In the fall of 2009, Angélique Pivoine, a senior at UC Irvine, was the winner of the School of Humanities Comparative Literature Award for a continuing student. She is originally from Iran and is studying French and English literature at UC Irvine. Pivoine worked with Professor Nasrin Rahimieh and Professor Charles Whitchurch to analyze three translations of a novel by Balzac and to place each translation within its context in the final decades of the last century. She presented the results of her study at the UROP Undergraduate Research Opportunities Program Symposium on May 16, 2009. Pivoine was interviewed by Susan Jarratt, Director of Undergraduate Studies.

Where You Need to Go

An interview with Nasrin Rahimieh by Sharareh Bennett

SB: Can you tell me a little about high school?
NR: I studied high school up to and including the 11th grade in Iran, in a small city on the Caspian Sea. I went mostly to private schools including one that was founded by my parents, and had their own time for religious courses, courses on religion. So, early on, because in that school we had Jewish-Iranians, Armenians, Muslims-Iranians, I really kind of assumed that everyone had their own different identity and that was the way it was. Even at home there were a lot of languages because the dialect spoken in my province in Gilan, Gilaki, is different from Persian. My parents wanted my sister and me to speak Persian, but my mother's own language is Turkish, Azeri. So I had assumed that everyone at home had many different languages.

Conversing with Gayatri Spivak

By Zainab Cheema

ZC: When introducing your mini-seminar on Old Women, you announced that you had begun thinking about it as a five-week course and then condensed it to a 2-day lecture. Describe the arc in which your conceptualization of the material traveled.
GS: In fact what I did is run the five-week course really fast. Had I more time, I would have included in background reading some selections from Nietzsche. I would have explored the relationship between Nietzsche and Clement of Alexandria as interpreters of native tradition.

Also in this issue:

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Cheryl Young Retires to Austin (pg. 2)
Major Buzz at the CITE Undergrad Theory Conference (pg. 3)
Recent Faculty Publications (pg. 8)
Recent Graduate Publications, Talks, and Awards 2008-2009 (pg. 11)

The department warmly congratulates Dina Al-Kassim and Adriana Johnson on their recent tenure and promotion.

Student Profile: Angélique Pivoine

Angélique was the winner of the School of Humanities Comparative Literature Award for a continuing student this year. Coming from Golden West Community College, Angélique won a grant to begin a translation project at UCI. She worked with Professor Nasrin Rahimieh and Professor Charles Whitchurch to analyze three translations of a novel by Balzac and to place each translation within its context in the final decades of the last century. She presented the results of her study at the UROP Undergraduate Research Opportunities Program Symposium on May 16, 2009. Angélique was interviewed by Susan Jarratt, Director of Undergraduate Studies.

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http://wwwumanities.uci.edu/complit/
Assessment Project for CL

In 2009, the Comparative Literature department received a grant to do a pilot self-assessment of our undergraduate instruction. The project, led by Prof. Susan Jarratt, who won the grant for the department from the university, anticipates next year’s general assessment of the school by WASC, the Western Association of Schools and Colleges. CL assessment activities included departmental discussion of expectations from undergraduate instruction, a workshop for faculty and graduate students to evaluate undergraduate essays, and a meeting with WASC Associate Director Prof. Barbara Wright (photo).

Cheryl Young Retires to Austin

By Eyal Amiran

Comp Lit Office Manager Cheryl Young has been with Comp Lit since its founding and is now retiring from the UC system.

Cheryl started working in UCI for Athletics in 1988. “I was working for 35 coaches and it was a blast,” she says. “I hated to leave but they had no money.” Cheryl then took a regular position with Physics and worked there for 10 years. “They showed me the money!” She remembers in particular working with Frederick Reines, the Nobel laureate who established high-energy physics at UCI. “I used to call him the Godfather but then he became the grandfather,” Cheryl recalls. Another professor did astrophysics research in Antarctica on the Ice Cube project: “in other words not plasma or solid state,” Cheryl explains. “People would say I’m trying to get in touch with Steve Barwick,” she recalls. “I’d say he was in the South Pole. They’d ask, ‘Is that where Santa is at?’ I’d say No, he’s at the North Pole.”

Cheryl then worked briefly for the Consortium for Integrative Health Studies. “We had human subjects, as an administrator.” But she missed being on campus and moved to the Dean’s office at SOH, and then to Comp Lit in 2004.

The split between English and Comp Lit was “clearly in the air,” Cheryl recalls. Different faculty in the joint department seemed to work with different staff. “It was obvious to me that there was a difference in the approach,” she says.

Starting a new department was challenging. “You have to start everything from scratch. First we had to negotiate getting some office

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Major Buzz at the CTE Undergraduate Theory Conference

By Jason Willwerscheid

There was standing room only in the late morning and early afternoon panels at the 2009 Critical Theory Emphasis Undergraduate Conference. The annual theory feast was organized by the year’s Koehn Fellow, Comp Lit doctoral student Jason Willwerscheid, and is sponsored by Michael and Stacy Koehn. In her opening remarks at the conference, CTE director and Comp Lit Professor Rei Terada praised UCI undergraduates for their willingness to approach difficult texts and for their enthusiasm for theory.

This year’s conference, held on April 30th, was the largest yet in the five-year history of the event. Twenty panelists from Comparative Literature, Drama, English, Film & Media Studies, Philosophy, Political Science, and Spanish presented on panels such as “The Cultural Dynamics of Subjection and Transgression,” “Voice and the Materiality of Language,” and “Transformations in Spectatorship.”

The conference was shepherded by CTE graduate students: Erin McNellis, Lindsay Puente, Brent Russo, Eric Titterud, Aaron Winter, and Tim Wong served as panel chairs; Tamara Beauchamp, Maria Bose, Emma Heaney, Jennifer Locke, Brian Rajski, Thomas Stubblefield, and Robert Wood mentored presenters. Among the undergraduate panelists were Comp Lit majors Floreana Edwards-Younger, Bryan Ho, Quynh-Anh Nguyen, Angelica Pinedo, and Toshi Tomori.

Each panel inspired questions and conversation. The excellent showing ensures that, in panel chair Aaron Winter’s words, “we can order even more muffins next year.” After the conference, the theory buzz kept going at the Anthill Pub & Grille. Till next year!

The current financial crisis is a good time to move forward, thinks Cheryl. Originally from St. Louis, she’s lived in Ann Arbor and Austin before coming to the OC, and now she’s heading back to Austin to be near her closest friends. “I’m not ready to stop working,” she says. “I just want more personal time—to show up at work at noon or whatever. On the one hand it’s like walking off the abyss—but on the other it’s quite exciting. If I could get one day more off a week that would change my life. That’s my theory.”
My technique generally is to participate in theorizing together. I don’t assign theoretical material outside of class. Rather I assume that the students will come to me having already read the necessary theoretical background, and for this reason I prefer to teach advanced graduate courses rather than introductory ones. My general approach is to teach how to apply or do criticism, rather than giving information about other people’s interpretation of texts.

ZC: What about Nietzsche’s thinking do you find attractive? Also, what are the other thinkers you like to work with?
GS: I can’t really say that I’m attracted to Nietzsche. I feel deeply sympathetic toward his feeling of being out of place. If I am attracted to anyone, it is to Kant and Marx and also a little to Freud. Of course, I have been so close to Derrida’s work that one can’t call it an attraction. Nietzsche is interesting to me because of my thinking about the genitals of the post-reproductive woman—the post-use genitals as the figure of truth, knowing that there can be no miracle of renewal through what Hannah Arendt calls natality.

ZC: What is your relationship with Mahasweta Devi? Your translations of her fiction have an incredible delicacy to them.
GS: I came to her in 1979. Ranajit Guha, the head of the Subaltern Studies Group, gave me one of her stories published in a magazine in Kolkata, which I translated under the title “Breast Giver” and which I think is the best translation of her work that I’ve done so far. I came to Mahasweta’s work because I was then just getting involved with the Subaltern Studies Group. I translated the work because I thought, perhaps wrongly, that I should go towards Bengali stuff rather than to be recognized as the expert on French feminism and deconstruction. On the other hand, nothing is ever wrong, is it? It was a good idea not to become just a specialist in European studies.

Bengali is a very developed literature. My relationship to the literary text is a relationship to the literary text; I would be hesitant to do it because I identified the story emerging from my community. English is, after all, just as much my language as Bengali.

ZC: When you are constructing a course, how does it tie with your pedagogical philosophy? What objectives are you trying to advance when you present your work to an audience?
GS: It depends on what audience, doesn’t it? It also depends on what I feel they need and my understanding of how I can satisfy those needs. I also take into consideration how my own education can advance when engaging with these texts. In many of us, the excitement of teaching produces thoughts that the quietness of study does not produce.

Given the distractions of a life that combines full-time activism with an extremely busy academic schedule, the question of how I will be further educated is also a prime requirement when I’m planning a syllabus.

There are different educational audiences that I cater to, as well. I also reach out to elementary level students in West Bengal or Africa through my nonprofit organization, whose needs are quite different from those of advanced students. My main objective on those fronts is to bring the very poor into the educational mainstream, even as to work on improving the mainstream educational system at the same time. I’m not a fan of non-formal educational initiatives for students from the under-privileged sectors of society; I think it’s a total waste of time.

ZC: I’m interested in how the Iraq War and the War on Terror are filtering through academia, and I wanted to know whether you address these issues through selection of source material and readerly practices.
GS: During the course of the seminar, I mentioned the emergence of survival sex, which is a direct result of the Iraq War. I’m also deeply involved with the issue of public health Ph.D.s not being allowed to think about such problems in ways that will involve the humanities. These aspects of the Iraq War, much neglected and which demand further research, find a definite place in my work.

ZC: Your persona is interesting, because you bring your social and political activism into your academic work without compartmentalizing them as do many other academics.
GS: I’ll tell you a funny story. A student of mine, whom I won’t name because he has become quite a famous professor, told me in the 1990s that the only way I would stop being intimidating through this refusal to separate politics and academics would be to kill myself because I would never change. On the other hand, things change; you’re telling me that you find this interesting rather than intimidating. Seventeen years have passed, I’m speaking to a woman; I myself am older, so these things do change.

ZC: Since you thought a lot about the audience you are teaching, what do you think of the UCI students? You have a long-standing relationship with this campus, and I’d be interested to hear what your impression is of the scholars-in-training here?
GS: They are a select group; they have been more engaged with the active potential of theoretical work. On the other hand, there is also a way of signifying me as Asian American that doesn’t always work. When I’m signified as Asian or woman or Bengali, then something doesn’t work because I’m not able to respond. To respond...
comparative literature
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(Where You Need To Go) continued from p. 1

SB: How did you find your way to Comparative Literature?

NR: Outside academic circles, the other person who for the rest of my life will be with me is an Iranian writer, Taghi Modarressi. When I was working on my Ph.D., I became very interested in writing by immigrant writers, people who had come from the Middle East. I was amazed that they could just switch languages, write in English or French or German. How did that happen? I was interested in it from a certain linguistic and cultural perspective. One day I came across a novel that was reviewed in one of Canada’s newspapers. It was by a person with an Iranian-sounding name and it was called The Book of Absent People, apparently written in English. I found out later that it had been translated by the author, Taghi Modarressi, himself. I bought the book. It had all these traces of direct translations of Persian idiomatic expressions and I was very puzzled by that. I wondered...
why he would do that when his readers wouldn’t understand them. I mean, I could translate it back into Persian. So I decided that for my thesis I would have to find out why he wrote English in this particular way. I wrote him a letter via the publisher (there was no email back then) and it took about six months. He was living in Baltimore. He finally sent an answer back. He was a very funny man, and he said “oh my god, what kind of maze did your letter go through. Who are you and where are you.” So, we connected. I interviewed him through letters.

A couple years later, when I was at a conference, I met him. Taghi Modarressi was also married to the writer Anne Tyler and we all became friends. He was a child psychiatrist and we referred to each other as each other’s therapists. We talked a lot on the phone. He would phone if he heard about something about an Iranian event that bothered him or if somebody told him something about his novel. He would call and say I need to talk to my therapist. We developed these conversations in a bizarre mixture of Persian and English. He became a wonderful mentor for me in the sense that he kept urging me in a different way to look back into Iranian history. He pointed out various interesting travelogues written by Iranians, so I started reading those. So it was through his urgings that I started to work on Missing Persians, my book on Iranian cultural identity and travelers to the West. Unfortunately, he got lymphoma and passed away in ’97. He and Anne Tyler read an early draft of Missing Persians, and they were very demanding critics and they said “you need to push this further; you’re not really saying what you’re saying.” Taghi, being a psychiatrist, also pinpointed what I was doing with each of these texts that I had read. There was a moment of utter anxiety about the self in every single one of the travelogues and works of literature that I was pinpointing. And he said, “that’s where you need to go.”

He left a gift for me after his death. He had finished a novel called the Virgin of Solitude. He always wrote in Persian and translated his own works with Anne Tyler’s help, but this one he had only barely finished and translated maybe five pages into English. He had asked Anne to ask me if I would translate it. That was a sweet-bitter gift. The translation came out last year with Syracuse University Press. It always makes me very sad, but it brings me back to Taghi’s voice which is what I mean about him always being with me.

**SB:** So...Irvine. What do you have to say about it?

**NR:** I still remember the experience of flying here for the first time for my interview. I thought I had landed in the middle of a postcard. I was so alienated. I felt this exhilaration of seeing all the colors and flowers, but everything was so manicured and so beautifully designed. I kept thinking this can’t be real; there has to be a place where they have dirty streets and garbage all over the place and homeless people. Irvine is a peculiar place! Our colleague George Marcus has said that this is a place (maybe I’m getting that wrong and shouldn’t quote him)...the sense that it is unhomely. The struggle has been for me to make it home. I always have such an incredible urge to get settled in a place that I have made it home and have gotten used to this manicured place. I enjoy having visitors from faraway places here and having them ask “is this for real?” I have found my own ways of connecting with it. Crystal Cove is my place of refuge where I go to get recharged.

**SB:** Tell us about your dear cat, Xerxes (brother of Helga), and the story you wrote from his perspective.

**NR:** Well, Xerxes, my cat, is a very interesting creature. One year when George and I were living in Edmonton, at dinner time we heard what sounded like a child crying outside in a blizzard. We thought it was odd that there would be children in the streets at that time of night, just playing in the streets, so we opened the door and we found this tiny creature. He ran away, but he came back about an hour later. It was 40 below, if that could be imagined, and George and I went out and tried to find him. I was finally able to coax him with a little bit of food and grabbed him and brought him home. We bonded. It is a mutual thing! One of the times when I was home sick and ordered not to move very much, Xerxes kept bringing me these gifts. One of the times that he brought one of these gifts, he put it in his food dish, and it was a mouse. He insisted that I get off the sofa and follow him to his dish to see what he had brought me. And I thought, if he could speak, he would tell me, “you idiot, this is what you’re supposed to do. Let me teach you a few things. Why are you moping around?” This led to my writing from his perspective this story about how he was going to teach me what being Persian was all about. He is a tabby and he’d been through all these hardships and losses. He’d lost all these bits of himself: his tail had to be amputated because it was frozen solid, the tips of his ears were frostbitten. In the story he wrote about what he wanted to teach me: why I did not need to wallow in my misery and feel sorry for myself as a lost soul. He wrote this story called “The Lost Tail: On How to Become a Persian.”
**Student Profile: Angélique Pivoine**

**SJ:** When did you become interested in Comparative Literature?

**AP:** I’ve always loved literature but started my career after high school in the arts. I graduated from Garden Grove High School in 2006 and then worked for a year as a portrait artist and an assistant curator. But working in the industry killed my idealism about art!

**SJ:** So then you went to Golden West CC?

**AP:** Yes. I was lucky to have good mentors—an art teacher in high school and Prof. Charles Whitchurch (who graduated from UCI in Comp Lit) at the community college. He took me under his wing. He gave me my first C in English ever!

**SJ:** Huh—tough love!

**AP:** I always thought that I wasn’t good enough for research—that I was too arsty and creative. Then I realized I actually liked research; it doesn’t have to be boring. I did research in Prof. Whitchurch’s class about King Lear from an Eastern religious perspective. I presented this project at the Honors Transfer Council of California conference in 2008 and won an award.

**SJ:** Where was it held?

**AP:** Here at UCI. I also attended the UROP symposium that spring and heard a really good keynote speech on stem cell research. It was inspiring and made me even more enthusiastic about continuing research at UCI.

**SJ:** So you started here in the fall of 2008?

**AP:** Yes, as an English major, but I changed to Comp Lit.

**SJ:** Why?

**AP:** Because CL is more open and gives you a non-ethnocentric sense of culture, society, and the world. It helps you understand different cultures. You know, there is a lot of hostility to certain cultures right now, but when you read a beautiful work of literature—when you start out with love for something—then you can move from that love to understanding.

**SJ:** You have experience with several languages, I think?

**AP:** I grew up speaking three languages: French, English, Vietnamese. I read and write fluently in English and Vietnamese, but in French I only have speaking knowledge and I read in translation. Now I’m taking more French language and would like to translate French into Vietnamese. Next I’m planning to take Spanish, or even Russian, because my grandfather spoke Russian. I heard Russian children’s stories as a kid and would like to study the language. I’ll stay in school forever!

**SJ:** How do you like living in the U.S.?

**AP:** A lot—I get to say what I want to say and to vote! When I came here in 2004, I thought that there was a knowledge [of English] that only a native speaker can have. I thought I could communicate better visually than in language, partly because of my great art teacher in high school. So I majored in Fine Arts, but then Prof. Whitchurch convinced me that you didn’t have to be a native speaker to write eloquently and touch people with the power of your words.

**SJ:** What is your approach to translation?

**AP:** I went to an interview with a German writer and her translator, who is a professor in the German Comp Lit Department at UCLA, and they talked about an impassable barrier between languages. But I don’t believe in that; there does not need to be a devastating barrier to translation. Translations can always be improved.

**SJ:** What are your plans for after graduation?

**AP:** I have a dream [laughing]—very far away and specific: to work for the language department of Oxford University and to put a word in the dictionary. I’d also like to teach; I might get a teaching credential, continue going to graduate school part time, and then maybe get a Ph.D.

**SJ:** That was my career path! A good plan. Is there anything else you’d like to add?

**AP:** When you think about people who like research, you think of them as introverted bookworms. But I enjoy lots of activities: fencing, Argentine Tango dancing, rock climbing. I don’t sit behind a desk all the time. You need to get out to do physical activities and be with people. That’s where the ideas come from. I also love science. If you look at Newton, for example, when the apple fell, he knew that the gravity pulled the apple down, but what’s important is that he made a leap of imagination—from that tiny event he discovered the gravitational force between the planets. Research requires that creativity—an amazing power to look beyond what’s already there.

**SJ:** Thanks, Angélique!
**Recent Faculty Publications**

This selected list is not comprehensive, and leaves off entirely faculty presentations and panel convening. Individual faculty research and publication profiles are available at the CL website at humanities.uci.edu/complit/faculty/

**BOOKS:**


**EDITED COLLECTIONS & CONFERENCES ORGANIZED:**


Jane Newman, “Rediscovering Erich Auerbach: A Dialogue between German and American Scholars on the 50th Anniversary of his Death.” The Graduate Center City University of New York, 8-9 November, 2007. Co-organized with Professor Martin Elsky, CUNY Graduate Center.


**ARTICLES, BOOK CHAPTERS, and TRANSLATIONS:**


---, “Raceless States.” *Conversations on Race and Multiculturalism, Race, Racialization, and Antiracism in Canada and Beyond.* Eds. Genevieve Fuji Johnson and Randy Enomoto. Toronto: University of Toronto Press, 2007.


Ngugi wa Thiong’o, “Planting European Memory in Africa.” *PEN International* (November 2007).


---, “My life in between Languages.” *Translation Studies* 2:1 Special Issue: The Translational Turn (January 2009).


We are very pleased to announce the following accomplishments by graduate students in the Department of Comparative Literature in 2008-2009.

**Jobs:**

- Jian Chen: Postdoctoral Fellow, Gallatin School of Individualized Study, New York University
- Jane Griffin: Visiting Assistant Professor, Department of Spanish, Indiana University
- Glenn Odom: Assistant Professor, Department of English, Rowan University
- R. John Williams: Assistant Professor, Department of English, Yale University

**External Awards and Fellowships:**

- Olivia Gunn: American Scandinavian Foundation fellowship (Alice and Corrin Strong Fund), 2009-2010
- Brook Haley: Charles Bernheimer Award of the American Comparative Literature Association for best dissertation of 2008
- Annie Moore: Phi Beta Kappa Scholarship of Southern California
- Toru Oda: Fulbright Fellowship, 2009-2010
- Travis Tanner: Hayman Scholarship for dissertation research in psychoanalysis

**Awards and Fellowships from UCI:**

- Tamara Beauchamp: Nanterre Fellowship, Université de Paris-X, 2009-2010
- Sharareh Farouzesh Bennett: International Travel Grant, ICWT, Summer 2009
- Anna Cavness: Graduate Essay Award, Comparative Literature: “Archaeological Semiotics and Psychic
Michelle Cho  Graduate Teaching Award, Comparative Literature
Margaux Cowden  James J. Harvey Dissertation Fellowship, 2008-09
Brook Haley  UC Irvine Lecturer of the Year Award, 2008-09
Emma Heaney  School of Humanities Travel Grant; Summer Dissertation Fellowship
Nasser Mufti  Koehn Fellowship in Critical Theory, Winter-Spring 2010
Alexandra Sartor  Summer Dissertation Fellowship; honorable mention, Public Impact Award, for Written in Water: The Rhetoric of the Owens Valley Water Wars
Travis Tanner  President’s Dissertation Year Fellowship
Kyle Wanberg  Strauss Dissertation Fellowship; Summer Dissertation Fellowship
Jason Willwerscheid  ICWT Summer Language Study Grant

Koehn Fellowship in Critical Theory, Winter-Spring 2009

Publications:

Sharareh Frouzesh Bennett  Co-author (with Nasrin Rahimieh), “The Production of Knowledge on Women, and Islamic Cultures in Memoirs, Autobiographies, and Biographies.” The Encyclopedia on Women and Islamic Cultures (2009).


Lindsay Puente.  “Voicing the Nation: El masacre se pasa a pie.” Antípodas (Fall 2009, forthcoming).

Erin Trapp  “Unfulfillable Wishing: Depression in the Gray Zone.” MLN 124, April 2009 (German Issue).

Conference Papers:


“The Legacy of Cesar Chávez: What Do We Do With This History Now?” Latino Network, Riverside, CA, March 27, 2009 (keynote).

Juan Buriel

Anna Cavness

Michelle Cho

Margaux Cowden
“Dissident Affect: Thinking the Cosmopolitan and the Queer” (panel organized). American Comparative Literature Association, Harvard University, March 2009.
“And romance is Useful Knowledge: Stein’s Affective Geographies.” American Comparative Literature Association, Harvard University, March 2009.

Maryam El-Shall

Brandon J. Granier

Jane D. Griffin
“Is Generic Form Material Form?: Thinking Through the Micro-Cuento During Dictatorship and Democracy in Chile.” American Comparative Literature Association, Harvard University, March 2009.

Anna Guercio

Olivia Gunn

Emma Heaney
“Blooming in a Female Everyman: Dulled Husbandry and Feeling Like a Woman in Joyce’s Ulysses.” American Comparative Literature Association, Harvard University, March 2009.

Erin Y. Huang

Kim Icreverzi

Polina Kroik

Ali Meghdadi
“Manifesting Beowulf’s Meta-Monsters.” American Comparative Literature Association, Harvard University, March 2009.

Annie Moore
“Paul Muldoon’s ‘Cauliflowers’ as Suicide-by-sestina.” Into the West: The Canadian Association of Irish Studies, Mount Royal College, Calgary, June 2009. The paper was winner of the
Joseph McGann Memorial Award for the best graduate student paper presented at the annual conference.

Discussant, UC-Cuba Graduate Workshop, Los Angeles, California, April 2009.
“An Ethics of Use: Writing Body and Land in Álvar Núñez Cabeza de Vaca’s Naufragios.” American Comparative Literature Association, Harvard University, March 2009.
Engel Szwaja-Franken  “Beyond the National: Limits to Reading the Costa Rican Banana Novel.” American Comparative Literature Association, Harvard University, March 2009.

Conferences Organized:

The Organizing Committee of the Comparative Literature Annual Graduate Conference this year, “The Politics of Crisis,” included Sharareh Frouzesh Bennett, Dan Costello, Vicki Hsieh, Polina Kroik, Mark Pangilinan, and Engel Szwaja-Franken.

Emma Heaney organized the James Joyce Work in Progress Symposium, May 11, 2009.
Jason Willwerscheid organized the CTE Undergraduate Theory Conference, April 30, 2009.

Congratulations and thanks to all!

The Faculty of the Department of Comparative Literature
June 2009