Please join the faculty of the Department of Comparative Literature in applauding our amazingly talented graduate students for their many achievements during 2012-13!

**Job Placement**

Michelle Cho -- Assistant Professor (T/T), East Asian Studies, McGill University

Vuslat Demirkoparan -- Visiting Assistant Professor of Rhetoric and Composition and Manager of the Writing Center, Soka University

Brook Haley -- The Bishop's School, La Jolla, CA

Erin Huang -- Visiting Assistant Professor, Department of East Asian Studies, New York University (NYU)

Duy Nguyen -- Assistant Professor (T/T), Department of Modern and Classical Languages / World Cultures and Literatures Program, The University of Houston

Eddie Pinuelas -- Thompson Writing Program Fellow, Duke University

Abraham Romney -- Assistant Professor (T/T) of Rhetoric and Composition, Department of Humanities at Michigan Technological University

Tim Wong -- Pacific Ridge School, Carlsbad, CA

**Post-Doctoral Fellowships**

Duy Nguyen – Pembroke Center, Brown University, 2013-14

Erin Obodiac – Department of Comparative Literature, Cornell University, 2013-15

**Degrees awarded:**

Annette Rubado (Fall, 2012)
Tim Wong (Fall, 2012)
Jason Willwerscheid (Winter, 2013)

Sharareh Frouzesh (Spring, 2013)
Abraham Romney (Spring, 2013)
Denise Spampinato (Spring, 2013)

Eddie Pinuelas (Summer, 2013)

**Awards and Fellowships**

<table>
<thead>
<tr>
<th>Scholarship/Grant</th>
<th>Award Recipient(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nanterre Exchange Fellowship (Paris, France), 2013-14</td>
<td>James Goebel</td>
</tr>
<tr>
<td>Donald and Dorothy Strauss Dissertation Award, 2013-14</td>
<td>Dan Costello</td>
</tr>
<tr>
<td>School of Humanities Fellowship / School of Theory and Criticism / Cornell University (Summer, 2013)</td>
<td>James Goebel</td>
</tr>
<tr>
<td>Humanities Dean's Gateway Award in Persian Studies (Summer, 2013)</td>
<td>Alexander Jabbari</td>
</tr>
<tr>
<td>School of Humanities Summer Language-Study Fellowship, 2013 (Armenian Language Study, Venice, Italy)</td>
<td>Karen Jallatyan</td>
</tr>
<tr>
<td>School of Humanities Summer Dissertation Fellowships</td>
<td>C.J. Gordon, Mark Pangilinan, Ameeth Vijay</td>
</tr>
<tr>
<td>UCI Center for Asian Studies Fellowships</td>
<td>Alexander Jabbari, Kim Icreverzi</td>
</tr>
<tr>
<td>Brython Davis Fellowship (Spring, 2013)</td>
<td>Kim Icreverzi</td>
</tr>
<tr>
<td>Hayman Dissertation Fellowship, University of California Interdisciplinary Psychoanalytic Consortium (Summer, 2013)</td>
<td>Tamara Beauchamp</td>
</tr>
<tr>
<td>CRASC (Centre National de Recherche en Anthropologie Sociale et Culturelle, Oran, Algeria) and Fondation Maison des Sciences de l'Homme (Paris) Travel-to-Conference Grants</td>
<td>Ghada Mourad</td>
</tr>
<tr>
<td>UCI Department of Women’s Studies Travel Grant</td>
<td>Kim Icreverzi</td>
</tr>
</tbody>
</table>
UCI Humanities Collective Grants / Travel for Research
Kim Icreverzi, Mark Pangilinan

UCI School of Humanities Travel Grants
Kim Icreverzi, C.J. Gordon, and Sarah Kessler

CONFERENCES ORGANIZED


PUBLICATIONS

James Goebel, "Toward an Enfleshed Pedagogy." In: Journal of Curriculum and Pedagogy (June, 2013) (forthcoming)

C.J. Gordon, "Shakespearean Futurism.” In: postmedieval (forthcoming)


Abraham Romney, “‘By Inevitable Association’: Latin American Modernist Anti-Rhetoric and the Inescapable Figure of the Rhetorician.” In: Revista Latinoamericana de Retórica 1.1 (2013): 22-42.

Aubrey Tang, “Make It till You Fake It: The Four-claw Dragons in The Labyrinthine Garden.” In: Li Ang’s Visionary Challenges to Gender, Sex, and Politics. (Lexington
CONFERENCE PRESENTATIONS

Tamara Beauchamp

“‘I would have yearnings for my sadness’: Liliana Cavani’s *The Night Porter* and the Masochistic Tableau.” Cruelty Conference, Department of English at the University of Southern California, April 13, 2013.

“‘A small mark, a white stone’: Violence, Anxiety, and the Limits of the Human in *passage à l’acte*.” Inhumanities Conference, Department of Comparative Literature at the University of California at Los Angeles. February 23, 2013.


James Goebel


C.J. Gordon


---. "Shakespearean Futurism." The BABEL Workgroup 'Critical/Liberal/Arts' Conference. UC Irvine, April, 2013.


Kim Icreverzi


Alexander Jabbari


"From Hagiography to History: The Place of the Tazkirah in Literary Criticism," Tenth Annual South Asia Graduate Student Conference. University of Chicago, April, 2013.

Karen Jallatyan


Sarah Kessler


---. “Milli Vanilli's 'Girl You Know It's True'.” Experience Music Project Annual Conference, Los Angeles, April, 2013.

Chris Malcolm


Ghada Mourad


Nat Murphy

Mark Pagilinan


Jamie Rogers


Abraham Romney


Kirsty Singer


Aubrey Tang

“'Filmagining' the Ethnic Other: 'Minority Film' from Mainland China, 1940-1963.” 2013 Conference of the Association for Asian Studies (AAS), San Diego, CA), March, 2013.

Parisa Vaziri


CONGRATULATIONS TO YOU ALL!

-- THE FACULTY OF THE DEPARTMENT OF COMPARATIVE LITERATURE