

Professor Fay R. Hughes has learned some copyright lessons from her first year web site, which she is now updating. It is an undergraduate interdisciplinary course web site at UCI for which she would like to include some twentieth and twenty-first century materials.

Consider the following questions for each listing:

For which of the following does she need permission? Why? If permission is needed, where should she go for it? Why might she not want to get permission in some instances? Are there alternative strategies to avoid the necessity for permission?

- 1) A map of contemporary Russia
- 2) "My Rainbow Race," song written by Pete Seeger
- 3) An article from the online journal, *Journal for Learning Through the Arts*
- 4) The painting, "Riders on the Beach," by Gauguin
- 5) Professor Hughes now knows she should request permission to use the same syllabus and student assignments as those of her UCI colleague who had taught the course previously. So Professor Hughes is now going to incorporate some of her colleague's original ideas, but transform them into new forms.