THE JEWISH STUDIES PROGRAM AT THE UNIVERSITY OF CALIFORNIA, IRVINE
IS PROUD TO ANNOUNCE A
SYMPOSIUM IN COMMEMORATION OF YOM HAŠHOAH

TEACHING THE HOLOCAUST

TUESDAY, APRIL 13, 2010
HUMANITIES GATEWAY 1030

MORNING SESSION
MODERATOR: SARAH FARMER, UC IRVINE

10:30 AM-11:15 AM
LYNNE FALLWELL, UNIVERSITY OF TEXAS TECH
“BUT YOU'RE NOT JEWISH?!”: EXPLORING THE DYNAMICS OF EMBODIMENT AND ASSUMPTION IN TEACHING THE HOLOCAUST

11:15 AM-12:00 PM
RUTH KLUGER, UNIVERSITY OF CALIFORNIA, IRVINE
TEACHING HOLOCAUST LITERATURE: THE PLACE OF FICTION AND POETRY

AFTERNOON SESSION
WELCOMING REMARKS: VICKI RUIZ, DEAN OF HUMANITIES, UCI
MODERATOR: GLENN LEVINE, UC IRVINE

2:00-2:45 PM
DEBORAH HERTZ, UNIVERSITY OF CALIFORNIA, SAN DIEGO
LETTING GO OF HITLER? POLITICS AND PEDAGOGY IN HOLOCAUST EDUCATION

2:45-3:30 PM
MICHAEL BAZYLER, CHAPMAN UNIVERSITY
TEACHING THE HOLOCAUST IN LAW SCHOOL

3:30-4:15 PM
KAI EVERS, UNIVERSITY OF CALIFORNIA, IRVINE
SPECTACULAR CATASTROPHE: TEACHING THE HOLOCAUST AT UCI

KOSHER RECEPTION
4:30-5:30 PM

KEYNOTE ADDRESS
INTRODUCTION BY ROBERT MOELLER, UC IRVINE
5:30-6:30 PM

HAROLD MARCUSE, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
LESSONS OF THE HOLOCAUST IN GERMANY: PAST, PRESENT, FUTURE

Lyne Fallwell, Assistant Professor of German History, Texas Tech University

Lyne Fallwell is Assistant Professor of German History at Texas Tech University where she specializes in the 20th Century with particular interest in the Third Reich/Holocaust and Comparative Genocide. Before arriving in Texas she worked as a guide and public educator at the Dachau Concentration Camp Memorial and for a German NGO in Sarajevo in 1996. For three years she was also the Francis S. Patai Holocaust Fellow at the Center for Worker Education in NYC. Her broader research interests involve the intersections between national identity formations, constructing social frameworks, and forums of public education. She has published articles on war memorialization, nationalism and food, and the Holocaust in film and is currently finishing a book-length manuscript on German-American relations within post-World War II mass tourism.

Ruth Kluger, Professor of German, University of California, Irvine

Ruth Kluger is a professor emerita of German at the University of California, Irvine. She previously taught at Princeton University and the University of Virginia, and has been a frequent guest professor in Gottingen, Germany, and elsewhere in Europe. She is the author of five books of literary criticism. Born in Vienna in 1931, Ruth Kluger was deported with her mother to the Theresienstadt concentration camp, then moved to Auschwitz, and later to the Christianstadt camp. Following World War II she settled in the Bavarian town of Straubing and studied philosophy and history at the University of Regensburg. She later emigrated to the U.S. and studied English and German. She went on to teach at several colleges before receiving appointments at Princeton University and the University of California, Irvine. Kluger is the author of the autobiography Still Alive: A Holocaust Girlhood Remembered. The book has won numerous awards, including: Rauriser Literaturpreis (1993), Marie-Luise-Krasznits-preis (1995), Anerkennungspreis zum Andreas-Gryphius-Preis (1996), Heinrich-Heine-Medaille (1997), Preis de la Shoah (1998), Thomas-Mann-Preis (1999), Preis der Frankfurter Anthologie (1999), Goethe-Medaille (2005), and Roswitha Prize (2006). The book has also been translated into ten other languages.

Deborah Hertz, Wouk Chair in Modern Jewish Studies, Univ. of California, San Diego

Deborah Hertz (PhD in German History, University of Minnesota 1979) taught at State University of New York (SUNY) at Binghamton, and Sarah Lawrence College. In 2003, she was named Wouk Chair in Modern Jewish Studies at the University of California, San Diego. She has also held visiting appointments at the Hebrew University, Tel Aviv University, the University of Haifa, and at Harvard University. Professor Hertz specializes in Modern Jewish History, history of women in Europe, and modern German history. She is the author of How Jews Became Germans. The History of Conversion and Assimilation in Berlin (New Haven and London: Yale University Press, 2007), Jewish High Society in Old Regime Berlin (New Haven and London: Yale University Press, 1998), Briefe an eine Freundin: Rahel Varnhagen an Rebecca Friedländer. (critical edition, Cologne: Kiepenheuer und Witsch, 1988), and many articles. Her current research project, Journeys to Emancipation: Jewish Women in Radical Politics, 1866-1914, covers women in anarchist, terrorist, socialist, Yiddishist, feminist and Zionist movements from New York City to Vilna to Odessa to the kibbutzim in Palestine.

Michael Bazyler, Professor of Law, Chapman School of Law

Michael J. Bazyler is Professor of Law and The "1939" Club Law Scholar in Holocaust and Human Rights Studies at Chapman University School of Law in Orange, California. He is also a research fellow at the Holocaust Education Trust in London; and the holder of previous fellowships at Harvard Law School and the United States Holocaust Memorial Museum in Washington, D.C. In Fall 2006, he was a Research Fellow at Yad Vashem in Jerusalem (The Holocaust Martyrs' and Heroes' Remembrance Authority of Israel) and the holder of the Baron Friedrich Carl von Oppenheim Chair for the Study of Racism, Antisemitism and the Holocaust. Over his 27-year law teaching career, Bazyler has been a visiting professor, including a distinguished visiting professor, at various law schools in the United States, Australia, Russia, Belarus, and Israel. Professor Bazyler is a leading authority on the use of American and European courts to redress genocide and other historical wrongs. He is the author of the book Holocaust Justice: The Battle for Restitution in America's Courts (New York University Press, 2003; soft cover 2005), contributor of chapters to various books on genocide and the law, and the co-editor with Roger Alford of Holocaust Restitution: Perspectives on the Litigation and Its Legacy (New York University Press, 2006). He is presently working on two books: a textbook based upon his Holocaust law course entitled The Holocaust, Genocide and Justice, and a Comparative Law casebook entitled Comparative Law: Global Legal Traditions in the 21st Century (with Russell Miller, Peter Yu and Abdullahi An-Na'im) to be published by LexisNexis.

Kai Evers, Assistant Professor of German, University of California, Irvine

Kai Evers (PhD, Duke University, 2003) has taught at Middlebury College and is currently an Assistant Professor in the Department of German at the University of California, Irvine. Kai Evers’ research focuses on the intersection of violence and modernity. His work develops an understanding of modernism that undercuts the opposition between, on one side, a fascist and reactionary modernism that sanctions violence and, on the other, a modernism proper that declares itself to be anti-violent. In his dissertation, he developed distinct models of modernist responses to violence through close readings of writings by Musil, Kafka, Benjamin, and Canetti, authors whose works are imaginatively bound to the excess of violence in World War I. His current research involves reading post-World War II modernist literature through the lens of violence. He has published on Weiss, Jahan, and Johnson. Together with James Rolleston he published an English edition of Peter Weiss’ The New Trial (Duke University Press, 2001).

Harold Marcuse, Associate Professor of German History, Univ. of California, Santa Barbara

Harold Marcuse (PhD, University of Michigan, 1992) has been teaching at the University of California, Santa Barbara, since 1992, where he is now an associate professor in the field of German History. His book Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933-2001 was published by Cambridge University Press in 2001. It combines a case study of Dachau with an examination of regional and national-level West German confrontations with the legacies of Nazism. This book won the 2003 Hans Rosenberg Book Prize of the Conference Group for Central European History, for the best monograph on Central European history published in 2001-02. Marcuse’s other publications include essays and articles on how and why events of the Nazi and World War II era have been represented in numerous countries. The focus of his research has been how different groups in Germany have dealt or “come to terms” with the legacies of the Nazi era, and what effects that process has had and is having on the political culture of Germany. Marcuse is also examining the middle- and longer term effects of various types of education about the Nazi era.