



Between Being(s)



Phenomenologies of the Creature in Early Cultures

Friday, April 18 * HG1010

- 9:30-10:00** **Welcome and Coffee**
- 10:00-11:30** ***Philosophical and Theological Creatures***
Ana Leticia Adami, Chris Koester, Laura Hatch
Moderated by Professor Rebeca Helfer, English
- 11:30-12:30** **Lunch**
- 12:30-2:15** ***“Delicate Creatures”***
Keynote address by Jennifer Waldron,
Associate Professor of English, University of Pittsburgh
- 2:30-4:00** ***The Metaphoricity of the Animal/The Animality of Metaphor***
Karen Norwood, Darby Vickers
Moderated by Professor Rebecca Davis, English
- 4:15-5:45** ***Political Animals***
Michael Robinson, Kristen McCants, Danilo Caputo
Moderated by Professor Jane Newman, Comp Lit
- 7:00** **Reception at the home of Julia Lupton, 28 Virgil Court**

Saturday, April 19 * HG1010

- 9:30-10:00** **Welcome and Coffee**
- 10:00-11:30** ***Epistemologies, Old and New***
Manuel del Alto, Kailey Giordano, Lee Olsen
Moderated by Professor Julia R. Lupton, English
- 11:45-1:15** **Closing Roundtable with Professor Jennifer Waldron**

This event is free and open to the public. Special thanks to the UCI Humanities Collective, the Department of English, the Department of Drama, the Department of Classics and the Group for the Study of Early Cultures.



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Panels, Presenters, and Papers

Philosophical and Theological Creatures

Ana Leticia Adami,
U of São Paulo, Brazil

The Medusa's Head: The Stoic Doctrine in Opposition to Life

Christopher Koester,
Indiana U, English

Between Beast and God: Adam's Solitude and Human Ontogeny in Book 8 of *Paradise Lost*

Laura Hatch,
UCI Comp Lit

Gawain's Scar: Disarming the Creaturely in *Sir Gawain and the Green Knight*

The Metaphoricity of the Animal/The Animality of Metaphor

Karen Norwood,
U of Nevada, Reno English

A Quiet Roar: Reappropriating the Hunt and the Religious Symbolism of Animals in the *Lais* of Marie de France

Darby Vickers,
UCI Classics

Animalistic Tendencies: Plato's Depiction of Socrates as a Questioner

Political Animals

Michael Robinson,
LMU English

The Awntyrs Off Arthure: Barren Does and a Motherly Ghost as Authorial Agents of "Arthurial" Parable and Reform

Kristen McCants,
UCSB English

"With gladfull glee": Horses and the Chivalric Management of Affect in *The Faerie Queene*

Danilo Caputo,
UCI English

Strange Strangers: People and Pathogens in *The Comedy of Errors* and *Pericles*

Epistemologies, Old and New

Manuel Jesús del Alto,
UCI History

Between Worlds: Language, Logic, & Environment in José de Acosta's *Historia natural y moral de las Indias*

Kailey Giordano,
UCSD Literature

"And Those Gates Opened as Mine Against Their Will": Shakespeare's *The Winter's Tale* and the Politics of the Female Body

Lee Olsen,
U of Nevada, Reno English

Listening, But Not Too Close: Old Man Coyote and the Cognitive Role of Narrative in Environmental Education