

## XVI Southern California Brazilian Studies Conference

October 6, 2012; Soka University of America, Small Conference Center

11:30 to 12:30 - *Refeição leve e bate-papo* (Light lunch and informal conversation)

12:30 to 1:50 - Panel I: Commerce, Networks, Dependencies?

*To be Atour Assap. Perfect Alliance in Native-European Commercial Relations in Early Colonial Brazil and Amazonia, Early Sixteenth and Seventeenth Centuries*

**Kittiya Lee**, California State University, Los Angeles

*Across Imperial Boundaries: Black Social Networks between late-colonial Brazil and the Río de la Plata*

**Alex Borucki**, University of California, Irvine

*How Brazilians Helped Formulate Dependency Theory and then Disproved It*

**Steven Topik**, University of California, Irvine

2:00 to 2:20 - *Hora de cafezinho* (Coffee break)

2:30 to 3:50 - Panel II: Private Plots and Public Critiques

*The Marriage Plot and Social History: Theater in Rio de Janeiro, 1840s-1870s* (Keynote Talk)

**Zephyr Frank**, Stanford University

*Educação em Menino de Engenho de José Lins do Rego*

**Esteban Córdoba**, University of California, Los Angeles

*Greater than Zero: Censorship and the Missing Pages of Ignácio de Loyola Brandão's Zero*

**Kristal Bivona**, University of California, Los Angeles

Discussant: **Tomás Crowder-Taraborrelli**, Soka University of America

4:00 to 5:00 – Panel III: Race and Inequality from the 19<sup>th</sup> to the 21<sup>st</sup> Century

*The Color of Flight: Race and Slave Runaways in the Brazilian Empire*

**Ian Read**, Soka University of America

*Measures of "Race" and the Analysis of Racial Inequality in Contemporary Brazil*

**Stanley Bailey**, University of California, Irvine

5:30 to 7:00 - *O Encerramento: jantar e música* (Dinner and music to close)

Please gather for dinner and music at the SUA Bistro, a short walk from the Small Conference Center. A special Brazilian menu is being prepared. Additionally, Mario Marauak and Ilana Queiroz of the Bossa Lounge Project will sing and play samba, MPB and contemporary Brazilian music with a bossa feel. Sets are "created to please the ears and to soothe the soul." Instruments played: acoustic guitar, conga, cajon, pandeiro, shaker.