

**"Metallic Myths: Labor and Luster in the Nineteenth Century" with
Laura Kalba: Monday, March 11th, 2019 at 5 pm in HG 1010**



"Louis-Oscar Roty, 50-centime coin, 1898; Dante Gabriel Rossetti, Sancta Lilla, original frame, 1874."

Laura Kalba is the Priscilla Paine Van der Poel Associate Professor of Art at Smith College. She is the author of *Color in the Age of Impressionism: Commerce, Technology, and Art*, published in 2017 by Penn State University Press. This year, she is a Frederick Burkhardt ACLS fellow and a visiting scholar in the Anthropology Department at the University of California, Irvine. Her presentation is drawn from her new book project, which looks at the ways objects, images, and places encoded and enacted shifting notions of economic value from the Railway Mania of the 1840s to the First World War.

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