

UNIVERSITY OF CALIFORNIA, IRVINE

History 200A
Fall 2009

DEPARTMENT OF HISTORY

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Officer Hours: Tues.
2:30-4 p.m., or by
appointment

History and Theory

Week 1: Thinking About History, Doing History

[PLEASE READ THESE IN TIME FOR OUR FIRST CLASS ON SEPTEMBER 29]

E. H. Carr, *What Is History* (New York: Vintage, 1967).
Marc Bloch, *The Historian's Craft* (New York: Vintage, 1964).
Peter Burke, "Overture: The New History: Its Past and its Future," in Peter Burke, ed., *New Perspectives on Historical Writing*, 2nd. Ed. (University Park: Pennsylvania State University Press, 2004).

Week 2: The Significance of Marx's Contribution

Karl Marx, Preface to *A Contribution to the Critique of Political Economy*, available at:
<http://www.marxists.org/archive/marx/works/1859/critique-pol-economy/preface.htm>

Eric Hobsbawm, "Marx's Contribution to Historiography," in Robin Blackburn, ed. *Ideology and Social Science: Readings in Critical Social Theory* (New York: Vintage Books, 1973).
<https://eee.uci.edu/08f/28600/home/hobsbawm-marxs+contribution+to+historiography-diogenes+64-1968.pdf>

Pierre Vilar, "Marxist History, a History in the Making: Towards a Dialogue with Althusser," *New Left Review*, no. 80, July-August, 1973

Perry Anderson, *Considerations on Western Marxism* (London: Verso, 1976), chap. 1.

Week 3: Silences and Omissions: The Case of Haiti and Modernity

Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1995), chaps. 1-3.

Susan Buck-Morss, *Hegel, Haiti, and Universal History* (Pittsburgh: University of Pittsburgh Press, 2009).

[Brief background reading on the Haitian Revolution: Laurent Dubois and John Garrigus, *Slave Revolution in the Caribbean, 1789-1804* (Boston: Bedford/St. Martin's, 2006) Part I.]

Week 4: Structure, Agency and Social Change

Anthony Giddens, *The Constitution of Society: Outline of the Theory of Structuration* (Berkeley: University of California Press, 1986), chaps. 1, 2, 4, 6.

Pierre Bourdieu, "Structure, *Habitus*, Practices," in Anthony Elliott, ed., *The Blackwell Reader in Contemporary Social Theory* (Cambridge: Blackwell Publishers, 1999), pp. 107-118.

<https://eee.uci.edu/08f/28600/home/bourdieu-structures+habitus+practices.pdf>

Perry Anderson, *Arguments Within English Marxism* (London: Verso, 1980), chap. 2.

William H. Sewell, "A Theory of Structure: Duality, Agency and Transformation," *American Journal of Sociology* 98:1 (1992), 1-29.

Week 5: History and Empire

Jenk Wesseling, "Overseas History," in Burke, *New Perspectives*.

Eric Hobsbawm, *The Age of Empire, 1875-1914* (New York: Vintage, 1989).

Edward Said, *Culture and Imperialism* (New York: Vintage, 1994), chaps. 1-3.

Week 6: Gender and History

Joan Scott, "Women's History," in Burke, *New Perspectives*.

Laura Lee Downs, *Writing Gender History* (London: Hodder Arnold, 2004).

Jennifer Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (Philadelphia: University of Pennsylvania Press, 2004).

Week 7: History From Below

Jim Sharpe, "History From Below," in Burke, *New Perspectives*.

E. P. Thompson, "Time, Work-Discipline and Industrial Capitalism," *Past and Present*, no. 38, December 1967.

E. P. Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century," *Past and Present*, no. 50, 1971.

Eric Hobsbawm and Joan Scott, "Political Shoemakers," *Past and Present*, no. 89, November 1980.

Week 8: The Brenner Debate: Modes of Production, Class Struggle and the Birth of Capitalism

T. H. Aston and C. H. E. Philpin, *The Brenner Debate: Agrarian Class Structure and Economic Development in Pre-Industrial Europe* (Cambridge: Cambridge University Press, 1987).

Week 9: Inventing Traditions

Eric Hobsbawm and Terence Ranger, eds., *The Invention of Tradition* (Cambridge: Cambridge University Press, 1992).

Week 10: Between History and the Novel: Biography

Hermione Lee, *Biography: A Very Short Introduction* (New York: Oxford University Press, 2009).

Michael Holroyd, "The Case Against Biography," "Smoke With Fire: On the Ethics of Biography," and "What Justifies Biography?" in Michael Holroyd, *Works on Paper: The Craft of Biography and Autobiography* (Washington, D.C.: Counterpoint, 2002).

Isaac Deutscher, *The Prophet Armed: Trotsky 1879-1921* (London: Verso, 2003).