



COLLOQUIUM ON  
LYNCHING VIOLENCE  
AND REPRESENTATION  
FILM SCREENING OF *MY NEPHEW  
EMMETT* & A DISCUSSION

**FRIDAY, FEBRUARY 22, 2019**

**Location: HIB 135**

**Time: 11AM-1PM**

Discussion by:

**Erin Gray**

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**Linette Park**

Ph.D. Candidate,  
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To most, common understandings of lynching violence is perhaps a phenomena of the past and that only has its historical and socio-political ties to the long 19th century of racial slavery and segregation in the United States. However, as recent political and social demonstrations protesting the gratuity of antiblack police violence and abuses, lynching violence and its *longue durée* are ever present, and thus require a more critical examination of its formations. This necessary critical reorientation of lynching violence has also been made clear its burgeoning and diverse scholarship that examines lynching violence through different vantages: legal humanities, gender and sexuality, visual and media studies, and political economy to name a few. The colloquium takes cue from this multi- and interdisciplinary approach by including a screening of the recent film, *My Nephew Emmett*, followed by a panel that includes graduate students and scholars that examine lynching violence and representation from their respective disciplines and research. Light refreshments will be served.

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