Fight in the Streets
ONO TADASHIGE and
The Japanese Avant-Garde
Print Movements of the 1930s

A lecture by
Professor John Clark, University of Sydney
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Ono Tadashige’s works exemplified left-wing print making in the late 1920s and 1930s, particularly in his works Shigaisen [Fight in the streets, 1930] Sandai no Shi [Three generations of death, 1931], complete sets of which are in the University of Sydney collection, and will be illustrated. The lecture examines the stylistics of his work, his development as an artist, and the links between his oeuvre and other works in Japan from the late 1920s to mid-1930s. It will finally discuss Ono’s role as a curator and scholar of prints, particularly Japanese prints in ‘Western-style’ and from contemporary China, for which he served as something of a mediator in the mid- to late-1940s.