The Department of African American Studies Presents



lauren woods is a conceptual artist whose interdisciplinary projects—film, video and sound installations, socially-engaged public interventions, and site-specific work—engage history and sociopolitical systems to critique structures of power. Her primary research traces racial histories in the built environment through monument/ memorial work. Driving woods' critical and creative inquiry, is the question of how best to translate the practice of traditional monument-making into new contemporary objects of public memory that serve the movement for racial and historical justice.

Join us in learning about her new artwork at UCI's Beall Center for Art + Technology "American Monument" which examines the cultural conditions under which African Americans lose their lives to police brutality.

lauren woods

On her artwork "American Monument" in conversation with Professors
Bridget R. Cooks and John Murillo

PLACE: HUMANITIES GATEWAY
HG 1030

DATE: TUESDAY MARCH 3rd, 2020

TIME: 5:00 - 6:00 pm

To learn more about her exhibit please visit https://beallcenter.uci.edu/exhibitions/american-monument