Sculptor William Edmondson: Miracles, Myths, and Misconceptions

MONDAY, APRIL 25, 2016
Location: HG 1010 | Time: 4:30PM
RSVP: jasmine.robledo@uci.edu

Come see a preview of the upcoming feature documentary “Chipping Away: The Life and Legacy of Sculptor William Edmondson” with filmmaker Mark Schlicher!

Based on interviews with leading historians and experts, and three years of original archival and field research, the film aims to be an authentic, authoritative, and definitive biography of the artist.

A conversation between the filmmaker and Professor Bridget R. Cooks will follow.

Light refreshments will be served.

For more information or to request reasonable accommodations for a disability, please contact: Jasmine Robledo at jasmine.robledo@uci.edu or 949 824 4523

Sponsored by the Departments of African American Studies, Art History, and Film and Media Studies