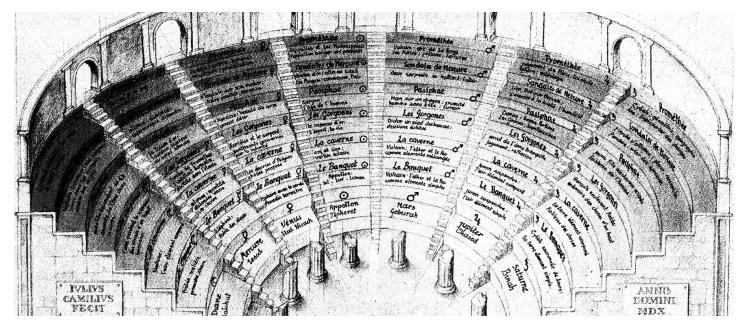
NORA FOLKENFLIK MEMORIAL LECTURE FOR UCI'S CENTER FOR EARLY CULTURES, 2017





Toward An Illustrated Cultural History of the Memory Arts

William Engel Sewanee, The University of the South

FRIDAY, JANUARY 27 12:00–1:30 PM HUMANITIES GATEWAY 1002

κsv₽ for lunch: Rebeca Helfer, rhelfer@uci.edu

BILL ENGEL is the Nick B. Williams Distinguished Professor of English at Sewanee, The University of the South. He is the author of five books on applied mnemonics and visual culture, including *Early Modern Poetics in Melville and Poe: Memory, Melancholy, and the Emblematic Tradition* (a Yankee Book Peddler Literary Essentials Title), and recently co-edited (along with Rory Loughnane and Grant Williams) *The Memory Arts in Renaissance England: A Critical Anthology with Cambridge University Press* (September 2016).

UCI Early Cultures