



François Ier as Hermaphrodite, Artist unknown, attributed to either Nicolò Belin da Modena or to Nicolo dell'Abbate, c. 1536

UCI Center for Early Cultures and the Department of Art History Present:

2018 Spring Lecture
Thurs, April 26, 4 pm, HG 1341

“Ambiguous Gender,
Transgressive Bodies, and
Sovereign Authority in the Valois
Court”



Toubha Ghadessi

Associate Professor, Art History,
Wheaton College and author of
*Portraits of Human Monsters in the
Renaissance: Dwarves, Hirsutes, and
Castrati as Idealized Anatomical
Anomalies* (ARC Humanities
Press, 2018)

Wine and cheese reception: Please RSVP to Imassey@uci.edu