

# PROFESSOR YONG CHO

DEPARTMENT OF  
THE HISTORY OF ART  
AT UC RIVERSIDE

## WEAVING THE IMPERIAL BODIES: ART IN THE MONGOL COURT OF THE YUAN DYNASTY

OCTOBER 28TH  
AT 4:00PM

Zoom Meeting Link:

<https://bit.ly/Art-MongolCourt>



The Mongol rulers of China's Yuan dynasty (1271-1368) enshrined woven images of their deceased ancestors in the imperial portrait halls. The woven medium of these images was a dramatic departure from the established traditions of imperial portraiture in East Asia, where such images were previously painted or sculpted. What accounted for this transition? This lecture considers this question from the perspective of the Mongol ruling house at the center of a world empire.

**Questions? Please contact Roberta Wue, [rwue@uci.edu](mailto:rwue@uci.edu)**

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