



# *Knowing with Images in the Age of Exploration: Maps, Monsters, and Natural History*

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*Monday,  
November 4<sup>th</sup>  
5:00 - 7:00pm  
HG 1030*

This talk is part of the Illuminations Series and part of the UCI Humanities Center's Borders & Belonging Series.

How might we recognize and analyze scientific images from the past, without assuming that images that look different from what we expect are inaccurate or imaginary? This talk explores this question through images of sea monsters and Patagonian giants, two life-forms that appear frequently on early modern European maps. By analyzing the part played by map images in the Renaissance study of nature, it suggests new directions for early modern studies, and for research across disciplines on vision, nature, and the practice of science.

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