I. Welcome and intros:
    A. Office of Graduate Study and Research, School of Humanities ('Hum Grad Study')
        1. Gina Anzivino: Office Manager and Graduate Counselor
        2. Connie Cheng: Graduate Counselor and Program Administrator, Culture and Theory
        3. Glen Mimura: Associate Dean of Graduate Study and Research
        4. Brent Russo: DECADE Graduate Research Assistant–Graduate Programming
        5. Sue Showler: Administrative Assistant and Program Administrator, Critical Theory Emphasis
    B. Students in attendance: intros.

II. Hum Grad Study: what does our office do? http://www.humanities.uci.edu/SOH/graduate/
    A. School/campus fellowships and related funding (e.g., conference travel, language study)
    B. Supervision of graduate programs: 10 PhD, 1 MFA, 1 MA
    C. Liaison for graduate affairs between School of Humanities and
        1. Campus-wide administration (principally Grad Division)
            http://www.grad.uci.edu/current-students/index.html
        2. Academic Senate (principally Grad Council)
            http://www.senate.uci.edu/Councils/GC/index.asp

III. Why a Humanities graduate student 'network'? (No, we're not wedded to 'network.')
    A. Response to
        1. Longstanding concerns: ours, students', programs'
        2. Graduate Student Survey, Spring 2012 (produced August 13, 2012)
        3. DECADE program and funding opportunity (Diverse Educational Community and Doctoral Experience): http://www.grad.uci.edu/about-us/diversity/decade/index.html
    B. Areas of concern and opportunity
        1. Retention/professional development
        2. Completion/placement
        3. Recruitment
        4. Related fourth area: increasing diversity, esp. re under-representation in Humanities
    C. Opportunity, collaboration: increase student participation in graduate affairs
        1. Better communication and transparency, esp. re 'how stuff works'
        2. Student initiated and designed programming
        3. 'Academic leadership' opportunities and professional development

IV. Discussion
    A. Q&A? (In meetings and/or via monthly Q&A on Hum Grad Study website?)
    B. Preliminary programming and related ideas
        1. Hum Grad Study
            a. How to improve, make more student friendly/accessible?
            b. School-wide workshops/programming on …?
        2. Revamping Humanities Out There (HOT)?
            a. Collaborations with libraries, museums, other public institutions
        3. Building bridges with CSU campuses