

ELIZA ZINGESSER

University of Ottawa

FRANCOPHONE TROUBADOURS

Assimilating Occitan Poetry in Medieval France

Monday, April 28, 2014

12:00-2:00 pm

Humanities Instructional Bldg 137

ELIZA ZINGESSER works on medieval French and Occitan literature, with a focus on assimilation, multilingualism, cultural and linguistic contact, and gender and sexuality. She is currently writing two books. The first, “French Troubadours: Assimilating Occitan Poetry in Medieval France,” explores the reception of Occitan lyric poetry in France in the thirteenth and fourteenth centuries, that is, in the period corresponding to the Albigensian Crusade (1209-1229) and its aftermath, which witnessed France’s annexation of the majority of Occitania. The second book, “Borderlands: Intercultural Encounters in the Medieval French Pastourelle,” explores how pastoral literature—especially pastourelle poetry— became a privileged site for French explorations of cultural and linguistic difference in the Middle Ages.

Free and open to the public.

*For event information, please contact Ève Célia Morisi
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