

Veli N. Yashin

"Semitic Philology and Turkish Modernity: 'Arabic Letters Are Not An Impediment To Our Progress,' or the Revolt of the Letter"

Monday, March 9th

5pm

HG1010



Images of Avram Galanti (1873-1961)

Veli N. Yashin is an Assistant Professor of Comparative Literature at the University of Southern California. He has earned his doctorate from Columbia University in Arabic and Comparative Literature, and he is the winner of the 2013 Horst Frenz Prize of the American Comparative Literature Association. Yashin's research and teaching focuses on modern Arabic and Turkish literatures and more broadly engages the theoretical implications of the complex entanglement between aesthetics and politics, between issues of cultural and political representation. His work has appeared and is forthcoming in *The Yearbook of Comparative Literature*, *Comparative Studies of South Asia, Africa and the Middle East*, the *Journal of Arabic Literature*, *Middle Eastern Literatures*, *Postcolonial Studies*, and *boundary 2*. He has recently completed a book manuscript entitled *Disorienting Figures: The Sovereign and the Author in the Ottoman Nineteenth Century*.