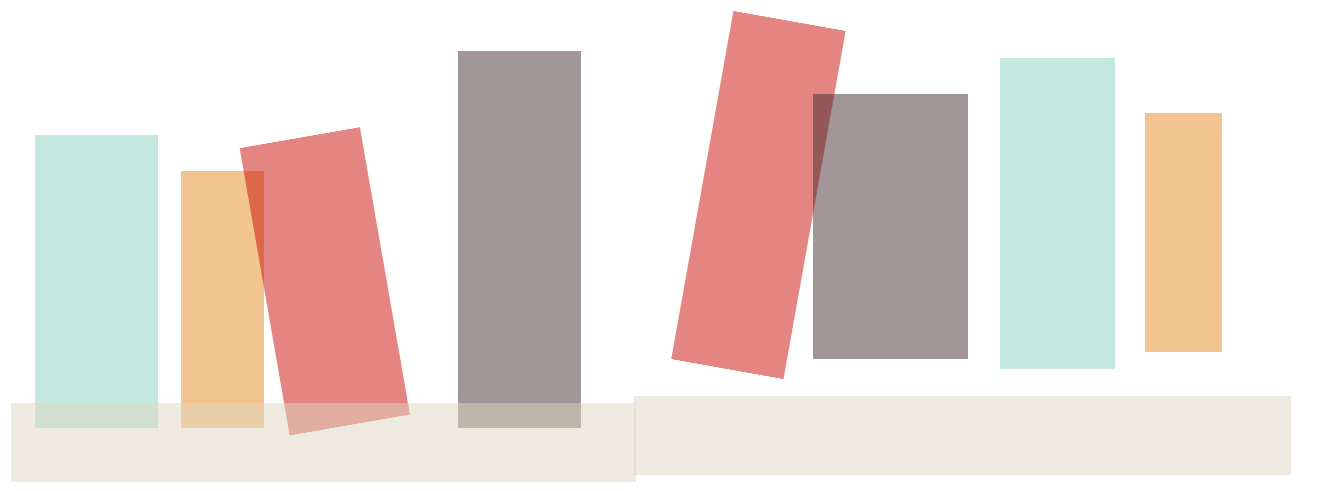


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## NON-ACADEMIC PUBLISHING PANEL • SPRING 2021



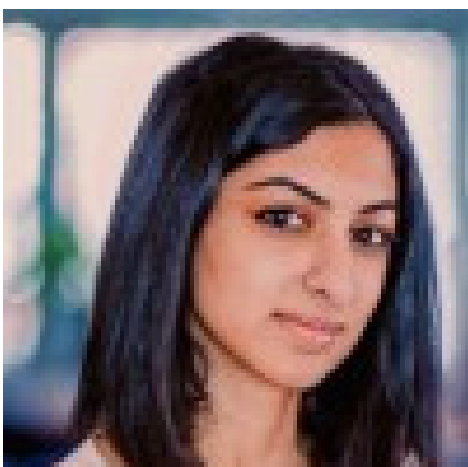
We will hear from Kim Magowan, author of the award-winning story collection, *Undoing* (2018), and the novel, *The Light Source* (2019). She is Editor-in-Chief of *Pithead Chapel*

from food, culture, and travel writer, Vidya Balachander, whose work has been nominated twice for the Conde Nast Traveller India Food Writing award, and for the SAJA Award for Best Cultural Reporting



from Taylor (Misa) Nakatsuka, a fourth-year student at UCI, about her experiences interning with W. W. Norton & Company, Folio Literary Management, Salky Literary Management, and about her time as a We Need Diverse Books 2020 intern grantee

from Aram Mrjoian, who is editor-at-large of the *Chicago Review of Books*, the *Southern Review of Books*, and the *Southeast Review*, as well as the managing editor at *TriQuarterly* and whose work has appeared in many publications.



and from Meghna Rao, a writer and editor from Queens. In the past, she's reported from India, helped launch a publication for the South Asian diaspora, and has written short fiction. Immigration, emerging technology, and changing culture interest her most.

**PANEL HOSTED BY THE COMPARATIVE LITERATURE DEPARTMENT  
AND MODERATED BY SARAH HOENICKE FLORES • SATURDAY, APRIL 10, 10AM PDT / 1PM EDT**

**PLEASE REGISTER: [HTTPS://UCI.ZOOM.US/MEETING/REGISTER/TJOTCUYHRZOQH9CYNDQIOJQ9YEH\\_LKFUEQSA](https://uci.zoom.us/meeting/register/tjotcuYhrzOqH9CYNDQIOJQ9YEH_LKFUEQSA)  
(CLICKABLE LINK ALSO PROVIDED IN EMAIL)**