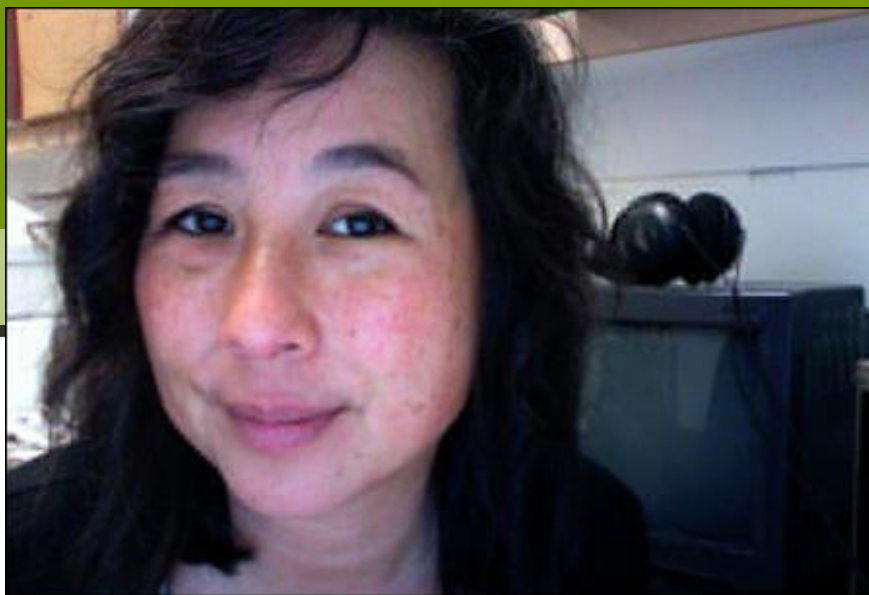


THE UC IRVINE DEPARTMENTS OF ASIAN AMERICAN  
STUDIES AND FILM & MEDIA STUDIES PRESENT:

## Remixing History and Culture: Filmmaker Valerie Soe

THURSDAY, MAY 8, 2014  
2-3:20pm, HICF 100K  
FREE AND OPEN TO THE PUBLIC



**Valerie Soe** is a San Francisco writer, educator, and artist. Her experimental videos and installations, which look at gender and cultural identity and anti-racism struggles, have exhibited at venues such as the J. Paul Getty Museum in Los Angeles the Museum of Modern Art and the New Museum in New York City, and at film festivals worldwide. Her most recent award-winning documentary, *The Oak Park Story* (2010) has exhibited widely across the country. In addition, her essays and criticism have appeared in books, journals and publications, including *Countervisions: Asian American Film Criticism*; *Afterimage*; *Cinematograph* and *The Independent*, among many others. Soe is also the author of the blog *beyondasiaphilia.com*, which looks at Asian American art, film, culture, and activism. *Beyondasiaphilia* is the recipient of a 2012 Art Writers' Grant from the Creative Capital/Andy Warhol Foundation, one of only seven such grants awarded in the U.S. She is an Associate Professor in the Asian American Studies Department at San Francisco State University, where she teaches film history and production, cultural criticism, art and social practice, and media studies.

In ASIANAM 163/FLM&MDA 130  
Asian American Women's Film