



## Toward An Illustrated Cultural History of the Memory Arts

William Engel  
*Sewanee, The University of the South*

**FRIDAY, JANUARY 27**  
**12:00–1:30 PM**  
**HUMANITIES GATEWAY 1002**

RSVP for lunch:  
Rebeca Helfer, [rhelfer@uci.edu](mailto:rhelfer@uci.edu)

**BILL ENGEL** is the Nick B. Williams Distinguished Professor of English at Sewanee, The University of the South. He is the author of five books on applied mnemonics and visual culture, including *Early Modern Poetics in Melville and Poe: Memory, Melancholy, and the Emblematic Tradition* (a Yankee Book Peddler Literary Essentials Title), and recently co-edited (along with Rory Loughnane and Grant Williams) *The Memory Arts in Renaissance England: A Critical Anthology* with Cambridge University Press (September 2016).