

# On Death: Between the Face and the Head



RSVP for lunch:  
Rebecca Helfer, rhelfer@uci.edu

**Bronwen Wilson**  
*Art History, UCLA*

**FRIDAY, FEBRUARY 10, 2017**  
**12:00–1:30 PM**  
**HUMANITIES GATEWAY 1002**

Lunch will be served. RSVP for lunch:  
Rebecca Helfer, rhelfer@uci.edu

**BRONWEN WILSON** recently joined the faculty of the Department of Art History at UCLA where she specializes in Renaissance and Early Modern art history. Her current book project, “The Horizon and Inscription in Early Modern Mediterranean Travel Imagery,” brings to light innovative uses of media and formats through which diverse temporal experiences were materialized. She also writes on the history of Venetian art, the subject of her book *The World in Venice: Print, the City, and Early Modern Identity* (winner of the Roland H. Bainton prize for Art History in 2006) and she has published several articles on European images of Ottoman Turks and Turkish costume, which informs her current research.

**UCI** Early Cultures