

The Asian American Studies Critical Voices Series presents:

**Michael Schulze-Oechtering (author) and Dorothy Fujita-Rony (commentator)**

**“Building Power for Others:**

**Multiracial Solidarity and the Reemergence of Filipino Cannery Worker Organizing in the 1970s”**

Dec. 9, 12-1:30, Humanities Gateway 3200



In October of 1973, a group of approximately fifty Asian American cannery workers organized themselves into an “autonomous worker organization” determined to use anti-discrimination lawsuits to dismantle segregation in Alaska’s salmon canning industry. This history could easily be read as singularly an Asian American narrative. However, Michael Schulze Oechtering’s paper examines how members of the Alaska Cannery Worker Association (ACWA) blended the militant approaches of Black workers in Seattle’s construction trades with a tradition of labor organizing organic to their own community. In doing so, he reveals the fluid relationships that existed between 1960s and 1970s activists of color that recent civil rights historiography, and even scholars of “Afro-Asian solidarity,” has obscured.

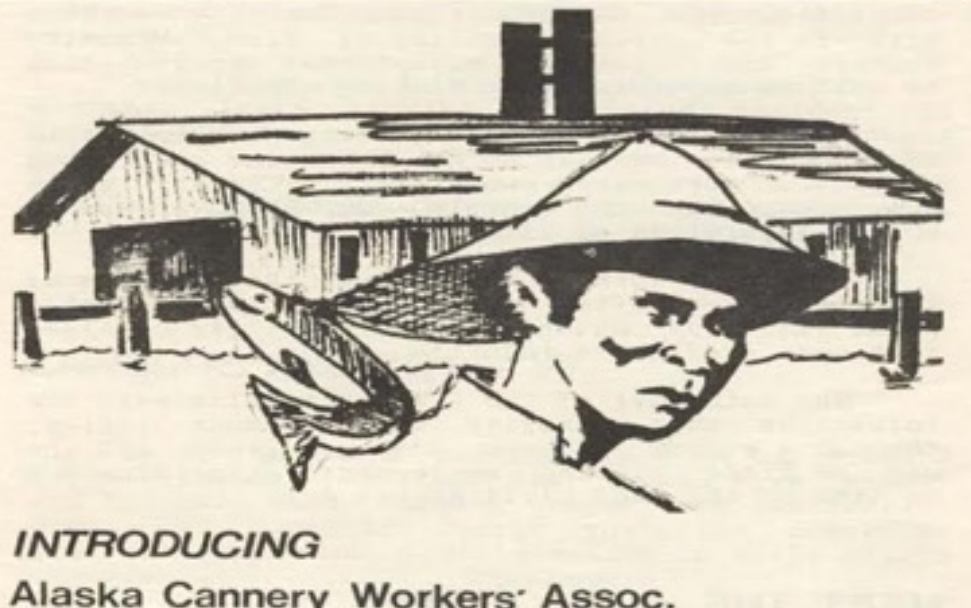
“Building Power for Others” has been selected for the *Amerasia Journal* special issue on “Inter-Generational Collaboration.” This workshop provides an opportunity for attendees to offer constructive feedback to help Michael Schulze-Oechtering prepare the essay for publication.

**Michael Schulze-Oechtering**, PhD Candidate in the Ethnic Studies Department at the University of California, Berkeley, is completing his dissertation, *No Separate Peace: Relational Resistance and Afro-Asian Worker Solidarity in the Pacific Northwest*.

**Dorothy Fujita-Rony**, Associate Professor of Asian American Studies at the University of California, Irvine, is the author of *America Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919-1941*.

To **RSVP** and receive a copy of the essay, please contact, [jasmine.robledo@uci.edu](mailto:jasmine.robledo@uci.edu) by December 4th

\*Refreshments will be provided\*



For more information about the Critical Voices Series, please contact Christine Balance ([cbalance@uci.edu](mailto:cbalance@uci.edu)) or Judy Wu ([i.wu@uci.edu](mailto:i.wu@uci.edu))