



DOCUMENTING WAR

Mellon Sawyer Seminar ~ Winter 2017

VIET THANH NGUYEN

Chancellor's Distinguished Fellow and author of the Pulitzer-prize winning novel *The Sympathizer*

Wednesday, January 26, 6:00 PM
Crystal Cove Auditorium, UCI Student Center

FAR FROM VIETNAM (1967)

film screening

Thursday, February 23, 6:30PM
McCormick Screening Room

FAR FROM VIETNAM: THE LEGACY OF THE VIETNAM WAR AND CONTEMPORARY ART

Monday, February 27, 3:00–6:00
Humanities Gateway 1030

TWO DAY CONFERENCE

HUMANITY, WAR, AND MORAL CHOICE

Thursday, March 16

Social and Behavioral Sciences Gateway 1517

Co-sponsored by the Interdisciplinary Center for the Scientific Study of Ethics and Morality

WAGING DIGITAL WAR IN BOTH ACTUAL AND VIRTUAL WORLDS

Friday, March 17

Humanities Gateway 1010

Co-sponsored by the Digital Humanities Working Group

DOCUMENTING WAR explores the genres, rhetoric, and real effects of wartime documentation and postwar reflection, as carried out by journalists, soldiers, civilians, and artists. The seminar will bring together academics, journalists and military personnel for lively conversations in which prejudices can be exposed and new resources for understanding can be tested. The Sawyer Seminar is directed by Professors Carol Burke and Cécile Whiting and is supported by a generous grant from the Mellon Foundation. On-campus partners include Asian American Studies, the Southeast Asian Archive, and Illuminations.