

**Distinguished Visiting Lecturer Series
Department of Spanish and Portuguese
University of California, Irvine**



La fábrica del arte y el trabajo de Guillén Landrián

Workshop conducted by

JULIO RAMOS
UC Berkeley Emeritus

Julio Ramos (Ph.D. Princeton University) is the author of several books on Latin American literature and culture. Among them *Desencuentros de la modernidad en América Latina: literatura y política en el S. XIX*, México, Fondo de Cultura Económica, 1989. This seminal book has been translated to English (Duke University Press, 2001) and Portuguese (Belo Horizonte, 2008). It was also published in subsequent editions (Fondo de Cultura 2004, Cuarto Propio, Chile, 2002, and in *El Perro y la Rana*, Venezuela 2009). His more recent publications include *Sujeto al límite: ensayos de cultura literaria y visual* (2012) and *Ensayos próximos* (2013), the essays "Descarga acústica" (2010), "Disonancia Afrocubana: Cage y las *Rítmicas V y VI* de Amadeo Roldán" (2015), and several articles about film. His documentary work includes research, writing and co-direction of *Retornar a La Habana con Guillén Landrián* (2014, 38 minutes, available on *vimeo*). His documentary *Detroit's Rivera: The Labors of Public Art* (38 min.) is close to completion. Professor Ramos teaches regularly in the areas of Literature and History at the Universidad Andina Simón Bolívar in Quito, Ecuador.

Humanities Instructional Building 135
Friday, April 8, 2016
2:00 – 5:00 pm