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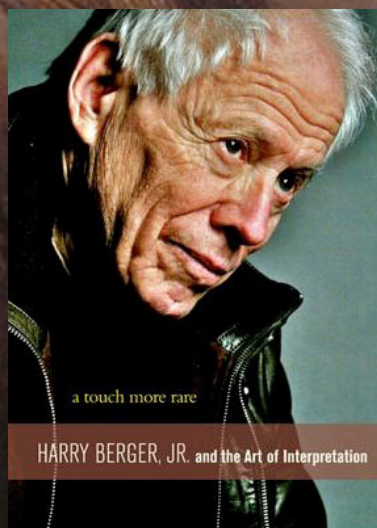
Shakespeare's Iago and Rembrandt's Rembrandt

HARRY BERGER, JR.
Professor Emeritus, UCSC

April 25, 2014
2:00-4:00 pm
Humanities
Gateway 1030

INAUGURAL DEAN'S LECTURE, UCI SCHOOL OF HUMANITIES

Free and open to the public.
For event information,
contact Julia Lupton,
jrlupton@uci.edu.



Harry Berger, Jr., a founding faculty member of UC Santa Cruz, is known for his wide-ranging and interdisciplinary approach to literature, philosophy and art. Recent works include *Manhood, Marriage, and Mischief: Rembrandt's Night Watch and Other Dutch Portrait Groups*, *A Fury in the Words: Love and Embarrassment in Shakespeare's Venice*, and *Caterpillars: Reflections on Dutch Still Life Painting*. Fordham Press's *A Touch More Rare: Harry Berger, Jr. and the Art of Interpretation* celebrates more than four decades of groundbreaking work. Harry's vast and influential body of work led to his election to the American Academy of Arts and Sciences in 2006. He received the 2010 Constantine Panunzio Distinguished Emeriti Award.