The Department of Art History is pleased to announce:

Galen never inspected a woman’s uterus, even in his dreams
Gendering the Anatomical Body in the Renaissance

Lyle Massey
Assistant Professor, Department of Art and Communication Studies
McGill University

Wednesday, January 9, 2008 - 5:00 p.m., HIB 90

Juan Valverde de Amusco, Venus pudica,
*Historia del cuerpo humano*, 1556