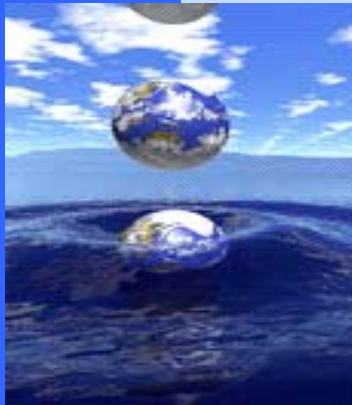


**UC Irvine**  
School of Humanities

# Global Cultures

Major & Minor



Tel: 949/824-9290  
GlobalCultures@uci.edu

[www.humanities.uci.edu/global\\_cultures/](http://www.humanities.uci.edu/global_cultures/)

## The Major & Minor

**Global Cultures** is a rapidly growing undergraduate major (and minor) with an exciting mission: to explore the problems and processes of **globalization from a humanistic perspective**.

The major equips students with twenty-first century analytical skills and knowledge that are critical to understanding the complexities of the diverse world in which we live.

The **Global Cultures major** prepares students particularly well for careers in all fields in which analysis, judgment, argument and a wide (global) rather than narrow perspective are important. The Global Cultures equips students with a knowledge that is critical to understanding the complexities of the diverse world in which we live.

### Career Opportunities

The following careers are particularly well-suited:

Business (national/international), law, management, education (primary and secondary teaching), politics, public policy, non-profit organizations, academia, print media, television, foreign service, tourism, travel industry, graduate studies in a wide variety of fields (business, law, education, public policy, anthropology, etc.)

### Emphases

Students may choose one of the **emphases** below, or choose a self-designed Emphasis in consultation with program advisor and with the approval of the Global Cultures Committee.

1. Atlantic Rim
2. Pacific Rim
3. Hispanic, U.S. Latino/Latina, and
4. Africa (Nation, Culture, and Diaspora)
5. Asia (Nation, Cultures, and Diaspora)
6. Europe and European Colonies
7. Inter-Area Studies
8. Self-Designed Emphasis

**Atlantic Rim:** Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Atlantic Ocean, including, among others, west Africa, the Americans, the Caribbean, and western and northern Europe, as well as the British archipelago.

**Pacific Rim:** Explores the movement of people and cultures in relationship to the historical and contemporary experience of societies that are adjacent to the Pacific Ocean, including, among others, India, China, Japan, Korea, Vietnam, the United States, and Malaysia.

### Hispanic, U.S. Latino/Latina, and Luso-

**Brazilian Cultures:** Examines the historical, political, and cultural formations of regions where Spanish and Portuguese are spoken, including Spain, Portugal, Spanish- and Portuguese-speaking countries in the Western Hemisphere, and the Latino/Latina population in the United States.



**Africa (Nation, Culture, and Diaspora):** Examines Africa as a diverse geographical and political expression, including its historical, political and cultural formation locally, regionally, and globally.

**Asia (Nation, Culture, and Diaspora):** Examines Asia as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

**Europe and European Colonies:** Examines Europe as a diverse geographical and political expression, including its historical and cultural formation locally, regionally, and globally.

**Inter-Area Studies:** Includes comparative studies of the geographical regions outlined in the six above emphases, for instance, the analysis of Africans in Asia, or the cultural, historical, and political connections between the Atlantic and the Pacific Rim.

**Self Designed Emphasis:** Combines two or more regional Emphases in a non-traditional fashion. For instance, a student may wish to study what is known as "Creole" (oral) literatures, found in multiple locations in Africa, Asia, and the Americas.

## Major Requirements (effective Fall 2007):

World History 21A-B-C	3 courses
Global Cultures 103A, 103B	2 courses
Global Cultures 191 (Capstone)	1 course

### Electives

Upper division within a primary emphasis	6 courses
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Upper division within a secondary emphasis	2 courses
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**Total for the Major** 14 courses

### School of Humanities Requirements:

Humanities Core 1 A,B,C or Equivalent, and Language up to 2C level

### Residence Requirement for the Major:

A minimum of five upper-division courses required for the major must be completed successfully at UCI.

### Requirements for the Minor (8 courses):

Two courses from History 21A-B-C, Global Cultures 103A, 103B; three upper-division course form one emphasis; and one upper division course from a second emphasis.

### Residence Requirement for the Minor:

A minimum of four upper-division courses required for the minor must be completed successfully at UCI. Two of the four may be taken through the UC Education Abroad Program, provided the appropriate department chair approves course content in advance.

For more information, please visit our website: [http://www.humanities.uci.edu/global\\_cultures/](http://www.humanities.uci.edu/global_cultures/)

### Faculty Advising

Because there are so many options for specialization within the major, students will be assigned for academic advising to a member of the Global Cultures Committee, or a Core Faculty Member. Students are required to consult with their advisors.

Global Cultures <b>MAJOR</b>		
Global Cultures Core Courses	<b>World History:</b> History 21A-B-C	3
	<b>Core Courses:</b> Global Cultures 103A, 103B	2
	<b>Capstone Course:</b> Global Cultures 191W	1
Student Selects Courses	<b>Primary Emphasis:</b> 6 Upper-division Courses	6
	<b>Secondary Emphasis:</b> 2 Upper-division Courses	2
<b>Total Courses</b>		<b>14</b>

Global Cultures <b>MINOR</b>		
Core Courses	<b>World History:</b> History 21A-B-C	3
	<b>Core Courses:</b> Global Cultures 103A, 103B	2
Student Selects Courses	<b>Primary Emphasis:</b> 6 Upper-division Courses	3
	<b>Secondary Emphasis:</b> 2 Upper-division Courses	1
<b>Total Courses</b>		<b>8</b>

## Faculty Director:



**Dr. Armin Schwegler**  
Professor of Spanish & Portuguese  
aschwegl@uci.edu  
(949) 854-4791 Home office  
369 Humanities Hall

## Core Faculty

**Dina Al-Kassim**, Assistant Professor of Comparative Literature

**Sharon Block**, Assistant Professor of History  
**Jim Fujii**, Associate Professor of East Asian Literatures and Languages

**David Theo Goldberg**, Director of the Humanities Research Institute, Professor of Comparative Literature

**Ketu Katrak**, Professor of Asian American Studies and Professor of English and Comparative Literature

**Mark LeVine**, Assistant Professor of History

**Keith L. Nelson**, Professor of History

**Jane O. Newman**, Professor of Comparative Literature

**Rachel Sarah O'Toole**, Assistant Professor of History

**Mark S. Poster**, Professor of History

**Armin Schwegler**, Professor of Spanish

**Jacobo Sefami**, Associate Professor of Spanish

**Brook Thomas**, Professor of English

**Bert Winther-Tamaki**, Associate Professor of Art History

## Program Administrator:

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