

Professor Sussan Babaie

If 'Isfahan is Half the World', What's with Europe? The View from Safavid Painting

25 February 2021, 2 PM (Pacific US)

Please email alkap@uci.edu for link to presentation.



Portrait of woman and child, att. to Riza Abbasi, c. 1630, Isfahan.
British Museum (1922,0711,0.1.a)

Sussan Babaie joined The Courtauld Institute of Art in 2013 to take up a newly established position in the arts of Iran and Islam. Her research interests lie in Safavid urbanism, empire studies, sexuality and social habits of 'seeing', and transcultural visuality and notions of exoticism. She has published several interdisciplinary and collaborative works; and her monograph *Isfahan and its Palaces: Statecraft, Shi'ism and the Architecture of Conviviality in Early Modern Iran* (Edinburgh University Press, 2008) was awarded the Houshang Pourshariati Iranian Studies Book Award at the Middle East Studies Association (2009).