

THE UCI DEPARTMENT OF AFRICAN AMERICAN STUDIES AND
DEPARTMENT OF ART HISTORY PRESENT

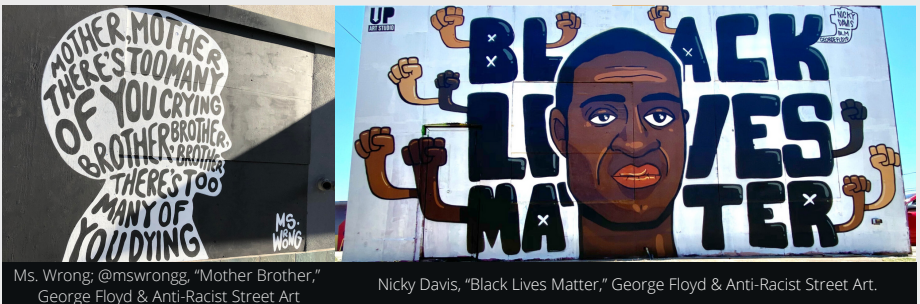
GEORGE FLOYD AND ANTI-RACIST STREET ART

Join us for a webinar with the creators of the
George Floyd and Anti-Racist Street Art
Project in the Twin Cities,
Todd Lawrence and Heather M. Shirey.

TUESDAY, MAY 25TH 2021
11 AM - 12:20 PM

RSVP Link: <http://bit.ly/GeorgeFloydAnti-RacistStreetArt>

MAPPING GEORGE FLOYD AND ANTI-RACIST STREET ART:
Artists and writers producing work in the streets – including tags, graffiti, murals, stickers, and other installations on walls, pavement, and signs – are in a unique position to respond quickly and effectively in a moment of crisis. Street art’s ephemeral nature serves to reveal very immediate and sometimes fleeting responses, often in a manner that can be raw and direct. At the same time, in the context of a crisis, street art also has the potential to transform urban space and foster a sustained political dialogue, reaching a wide audience and making change possible.



Ms. Wrong: @mswrong, "Mother Brother,"
George Floyd & Anti-Racist Street Art

Nicky Davis, "Black Lives Matter," George Floyd & Anti-Racist Street Art.