

What did Europe mean to Shakespeare, and what does Shakespeare mean to Europe? Find out during an afternoon and evening of lectures, discussions, and performances. Conference coordinated with UCI's production of *The Merchant of Venice* at the New Swan Theater, January 31-February 4, 2012.

Sponsored by THE GROUP FOR THE STUDY OF EARLY CULTURES, THE PROGRAM IN JEWISH STUDIES, THE PROGRAM IN EUROPEAN STUDIES, and THE DEPARTMENTS OF ENGLISH, DRAMA, COMPARATIVE LITERATURE, and GERMAN

Free and open to the public. For parking information, visit <http://www.parking.uci.edu/>. For program information, contact Julia Lupton, [jrlupton@uci.edu](mailto:jrlupton@uci.edu).

# SHAKESPEARE'S EUROPE

## 12:00 | SHAKESPEARE'S EUROPE

featuring Barbara Fuchs (UCLA) and Will West (Northwestern University)

## 2:00 | EUROPE'S SHAKESPEARE

featuring Sabine Schülting (Free University Berlin) and Bryan Reynolds (UCI)

## 4:00 | THE MERCHANT IN IRVINE

featuring director Eli Simon, dramaturg Ian Munro, and Richard Brestoff as Shylock (UCI Department of Drama).

Thursday, February 9, 2012

12:00-6:00 pm

Humanities Gateway 1030

THE UNIVERSITY OF CALIFORNIA, IRVINE

EUROPE'S SHAKESPEARE

Andrzej Pagowski, poster for *Macbeth*, 1981. Poland.