

Sponsored by the Department of Art History

BOTANICAL ILLUSTRATIONS OR GARDEN RECORDS?

The Metamorphosis of the Flower
Painting Genre in Late Ming China

**Thursday, November 18
4:00 PM**

By the 16th century in China, a vast corpus of texts on plants existed, including horticultural treatises, manuals of elegant living, pharmacopeia, and encyclopedias.

This lecture will examine the ways in which Ming dynasty flower-and-plant painting developed multiple functions: as records of garden plants, botanical knowledge, and a means of understanding the cosmos.

**Dr. Kathleen Ryor
Carleton College**

Zoom Link:

<https://bit.ly/BotanicalIllustrations>

Questions? Please contact Roberta Wue (rwue@uci.edu)