

The Travelling Reed Pen

A Story of Minority Art in China and Multiculturalism in Arabic Calligraphy

Thursday April 12 from 7:30-10pm HG 1030

Presentation by Master Calligrapher Haji Noor Deen

+ Exhibit and Reception

At the exhibit names will be written by the artist in the Chinese Style of Arabic Calligraphy for a fee and his artwork will be on display and available for purchase.

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PLEASE RSVP

Presented by:

**The Arabic Language and
Culture Club at UCI**

With special thanks to:

Humanities Language Learning Program
Illuminations
Religious Studies Program
Department of Art History
Department of History
Global Middle East Studies Program