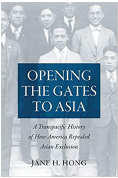


TRANSNATIONAL FRAMES: REARTICULATING ASIAN AMERICAN KNOWLEDGES

For this program, Jane H. Hong, Susie Woo, and Dorothy B. Fujita-Rony will discuss their recently published books to explore various contexts of Asian American transnational migration. Drawing on research from the US, India, and the Philippines, Jane Hong's book tracks a transpacific movement of Asians, Asian Americans, and others who leveraged U.S. imperial projects in Asia to dismantle America's Asian exclusion regime in the context of global movements for anticolonial independence and Black freedom. Susie Woo moves this discussion to focus on how imperial intimacies recast representations of Korean women and children during the Korean War and its aftermath, illuminating the effects of US militarization upon Koreans on both sides of the Pacific. Dorothy Fujita-Rony will address the meanings of family stories and artifacts within a gendered and interimperial context, demonstrating how these knowledges can produce alternate cartographies of memory and belonging within the Indonesian diaspora. Valerie J. Matsumoto (Professor, History /Asian American Studies, UCLA) will provide commentary.

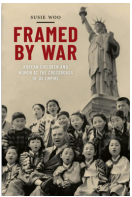
Friday, May 7th 2021
2 - 3:30 PM

Please visit <http://bit.ly/TransnationalFrames> to RSVP for this event.
To request reasonable accommodations for a disability,
please email dfr@uci.edu.



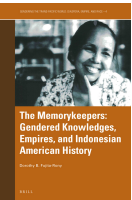
Jane H. Hong, Associate Professor, Occidental College

Opening the Gates to Asia: A Transpacific History of How America Repealed Asian Exclusion
(University of North Carolina Press, 2019)



Susie Woo, Associate Professor, CSU Fullerton

Framed by War: Korean Children and Women at the Crossroads of US Empire
(New York University Press, 2019)



Dorothy B. Fujita-Rony, Associate Professor, UCI

The Memorykeepers: Gendered Knowledges, Empires, and Indonesian American History
(Brill Publishers, 2021)

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