

FRIDAY, MAY 12TH, 2017

- 1:00 Introduction: Virginia Jackson (UCI)
- 1:30 Frances Ferguson (U of Chicago)
“The Memoir, Historically Considered: Telemachus Enters”
Introduced by Rei Terada (UCI)
- 3:15 Sarah Mesle (USC)
“Petty Little Dystopias,” introduced by Catherine Liu (UCI)
- 5:00 Aamir Mufti (UCLA)
“The Genres of Fascism,” introduced by R. Radhakrishnan (UCI)

Histories of Genre

May 12-13 | HG 1030

6:30 Reception

SATURDAY, MAY 13TH, 2017

- 9:30 Coffee
- 10:00 Ted Martin (UCI)
“The Detective Exits: Crime and Genre in the 1950s”
Introduced by Oren Izenberg (UCI)
- 11:45 Michael Warner (Yale)
“Conversion,” introduced by Jerome Christensen (UCI)
- 1:15 Lunch
- 2:30 Nicholas Ridout (Queen Mary, UL)
“Time, Theatre, Genre: on
‘the performance situation’
and ‘uneven development,’”
Introduced by Martin Harries (UCI)
- 4:15 Carolyn Williams (Rutgers)
“Histories of Melodramatic Form”
Introduced by Virginia Jackson (UCI)
- 5:45 Roundtable of All Speakers
moderated by Martin Harries (UCI)
- 6:30 Reception

