

Discover the Ancient Past with a Minor in Archaeology



From movies like Indiana Jones to countless programs on the History and Discovery channels, archaeology continues to fascinate popular culture. But real life archaeology involves much more than running from boulders. It is much more interesting and important. Archaeology is a multidisciplinary approach to systematically recovering, interpreting and thinking about ancient cultures that prepares one to think critically about the world from humanistic, social, legal and scientific perspectives.

The interdisciplinary minor in archaeology offers rigorous academic study of the archaeological record and its interpretation from cultures of great antiquity through the modern period. The curriculum engages students with methodological training in archaeological recovery and analysis as well as the theoretical underpinnings of how we know what we know about past societies through the material traces of human activity. Students also grapple with the ways in which archaeology is experienced and shaped through the heritage industry, popular culture, museums, as well as political, social and cultural movements. As they prepare for careers or graduate study, archaeology minors are encouraged to explore these problems while gaining foundational knowledge in the archaeology of a wide variety of cultures throughout the Old and New worlds including ancient Anatolia, Mesopotamia and

Iran, the ancient and medieval Mediterranean, the Islamic world, South Asia, Pre-Columbian North and South America, as well as archaeology in- and of the contemporary world. Upon completion of the minor students are equipped to think critically about the archaeological record and as educators, museum professionals, researchers, lawyers, as well as policy makers and employees of cultural institutions and heritage sites in various roles across multiple government agencies (forestry, BLM, state parks, etc.) who manage our shared cultural resources.

For more information, visit: <http://bit.ly/UCI-Archaeology>

Contact:

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Why minor in archaeology?

- Have a meaningful study abroad experience doing important work for future generations.
- Combine the Humanities with Social, Information, Biological and Applied Sciences.
- Learn critical thinking, writing, and forensic skills that prepare you for a variety of future careers.

Requirements for the Minor in Archaeology

Requirements for the Minor in Archaeology: Completion of seven courses (28 units) from the following three areas as specified below. At least four courses must be upper-division. Special topics courses with asterisks require approval to ensure their content is relevant to the major. Approved courses will be listed on the Archaeology Minor webpage.

<https://www.humanities.uci.edu/archaeology/>

Residence Requirement for the Minor: Four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program, provided course content is approved in advance by the appropriate program director.

A. Complete:

- a. ANTHRO 2C Introduction to Archaeology

B. Select one of the following:

- a. ART HIS 40A Greek and Roman Art and Archaeology
- b. ART HIS 42A History of Asian Art: Arts of India
- c. ART HIS 42D History of Asian Art: Arts of Islam
- d. ART HIS 42E History of Asian Art: Art and Archaeology of Persia, Egypt, and Mesopotamia
- e. ANTHRO 141A Ancient Civilization of Mexico and the Southwest

C. Select five additional elective courses chosen from Areas B or C.

- a. ANTHRO 148 I Dig UCI
- b. ANTHRO 149 Special Topics in Archaeology**
- c. ANTHRO 169 Special Topics in Area Studies**
- d. ART HIS 100 Studies in Ancient Art

C. Select five additional elective courses chosen from Areas B or C.

- e. ART HIS 103 Studies in Greek Art
- f. ART HIS 107 Studies in Roman Art
- g. ART HIS 111B Byzantine Art: 650-1450
- h. ART HIS 155A Ancient India
- i. ART HIS 181 Topics in Museum Studies**
- j. ART HIS 196 Ethics, Law, and Art
- k. ART HIS 198 Advanced Seminar: Topics in Art History**

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