A traveling exhibition and project, transPOP brought together 16 critically-acclaimed artists from Korea, Vietnam, and the U.S. whose artwork focuses on the interconnections between these nations with their militarized and popular cultural roots/routes as well as their shared histories of the Cold War. The show itself was in residence at UCI’s University Art Gallery in the Fall 2008 quarter. This conversation, moderated by Christine Bacareza Balance (Asian American Studies, UCI), will reflect on the impact of that particular project as well as Le and Min’s career trajectories—as artists, writers, and curators—since that time.

Revisiting TransPop: Korea Vietnam Remix
December 2, 2016
11:00 a.m. - 1:00 p.m.
Humanities Gateway 1030
University of California, Irvine

Event will be followed by a light lunch reception.
RSVP required by November 29 to Jasmine Robledo (robledj1@uci.edu)

Viet Lê is an artist, writer, and curator. Lê is an Assistant Professor in Visual Studies at California College of the Arts. He has been published in positions: asia critique; Crab Orchard Review; American Quarterly; Amerasia Journal; Art Journal; and the anthologies Writing from the Perfume River; Strange Cargo; The Spaces Between Us; Modern and Contemporary Southeast Asian Art; among others. Recent solo exhibitions include lovebang! (Kellogg University Art Gallery, Los Angeles 2016), vestige (H Gallery Bangkok 2015), tan nART cõi lòng | heARTbreak! (Nhà Sàn Collective Hà Nội ). Lê received his M.F.A. from the University of California, Irvine, where he has also taught Studio Art and Visual Culture courses. He received his M.A. and Ph.D. from the University of Southern California (Department of American Studies & Ethnicity).

Yong Soon Min is Professor Emerita of Art at the University of California, Irvine. “Defining Moments,” her critically acclaimed series constructs the presentation of history through key moments of personal and political history including the end of the Korean War (and the year of Min’s birth) and the date of the 1992 Los Angeles Riots. She was also involved in Godzilla: Asian American Art Network, a New York City-based arts collective that sought to support and encourage the work of Asian American visual artists. Notable international exhibitions include the 7th Gwangju Biennale, 3rd Guangzhou Triennial, 10th Havana Bienal, and her archive in the Art Culture Center in Gwangju, Korea. Curatorial projects include transPOP: Korea Vietnam Remix; Exquisite Crisis & Encounters—a multi-disciplinary exhibit marking the 15th anniversary of the L.A. riots; and THERE: Sites of Korean Diaspora—a multimedia showcase of Korean diasporic artists.

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