**XII Latin American Film Festival**

**SPOTLIGHT ON CONTEMPORARY LATIN AMERICAN CINEMA**

**Festival Organizers:**
Jacobo Sefami, Alberto Landaveri, Raquel Román & Roberto Ayala

**FREE and open to the public**

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**Tuesday, 12 April**

Screening 5:00 PM

Humanities Gateway 1030

*Los pecados de mi padre*
*(Sins of My Father)*

Directed by Nicolás Entel 2009, Argentina-Colombia

90 minutes

(In Spanish w/English subtitles)

Presented by Roberto Ayala

A son overwhelmed by the crimes of his father reconstructs the life of one of the biggest drug dealers of the world: Pablo Escobar Gaviria. In “Los pecados de mi padre”, Escobar’s son talks to victims’ sons to find forgiveness and healing. The film provides a new perspective of an unofficial war, fueled by the greed of some and the unquenchable hunger for new forms of recreation and evasion of many.

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**Wednesday, 13 April**

Screening 5:00 PM

Humanities Gateway 1030

*El secreto de sus ojos*
*(The secret of their eyes)*

Directed by Juan José Campanella 2009, Argentina 129 minutes

(In Spanish w/English subtitles)

Presented by Raquel Román

Once retired, Benjamín Espósito, a dull bureaucrat, writes about an unresolved homicide case. However, when he explores the past, he finds his wounded self, the truth about his past actions and an unreachable woman.
Thursday, 14 April
Screening 5:00 PM
Humanities Gateway 1030

Martí: El ojo del canario
(Martí: The Eye of the Canary)

Directed by Fernando Pérez 2010, Cuba • 120 minutes
(In Spanish w/English subtitles)
Presented by Dr. Raúl Fernández

The formative years of Cuban national hero José Julián Martí Pérez are explored in this historical epic, set during the 1860s in colonial Havana. The film traces Martí from age 9 to 17 as he experiences firsthand the brutal inequalities of Spanish colonial rule and feels the fire of injustice rise within him.

Tuesday, 19 April
Screening 5:00 PM
Humanities Gateway 1030

El honor de las injurias
(The Honour of the Wronged)

Directed by Carlos García-Alix 2007, España • 88 minutes
(In Spanish w/English subtitles)
Presented by Dr. Santiago Morales-Rivera

El honor de las injurias is a documentary obsessed with tracking Felipe Sandoval’s life – better known by the press as “Doctor Muñiz, public enemy #1” – a man who is marked by the faith in a redeeming dream: social revolution. He will first become a robber and a man of action and then, during the Spanish Civil War, into a ruthless murderer.
Wednesday, 20 April
Screening 5:00 PM
Humanities Gateway 1030

El abrazo partido
(The Lost Embrace)
Directed by Daniel Burman 2004, Argentina 97 minutes
(In Spanish w/English subtitles)
Presented by Emily Colbert Cairns

Ariel and his mother run a lingerie shop located in downtown Buenos Aires. It’s a comfortable, cloistered world, but many young people there still search for their immigrant roots. Ariel, however, wants more than that; he yearns to understand why his father left the family shortly after his birth to fight a war in Israel ... and why he never returned.

Thursday, 21 April
Screening 5:00 PM
Humanities Gateway 1030

La teta asustada
(The Milk of Sorrow)
Directed by Claudia Llosa 2009, Perú 95 minutes
(In Spanish w/English subtitles)
Presented by Dr. Horacio Legrás

Fausta, a young Peruvian woman stricken with a pathological fear she contracted from her mother’s breast milk, must go to great lengths to protect her sexuality and safety after her mother dies. “La teta asustada” – a condition suffered by women that were raped after Peru’s civil wars – haunts Fausta while she embarks on a frightening journey that may lead her towards freedom and wholeness.

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