a sixth year Ph.D. candidate advised by Susan Klein, presented his paper “Female-Spirit Noh and the Lotus Sutra: Tamakazura” at the UC Berkely Japan Studies Graduate Student Conference in April 2015, the 7th Annual Meiji-USC Faculty and Graduate Student Research Exchange on March 18, 2016, the 2016 Association for Asian Studies Annual Conference in Seattle on April 1, 2016, and the Journal of Asian Studies Access Asia at UCI on April 7, 2016. He received the Henry Luce Foundation Fellowship to attend the USC 2016 Summer Kambun Workshop, an intensive language training program in reading and translating premodern Japanese texts. He also received UCI’s School of Humanities Summer Dissertation Fellowship for summer 2015.



Jessica Conte, a sixth year Ph.D. candidate advised by Serk-Bae Suh, worked as a researcher and translator in summer 2015 on a joint project between the UCI Community & Labor Project, UCLA Labor Center, and Orange County Federation of Labor, called “Orange County on the Cusp of Change” which sought to identify challenges faced by low-wage workers in Orange County. Her article “Framing South Korea and Vietnam’s Past and Present in Muoi: The Legend of a Portrait” was published in *Korean Screen Cultures: Interrogating Cinema, TV, Music and Online Games*. In winter and spring 2016, Jessica was a Humanities Out There Public Fellow, serving as a screening guide editor and panel organizer for the 2016 Viet Film Fest. She also recently presented her dissertation at the 2016

Korean Literature Workshop for Overseas Doctoral Students, a week-long workshop in Seoul organized by the Korea Foundation that hosted Korean literature scholars from 14 countries.



Henry Lem, a second year Ph.D. student advised by Martin Huang, presented his paper titled “Chinese Fiction Commentary and its Hermeneutic Role” at the Theory and Methodology in East Asian Studies Graduate Workshop, held at UCI on October 23, 2015. For the 2015-2016 academic year, he also served as Council Executive Secretary for UCI Graduate Division’s DECADE, a program that aims to support women and underrepresented minorities in doctoral studies at UCI.



Sue Heun Kim, a second year Ph.D. student advised by Kyung Hyun Kim, served as a Teaching Assistant for Korean 1A (Fundamentals) in fall 2015, Korean 1B (Fundamentals) in winter 2016, and Korean 1C (Advanced) in spring 2016.

Graduate Program Updates

Fellowships, Awards, Presentations, & Publications



Tian Li, a third year Ph.D. student advised by Kyung Hyun Kim, presented her paper “Pop Culture as Healing and Reconciliation: Supernaturalism and the Supersensory in Korean Cinema and K-drama” at the Western Conference of the Association for Asian Studies on October 9, 2015. She also presented the 2012 film *Mystery* at the quarterly film series held by the East Asian Languages and Literatures graduate students, and served as a Teaching Assistant for Korean 1A (Fundamentals) in fall 2015, Korean 1B (Fundamentals) in winter 2016, and Korean 1C (Advanced) in spring 2016.



Kiki Su-Fang Liu, a fifth year Ph.D. candidate advised by Bert Scruggs, presented her research project “The Affective Politics of Around-the-Island Journeys in Taiwan Visual Culture” in Access Asia at UCI in January 2016. In February 2016, she presented her research “Brotherhood in Construction: Pilgrimages of Tibet in Chinese and Taiwan Travelogues” at the East-West Center in the University of Hawaii. In April, she presented a paper on gender studies titled “Stuck in Love: The Epistemology of Sexuality in Taiwanese Queer Travelogues,” at the “Thinking Gender” conference at UCLA. In May, she presented a colonial study, “Visual Fantasy: The (De)Construction of Taiwan Geography in Around-the-Island Journeys” in the conference “East Asian Colonial Cultures and Modern Societies in Comparative Perspectives” at UCSB. In June, she organized a panel focusing on the visual culture in colonial Taiwan for AAS-in-Kyoto at Doshisha University. She received the Dean’s Dissertation Fellowship, Chiang Ching-Kuo’s doctoral fellowship, and the Summer Dissertation Fellowship. She published her first book of creative writing, *Hide and Seek*, in October 2015, and started her weekly column “The Journal of Wandering” in the Merit Times in January 2016. She also published critical essays about the affective structures of American road movies in the Film Appreciation Academic Journal and about the discourse of “love” during the May Fourth movement in China in *The China Times*.



Xu Ma, a first year Ph.D. student advised by Martin Huang, attended the 21st Biennial New Zealand Asian Studies Society (NZASIA) Conference from November 29 - December 1, 2015, hosted by the School of Language, Social and Political Sciences, College of Arts, University of Canterbury, Christchurch, New Zealand. At the conference she presented her paper entitled “Ritual and Theater in Rulin waish.” She also presented her paper “The Center of the “Central Country:” A Case Study of Contemporary Beijing” at the History? The Past in the Present: A Graduate Student Conference and Workshop held on April 22, 2016 at UCI.



Anat Schwartz-Meron, a third year Ph.D. student advised by Chungmoo Choi, was a Korea Foundation Korean Language Training Fellow for the 2015-2016 year. The fellowship provides graduate students, researchers, and professors with an opportunity to participate in language courses in Korea. Anat spent six months training at Sogang University and six months at Yonsei University, and also presented a paper at the 11th International Conference on Korean Language, Literature, and Culture on August 4, 2016.



Eun Young Seong, a third year Ph.D. student advised by Serk-Bae Suh, presented her research “Cultural Interaction Between Koreans and Japanese in a Third Place” at the Humanities Commons Graduate Research Slam on May 27, 2016 held at UCI. She also served as a Teaching Assistant for Japanese 1A (Fundamentals) in fall 2015, Japanese 1B (Fundamentals) in winter 2016, and Japanese 1C (Advanced) in spring 2016.



Tiffany Yun-chu Tsai, a sixth year Ph.D. candidate advised by Bert Scruggs, received the Center for Asian Studies Research & Event Award and the Humanities Commons Individual Research Grant, both from UCI. She also participated in UCI’s Humanities Graduate Research Slam event on May 27, 2016. Tiffany presented papers at three conferences this past year: “Modernization between Cannibalism and the Chinese Dream: A Hope for Rejuvenating the Nation in *Dumplings*” at the AAS-in-Asia-Conferences; “The Past in the Present: ‘Wave After Wave in Honghu Lake’ in Lillian Lee’s and Fruit Chan’s *Dumplings*” at UCI’s Annual History Graduate Student Association Conference and Workshop; and “A Delicacy to Rejuvenate the Nation: Fetus Consumption in Lillian Lee and Fruit Chan’s *Dumplings*” at the Annual Mid-Atlantic Region Association for Asian Studies Conference.

Graduate Program Updates



Ying Liu, advised by Bert Scruggs, received her Ph.D. degree in Spring 2016. Her dissertation is titled *Song of Youth: Narratives and Representation of Young People in Contemporary Chinese Literature, Film, and Culture*.

Ying will be a Visiting Assistant Professor at Kenyon College in the Department of Modern Languages and Literatures.

Welcome Fall 2016 Incoming Graduate Students



Sara Newsome
Japanese Literature
Advisor: Margherita Long



Adam Reynolds
Japanese Literature
Advisor: William Bridges

Graduate Film Screening and Discussion Series

The East Asian Languages and Literatures graduate students hosted a quarterly film series during the fall 2015 quarter. The theme of the event was boundary, crossing, and community. Three films were screened and followed by an open discussion.

The first film, *Dooman River* (2010) directed by Zhang Lu, was presented by Eun Ah Cho and explores the relationship between North Korean refugees and Korean descendants on the frontier of North Korea and China. With a touching friendship between a Korean-Chinese boy and a North Korean boy, this film shows the moment when the threshold of community emerges. In this era of massive refugee crises, the film asks how people can live (and not just survive) together.

Matthew Chudnow presented the second film, *Kuroneko (Black Cat Within a Bamboo Grove)* (1968). *Kuroneko* is a Japanese horror film about a woman and her daughter-in-law who are killed during a civil war and return as spirits to seek revenge. The film, written and directed by Shindō Kaneto, explores the dynamics of class struggle, warfare, and gender relations within the context of 12th century Japan. Utilizing multiple allusive variations upon multiple classical literary sources, *Kuroneko's* supernatural narrative serves as an allegory for the systemic conflicts that destroy familial and initiate relationships within the mortal and spiritual realms.

The third film in the series, *Mystery* (2012), was presented by Tian Li. Directed by Lou Ye, *Mystery* unveils the male protagonist's distorted relationships with his two "wives." By remapping the stuffy space in *Mystery* from a physical land-space to a mental mind-scape, viewers explore a grand concept of the transitional moment in postsocialist China as well as the dwellers' daily triviality and routinized insignificance.



Department Events

Traditional Culture in Modern China

On October 15, 2015 UCI Libraries, the Department of East Asian Languages and Literatures, and the Center for Asian Studies co-sponsored the Traditional Culture in Modern China, an event which aimed to further understanding of the relationship between traditional Chinese arts and the modern age. The event featured a demonstration of Chinese painting and calligraphy by guests Zhuang Yujun and Sima Nan, renowned artists and scholars from China. This was accompanied by a zither performance and Chinese tea ceremony. Professor Bert Scruggs provided remarks and Professor Hu Ying moderated a forum discussion.



Mr. Zhuang Yujun



Mr. Sima Nan

Department Events

Theory and Methodology Workshop

East Asian Languages and Literatures graduate students held the Theory and Methodology Workshop on October 23, 2015, which sought to bring together multi-disciplinary students from Southern California in a collaborative workshop focused on examining theoretical and methodological approaches currently utilized across a wide range of East Asian disciplines.

Graduate students Henry Lem, Eun Ah Cho, Vanessa Baker, Jessica Conte, Matthew Chudnow, Ying Liu, and Mary Anne Mendoza, a graduate student in UCI's Political Science Department, presented papers and led discussions as a part of the workshop. UCI faculty members Michael Fuller, Hyunyoung Hyun, William Bridges, Margherita Long and David Fedman also participated in the workshop as well as Misun Choe, a Korean lecturer from the University of Southern California.



Film Screening - Veteran (2015)

Korean film director Ryoo Seung-wan attended a screening of his 2015 film *Veteran* at UCI on November 4, 2015. Ryoo Seung-wan is well known in Korea as both a director and actor. His film *Veteran* was released in the summer of 2015 to strong reviews from Korean and U.S. film critics. Its biting social critique and spectacular performances by two stars, Hwang Jung-min and Yoo Ah-in, have been cited for making the film one of the all-time highest-grossing films in history of Korean cinema. Over 50 UCI students attended the special film screening. Notable guests from various organizations as well as the local community enjoyed the showing along with UCI faculty and staff. Professor Kyung Hyun Kim introduced the film and Director Ryoo provided remarks and held an informative Q & A session with the audience after the screening. The event was sponsored by the School of Humanities, East Asian Languages and Literatures, Film & Media Studies, Humanities Commons, Center for Asian Studies, and the Office of Global Engagement.



Annual Department Events

Lunar New Year Festival

On February 8, 2016 the 21st annual Lunar New Year festival was co-sponsored by the Department of East Asian Languages and Literatures, Program in Academic English/ESL, Humanities Language Learning Program, and the Center for Asian Studies, Office of Global Engagement, the Writing Center, Study Abroad Center, Division of Undergraduate Education, International Peer Group, Student Affairs, and University Extension.



As a part of the day's activities, the Chinese, Japanese, Korean and Vietnamese language programs featured traditional arts and crafts projects representative of each culture.

In celebration of the year of Monkey, the Chinese Language Program showed participants how to make the legendary Chinese mythological figure Monkey King (Sun Wukong) out of colorful paper and straws by applying traditional Chinese paper cutting techniques. They also learned to create Chinese fish ornaments symbolizing prosperity with traditional red envelopes. Finally, participants had the opportunity to try on traditional Chinese headpieces for a photo shoot at the photo booth to capture the fun and festivity at the event. Material was provided and participants were able to keep their creations of vibrant Monkey Kings and red angel fishes, and their photos for decoration and celebration at home.

The Korean Language Program and four guests (Ms. Min Jung Cho, Cho, Young Ok, Joanne Park, and Booyeon Suh), sponsored by the Korean Cultural Center, introduced and taught students how to make a 'hanbok' and an envelope using the Korean traditional paper. In Korea, it is a tradition for children to receive cash gifts from adults after bowing to them on New Year's Day. Children use these envelopes to collect their gifts.

Lecturers in the Japanese Language Program and several volunteers helped participants dress in traditional kimonos. Guest volunteers also demonstrated traditional flower arranging techniques, a New Year's tradition in Japan.

The Vietnamese presentation included the fortune-telling wheel and two Vietnamese traditional games: Red Cards and the Vietnamese version of craps. The fortune-telling activity introduced students to the archaic form of the Vietnamese writing system. The Red Cards game taught students about the old Vietnamese educational system, and the craps game *Bầu Cua Tôm Cá*, or 'Gourd, Crab, Shrimp and Fish' is a popular dice game played during the first days of the Lunar New Year.

The afternoon featured special performances in the Humanities Gateway courtyard, including Japanese drumming by Jodaiko, Chinese lion dancing by Southern Wing Lion Dance, and a traditional samulnori performance by Performance of DuRAE PAE.

Annual Department Events

Japanese Speech Contest

The Japanese Language Program held the 10th Annual UCI Japanese Speech Contest on February 9, 2016.

Thirteen students enrolled in Japanese 1B, 2B, and 3B presented their own original speech in front of other students, the Japanese instructors, Professor Michael Fuller (Chair of East Asian Languages and Literatures), and guest judges from the Japanese Consulate in Los Angeles, Soka University of America, and the Program in Academic English at UCI.

Takumi Azama (J2B), Yiwei Gong (J2B), Kaipo Eda (J3B), Erik Lorrin (J3B), and Jonathan Wong (J3B) were recommended to participate in the Japanese Speech Contest held by California State University, Los Angeles on February 27, 2016. Yiwei Gong won the grand prize, and all other UCI students also received prizes at the contest.



FIRST PLACE WINNERS	
First Year	Able Zhang, "Heritage"
Second Year	Yiwei Gong, "Friends I am looking for"
Third Year	Jonathan Wong, "Twin starts of Japanese track and field"

Japan Career Seminar

On March 1, 2016 representatives from six Japanese companies came to UCI to meet with undergraduate students. Throughout the event students were able to learn about the Japanese companies, get tips on getting hired, discover job and internship opportunities, and network with representatives of the companies who attended.



<p>Companies: Amada America, Inc Asahi Intecc Co., Ltd. Ezaki Glico USA Corporation Hitachi Chemical Co. America, Ltd. Pacific International Liquor, Inc.</p>

Annual Department Events

Korean Essay Contest

128 students currently enrolled in Korean classes participated in the Korean Essay Contest held on May 12, 2016. The competition was conducted during class hours and a different topic was given to each level of the Korean classes: "My favorite friend" for Korean 1, "Twenty Years After..." for Korean 2, and "Reminiscence" for Korean 3.

Professor Chungmoo Choi served as a judge of the essays and 18 students received awards. Winners received giftcards to the UCI bookstore.



KOREAN 1

1	Jae Min Park
2	Brielle Lann Mroczo
3	Miki Imoto
4	Yixuan Zhao, Ashley Da-Ye Hong, So Hyeon Lee, Paloma Carrillo-Gallegos, Ida Trimba, Qian Xu, Shanaya Ukuwela, & Karen Quan

KOREAN 2

1	Andrew Shanon
2	Vanessa Baker
3	Leila Lew
4	Grace Pai & Jefferson Nhem

KOREAN 3

1	Christy Quintanilla
2	Young Bin Tae

Chinese Calligraphy & Singing Contest

The Chinese Language Program held its popular annual Chinese Calligraphy Contest and Chinese Singing Contest on May 13, 2016. This event was open to all students currently enrolled in a 1st through 4th year Chinese language class at UCI. Over 40 students from these classes participated in the event that aims to promote interest in the study of Chinese language and culture through practice and appreciation of the art of Chinese calligraphy.

This event is supported by a generous endowment established by local Chinese calligrapher Captain Te Pei Wong, who passed away in April 2013 at the age of 101. Students participated in either a brush or pencil group, while faculty member Professor Hu Ying headed a judging panel of accomplished Chinese artists that included renowned calligrapher and painter Lan Huang from China, Sunny Chang Donn, also a calligrapher and painter, and former president of Orange County Chinese Artists Association Mrs. I-Tuan Wang.

As judges reviewed the calligraphy of the contestants, participants and their friends enjoyed Chinese style refreshments while receiving information about Chinese course offerings for the coming year, learning more about classes at the next level from students already taking the classes, and mingling with native speaker volunteers from UCI's Chinese Students and Scholars Association (CSSA).

CHINESE CALLIGRAPHY CONTEST WINNERS

PLACE	BRUSH GROUP	PENCIL GROUP
1	Jeremy Sepulveda	Sang Quach
2	Marcus Hsu	Kimberly Cheng
3	Aaron Chen	Nicole Wong
<i>Honorable Mention</i>	Ted Celis, Richard Li, Adam Luong, Cindy Wang, & Eun Yoo Yang	Mariella Beltran, Ariana Cao, Soo Jin Kim, Hubert Ta, & Jessica Yib
<i>Special Awards</i>	Bailey Hamilton, Victoria Loi, Frederick Sor, & Abdi Delgado	



Annual Department Events

Chinese Calligraphy & Singing Contest (continued)

Following the refreshment break, a Chinese Singing Contest was held to showcase the students' talents and accomplishments in Chinese spoken language, pop culture, and pop music. Contestants performed in solo, duo/trio, or group acts and their selection of songs ranged from old-time favorites to pop music. Native speaker volunteers from UCI's CSSA were invited to serve as judges for the contest.



CHINESE SINGING CONTEST WINNERS	
Best Vocal Solo	Christy Quintanilla
Best Vocal Duet	Ariana Cao & Andrew Sy
Best Group	Victoria Loi, Jessica Yib, Jeremy Sepulveda, Hannah Chang, Sang Quach, & Eun Soo Yang
Most Original	Cindy Wang & Andrea Untung
Most Inspirational	Karl White & Talor Williams
Special Award	Dragon Siu

Film Screening - *Spirits' Homecoming* (2015)

Forty students attended the screening of the 2015 Korean film *Spirits' Homecoming* on May 20, 2016. Directed by Jo Jung-rae, the film tells the true story of Kang Il-chul, who was forced to become a slave for the Japanese Imperial Army in the 1940s.

Graduate student Eun Ah Cho introduced the film and Professor Chungmoo Choi provided opening remarks. Afterwards, the students were able to discuss the film with Professor Choi and Eun Ah. The film screening was sponsored by the Department of East Asian Languages & Literatures, Film & Media Studies, and the UCI Korean Graduate Students Association.



Aurora Speech Contest

The Department of East Asian Languages and Literatures hosted the 13th Annual All-USA High School Japanese Speech Contest held by the Aurora Foundation in conjunction with the Consulate General of Japan in Los Angeles and the American Association of Teachers of Japanese (AATJ) on May 28, 2016. Twelve contestants were chosen from a pool consisting of the top three winners of the regional speech contests, and this year the contestants flew from New York, New Jersey, Illinois, Arkansas, Washington, Oregon, and Texas. David Wen Sheng from New Jersey won the first prize and was awarded \$1,000 by the Japan Business Association of Southern California (JBA). He will be participating in the world Japanese speech contest as a U.S. representative, which will be held in Japan this summer.



Annual Department Events

Department Graduation Party

The department held its first graduation party for East Asian Languages and Literatures undergraduate majors on June 9, 2016. The event was attended by faculty, staff, students, and their family and friends. Professor Susan Klein provided opening remarks, and the graduating students shared what they liked most about their major in East Asian Languages and Literatures. This was followed by a slideshow honoring the graduates, and guests were able to mingle while enjoying refreshments.



I really value my time studying Korean Literature and Culture at UCI. Not only did I learn and begin to understand more of my own maternal roots, but I began to learn more about the human experience...As a biology major, I got caught up in what felt more like human mechanisms...I was focused so much more on systems and its components. My Korean classes took me to the next level and made me think about why all that mattered. It really completed my experience here at UCI.

-Sara Foreman, Biological Sciences and Korean Literature & Culture

I loved how our professors taught us how to think, not what to think. It was very mind-opening in a life changing way because they taught history and culture in a way that allowed us to apply the lessons to contemporary issues. I feel like the way I see the world and others' opinions has changed in a way that is far more productive and enlightening.

-Morgan Jean Watchorn, Japanese Language & Literature

While I was completing objectives for both a B.A. in Japanese Language and Literature and a B.S. in Computer Science, I developed an unexpected yet immense respect for the East Asia Department faculty, who introduced challenging material, helped provide a context for my ideas, and offered guidance for further education. It was from them that I could develop the ability I have now to analyze, critique, and challenge ideas from around the world, objectively and from varying contexts, in order to really think critically about everything I do. I believe that the development of this skill is overrated at best, as it required constantly challenging immense and unsolved issues facing and currently within our world, humanity, and the like, promoting the development of problem solving, and therefore spanning across disciplines. That being said, it is a necessary component of educating one's self. My experience working toward my B.A. has been essential for my development and my success, and will surely help in my future applications.

-Christopher Price, Japanese Language & Literature

I really enjoyed the variety and depth of the courses offered by the department, as well as the opportunities given to me. My major was very enjoyable, and I have to thank the faculty and staff for their amazing support along the way. I couldn't have gone to Japan without them.

-Angela Paddy, Japanese Language & Literature

The faculty and staff were all extremely kind, patient, and encouraging when it comes to learning this difficult language. My favorite thing about the program was always the calligraphy contest held annually. It was a really fun way to dive into the artistic aspect of the written language, and everyone's hard work is recognized. Our teachers continue to support us in all aspects of our college careers!

-Josephine Sun, Chinese Studies and Education Sciences

The best thing for me about my major would be the excellent professors and staff members of the department.

-Peter Lim, Chinese Studies

The Department of East Asian Languages and Literatures at UCI brings both theoretical sophistication and scholarly rigor to the study of the literatures and cultures of East Asia. The department focuses on China, Korea, and Japan but also stresses the larger regional and global dynamics of transformation in which these cultures participate.

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