Program

Walls in Our Heads
Political Divisions & Cultural Imaginaries
October 22-24, 2009 | Humanities Gateway | UC Irvine

Thursday, October 22
4:00 p.m.  Welcoming Words | HG 1010
4:15 p.m.  SESSION 1 | Plenary Lecture | HG 1010
Ngugi wa Thiong'o, Comparative Literature
“Translation as a Cultural Bridge across Political Divides”
5:30 p.m.  Public Reception | Persian Studies Center | HG 1100

Friday, October 23
9:00 a.m.  Gathering over coffee | HG 1002
9:30 a.m.  SESSION 2 | Histories and Nations | HG 1002
Jane O. Newman, Comparative Literature
“Theoretic Westphalianism: Representations of State-Building in Early Modern Europe”
Nina Bandelj, Sociology
“Cultural Embeddedness of Foreign Investment in Post socialist Europe”
Deborah Avant, Political Science
“State Building in Societies Divided by War”
11:00 a.m.  Break
### Friday, October 23, cont’d

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| 11:30 a.m. | SESSION 3 | Class, Religion, Citizenship | HG 1002 | Vinayak **Chaturvedi**, History  
“Cultural Hegemony and Permanent War in Hindu India” |
|        |                  |          | Cecilia **Lynch**, Political Science  
“Crumbling Walls between Religion(s) and Secularism(s)” |
|        |                  |          | Dorothy **Solinger**, Political Science  
“The Market’s Influence in China: Old Walls Collapsing, New Ones Going Up” |
| 1:00 p.m. | Lunch (provided for participants) | HG 1002 |
| 2:00 p.m. | SESSION 4 | Walls in German Heads | HG 1010 | Russell **Dalton**, Political Science  
“Germans Divided?: Political Culture in a United Germany” |
|        |                  |          | Robert **Moeller**, History  
“Divided Histories: Meanings of the Second World War in the Two Germanies” |
|        |                  |          | Anke **Biendarra**, German  
“Literary Wall Crossings: Narrating the Inner-German Border Twenty Years After” |
| 3:30 p.m. | Break |          | |
| 4:00 p.m. | SESSION 5 | Plenary Lecture | HG 1010 | Christina **von Braun**, Cultural, Gender, and Media Studies, Humboldt University, Berlin  
“Imaginary Walls: Communism & Capitalism in Germany” |
| 6:00 p.m. | Dinner for participants |          | |
| 7:30 p.m. | Film Presentation on UCI campus | HG 1010 |     |
| 8:00 p.m. | **Stilles Land** (Silent Country), directed by Andreas Dresen |          | |

### Saturday, October 24

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| 9:30 a.m. | SESSION 6 | Art, Poetry, Film, Theater | HG 1002 | **Ackbar Abbas**, Comparative Literature  
“Ruins Even Before They Have Crumpled” |
|        |                  |          | Kyung-Hyun **Kim**, East Asian Studies  
“Mea Culpa: Reading the North Korean as an Ethnic Other in Recent South Korean Films” |
|        |                  |          | **Roxanne Varzi**, Anthropology  
“Black Walls” |
| 11:00 a.m. | Break |          | |
| 11:30 a.m. | SESSION 7 | Divided Cities | HG 1002 | **Scott Bollens**, Planning, Policy, and Design  
“Bipolar City: Epic Cultures and Urban Faultlines” |
|        |                  |          | **Simon Leung**, Studio Art  
“Test the West” |
|        |                  |          | **David Theo Goldberg**, Comparative Literature and UC Humanities Research Institute  
“Writing on the Wall: What are Walls Worth?” |
| 1:00 p.m.- 2:30 p.m. | Lunch (provided for participants) | HG 1002 |

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