

TRANSNATIONAL REVERBERATIONS: RECENT WORKS IN ENDING THE KOREAN WAR

THURSDAY, APRIL 8TH, 2021

7 - 8:30 PM

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In this collaborative discussion, Clara Han, Crystal Mun-hye Baik, and Monica Kim will discuss the recent publication of their books, which focus on the multiscalar implications of the Korean War, with commentary provided by Jinah Kim. An ongoing 70-year conflict that remains unfinished, the Korean War has had profound effects across multiple scales—ranging from the continuing implications of peninsular division on bodies, social intimacies, communities, and land and water ecologies, to the brutality of militarized sexual violence and national surveillance, to global security systems and transpacific formations.

REENCOUNTERS



On the
Korean
War and
Diasporic
Memory
Critique



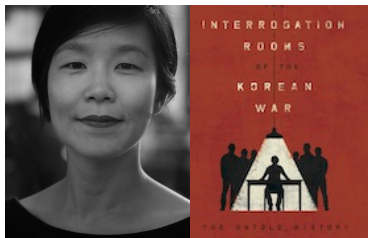
Crystal Mun-hye Baik is an associate professor in the Department of Gender and Sexuality Studies at UC Riverside. She is the author of *Reencounters: On the Korean War and Diasporic Memory Critique* (Temple University Press, 2020) and is currently writing a creative nonfiction book paired with a reparative listening archive centered on Korean diasporic activism, banishment, and repair.

PHOTO: Photograph is an image of Prof. Baik's mother who grew up during the Park Chung-hee military dictatorship era in Korea.

BOOK COVER CAPTION: Temple University Press (cover art by Coleen Baik)

Monica Kim is Assistant Professor and William Appleman Williams Chair of U.S. International and Diplomatic History in the Department of History at University of Wisconsin-Madison. Her book, *The Interrogation Rooms of the Korean War: The Untold History* (Princeton University Press, 2019), is a trans-Pacific history of decolonization told through the experiences of two generations of people creating and navigating military interrogation rooms of the Korean War.

PHOTO CAPTION: Photograph by Titi Yu.
BOOK COVER CAPTION: Princeton University Press



Seeing like a child
Inheriting the Korean War



Clara Han

Clara Han is Associate Professor of Anthropology at Johns Hopkins University. She is the author of *Seeing like a child: Inheriting the Korean War* (Fordham University Press, 2020), *Life in Debt: Times of Care and Violence in Neoliberal Chile* (UC Press, 2012), and co-editor of *Living and Dying in the Contemporary World: A Compendium*.

BOOK COVER CAPTION: Fordham University Press (cover art by Park Daa Won, entitled "Now Here - Becoming", 2015)

Jinah Kim is Associate Professor of Communication Studies and faculty affiliate in Asian Studies at the California State University, Northridge. She is the author of *Postcolonial Grief: The Afterlives of the Pacific Wars in the Americas* (Duke University Press, 2019) and is the recipient of the 2021 NEH Award to support her current research, "Against Forgetting: Memory, Care, and Feminist Arts across the Transpacific."

PHOTO CAPTION: Photograph by Peter Holderness



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