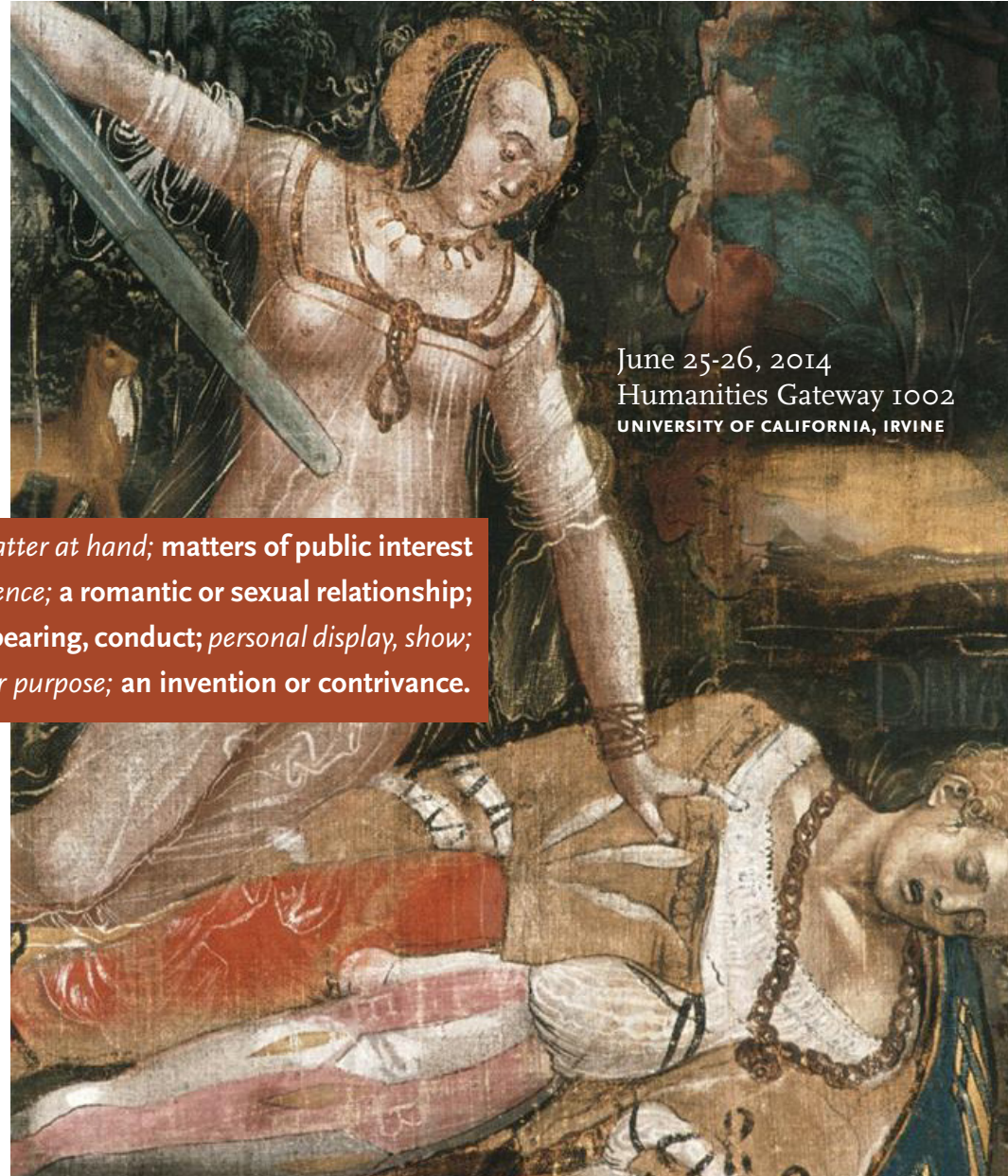


THE ROMEO AND JULIET AFFAIR

Designed as a working session for contributors to the *Arden Critical Guide to Romeo and Juliet*, this **AFFAIR** is also open to graduate students and members of the public interested in the critical and performance history of *Romeo and Juliet* and to members of **w/Shakespeare**.

Pyramus and Thisbe. Niklaus Manuel Deutsch, 1484-1530



June 25-26, 2014
Humanities Gateway 1002
UNIVERSITY OF CALIFORNIA, IRVINE

AFFAIR = *an activity or pursuit; a concern, project, or enterprise; a matter at hand; matters of public interest and importance; matters relating to the general course of human existence; a romantic or sexual relationship; a public or social gathering; an event, gathering, or party; deportment, bearing, conduct; personal display, show; male or female genitals; an object or item constructed for a particular purpose; an invention or contrivance.*

Sponsored by **w/Shakespeare**, a UCHRI Multi-Campus Research Group bringing together Shakespeareans from four campuses, with additional support from UCI's Department of English, Department of Drama, and the Group for the Study of Early Cultures.

For parking information: <http://www.parking.uci.edu/>.

WEDNESDAY, JUNE 25

10:00: GREETINGS

Julia Reinhard Lupton

10:30: THE PLAY IN PERFORMANCE

Ian Munro

Drama, UCI

11:30: BREAK

11:45: THE PLAY IN OPERA AND BALLET

Joseph Campana

English, Rice University

12:45: LUNCH

Lunch served in room

2:00: THE LONG CRITICAL TRADITION

Naomi Conn Liebler

English, Montclair State University

3:00: BREAK

3:15: THE RECENT CRITICAL TRADITION

Rebeca Helfer

English, UCI

4:15: BREAK

4:30: SHAKESPEARE | JOYCE | BECKETT

Beryl Schlossman

Comparative Literature, UCI

7:30 PM: DINNER FOR SPEAKERS

Sam Woo Seafood, 15333 Culver Dr #720

THURSDAY, JUNE 26

10:00: COFFEE, BREAKFAST, REVIEW

Julia Reinhard Lupton

10:30: NEW DIRECTIONS 1

William N. West

English, Northwestern University

11:30: BREAK

11:45: NEW DIRECTIONS 2

Robert Watson

English, UCLA

12:45: LUNCH

Picnic in the Arts Plaza

2:00: PERFORMANCE WORKSHOP

Dr. Daniel Keegan, Ph.D. in Drama, UCI

CAC 3002 (in Claire Trevor School of the Arts)

3:00: BREAK

3:30-4:30: REHEARSAL, *ROMEO AND JULIET*

Directed by Calvin Abbott MacLean

New Swan Shakespeare Festival,

Studio Five, Claire Trevor School of the Arts.

Artistic director: Eli Simon.

(Parking: Mesa Structure.)

7:00 PM: CLOSING RECEPTION

(ALL WELCOME)

28 Virgil Court, Irvine

(home of Julia Lupton and Ken Reinhard)

w/Shakespeare